



## THE 1987 A. N. A. MID-WINTER AUCTION



HERITAGE  
NUMISMATIC  
AUCTIONS INC.





# HERITAGE NUMISMATIC AUCTIONS

INC.

Heritage Numismatic Auctions, Inc.  
The Heritage Building  
311 Market Street  
Dallas, Texas 75202  
214-742-2200, WATS: 1-800-US COINS

## Prices Realized

The 1987 A.N.A.  
Mid-Winter Auction  
A strictly unreserved  
Public Auction and Mail Bid Sale  
held at  
Charlotte Convention Center  
Charlotte, North Carolina  
February 27-March 1, 1987

Dear Prices Realized Followers,

The total prices realized for our fifth consecutive Mid-Winter A.N.A. sale in Charlotte fell just short of \$2,000,000.00. Over 800 bidders participated in this sale!

Highlights of this sale sold as follows: 1861 Confederate Cent Proof 63 - \$1,980, 1832 1/2 10c Mint State 65-\$5,720, 1807 10c Mint State 63 - \$4,950, 1875-S 20c Mint State 65 - \$5,610, 1825/3 25c Mint State 63 - \$6,600, 1892 50c Mint State 65 - \$4,840, 1881 \$1 Gold Mint State 65 - \$6,160, 1820 \$5 AU 55 - \$8,580, 1853-D \$5 MS 63 - \$5,390, 1799 \$10 MS 60 - \$13,200, 1907 \$20 High Relief - MS 64/65 \$17,600, and an 1882 50c Judd 1701 Proof 64 brought \$5,720 just to name a few.

We are pleased to announce that Heritage Numismatic Auctions has been awarded the 1988 Mid-Winter A.N.A. sale - our sixth year in a row! Also, Heritage has been awarded the West Coast Bank collection by order of the Federal Deposit Insurance Corporation. This accumulation is comprised of 700 pieces of coins and currency worth approximately \$1,000,000.00.

For those of you who are interested in getting in on our June, Dallas Coin and Stamp Exposition sale, we need your material in our hands by April 13th. We may also get your material certified for auction by PCGS with a guaranteed 10 day turnaround - call Bob Merrill or me for more details.

Sincerely,



Bob Vitt  
Consignment Coordinator

1	120	87	400	173	775	259	200	345	475	431	125
2	210	88	460	174	700	260	220	346	300	432	240
3	400	89	325	175	525	261	220	347	400	433	360
4	650	90	350	176	900	262	270	348	190	434	600
5	525	91	100	177	650	263	230	349	220	435	475
6	350	92	175	178	400	264	150	350	525	436	120
7	425	93	175	179	850	265	240	351	60	437	650
8	425	94	400	180	270	266	250	352	400	438	225
9	160	95	300	181	240	267	1,350	353	60	439	290
10	Wtdn	96	450	182	325	268	1,700	354	550	440	1,100
11	325	97	.90	183	700	269	625	355	850	441	350
12	135	98	.75	184	800	270	800	356	120	442	225
13	400	99	.75	185	110	271	475	357	425	443	600
14	900	100	340	186	200	272	600	358	600	444	200
15	650	101	160	187	350	273	715	359	425	445	750
16	1,400	102	150	188	230	274	325	360	160	446	300
17	600	103	250	189	375	275	375	361	130	447	100
18	425	104	150	190	625	276	700	362	775	448	100
19	800	105	170	191	110	277	235	363	400	449	225
20	550	106	200	192	375	278	425	364	75	450	1,200
21	395	107	155	193	170	279	300	365	200	451	145
22	170	108	110	194	600	280	305	366	410	452	1,000
23	400	109	250	195	700	281	310	367	250	453	600
24	325	110	270	196	375	282	400	368	180	454	825
25	300	111	210	197	450	283	205	369	750	455	190
26	250	112	130	198	550	284	70	370	350	456	600
27	150	113	275	199	550	285	250	371	45	457	600
28	1,000	114	230	200	475	286	700	372	170	458	375
29	1,600	115	2,000	201	500	287	65	373	1,000	459	140
30	325	116	400	202	700	288	85	374	1,950	460	710
31	325	117	150	203	425	289	110	375	140	461	3,250
32	200	118	155	204	950	290	190	376	210	462	625
33	110	119	250	205	650	291	375	377	300	463	775
34	450	120	200	206	425	292	525	378	4,300	464	850
35	140	121	325	207	525	293	120	379	100	465	300
36	350	122	340	208	95	294	475	380	475	466	160
37	160	123	3,600	209	575	295	160	381	170	467	300
38	1,800	124	100	210	1,000	296	225	382	80	468	175
39	50	125	375	211	600	297	200	383	120	469	550
40	1,150	126	1,150	212	170	298	550	384	60	470	130
41	110	127	250	213	450	299	700	385	150	471	340
42	180	128	150	214	130	300	350	386	90	472	130
43	130	129	1,900	215	800	301	425	387	50	473	400
44	230	130	195	216	5,200	302	1,325	388	850	474	175
45	60	131	360	217	240	303	400	389	650	475	1,250
46	185	132	400	218	350	304	160	390	300	476	85
47	80	133	425	219	525	305	280	391	130	477	105
48	260	134	375	220	500	306	475	392	175	478	35
49	125	135	150	221	190	307	130	393	300	479	60
50	130	136	725	222	1,000	308	230	394	400	480	750
51	500	137	350	223	170	309	375	395	350	481	100
52	325	138	750	224	110	310	180	396	450	482	200
53	110	139	260	225	150	311	190	397	425	483	230
54	220	140	350	226	260	312	450	398	575	484	325
55	220	141	1,100	227	325	313	300	399	450	485	1,350
56	200	142	375	228	.80	314	130	400	330	486	650
57	210	143	290	229	.650	315	180	401	4,500	487	.75
58	475	144	750	230	800	316	210	402	1,400	488	375
59	800	145	210	231	130	317	230	403	2,900	489	475
60	1,100	146	1,450	232	165	318	180	404	1,600	490	300
61	150	147	260	233	.90	319	350	405	.875	491	.350
62	170	148	110	234	800	320	190	406	2,800	492	100
63	70	149	165	235	650	321	130	407	2,900	493	.85
64	300	150	.80	236	390	322	190	408	1,100	494	.60
65	110	151	160	237	.200	323	.250	409	3,000	495	.125
66	130	152	250	238	.900	324	.750	410	.750	496	.275
67	160	153	200	239	.550	325	.170	411	.160	497	.110
68	280	154	265	240	.350	326	.400	412	.650	498	.625
69	110	155	120	241	.750	327	.460	413	.400	499	.130
70	130	156	200	242	.200	328	.450	414	.260	500	.550
71	290	157	140	243	.325	329	.240	415	.375	501	.500
72	190	158	125	244	.250	330	.380	416	.375	502	.100
73	215	159	150	245	.100	331	.180	417	.600	503	.425
74	140	160	130	246	.950	332	.360	418	.575	504	.425
75	175	161	200	247	.625	333	.180	419	.1,350	505	.325
76	110	162	110	248	.450	334	.130	420	.130	506	.290
77	220	163	125	249	.175	335	.140	421	.250	507	.450
78	170	164	300	250	.450	336	.425	422	.275	508	.275
79	300	165	150	251	.200	337	.210	423	.850	509	.170
80	1,300	166	210	252	.425	338	.190	424	1,000	510	.350
81	1,200	167	.50	253	.275	339	.130	425	.800	511	1,100
82	380	168	140	254	.325	340	.260	426	.650	512	.800
83	225	169	160	255	.325	341	.70	427	.650	513	.400
84	225	170	300	256	.75	342	.250	428	.325	514	.425
85	275	171	1,000	257	.325	343	.190	429	.2,600	515	.

517	925	603	115	689	425	775	325	861	300	947	210
518	450	604	85	690	3,800	776	80	862	690	948	200
519	500	605	160	691	250	777	95	863	270	949	675
520	1,400	606	275	692	650	778	350	864	285	950	230
521	2,450	607	225	693	1,175	779	200	865	375	951	600
522	2,800	608	175	694	250	780	140	866	325	952	350
523	3,100	609	900	695	1,125	781	85	867	400	953	470
524	2,500	610	375	696	750	782	160	868	1,350	954	260
525	550	611	230	697	275	783	440	869	215	955	440
526	1,950	612	600	698	600	784	160	870	400	956	180
527	475	613	410	699	800	785	125	871	450	957	800
528	6,000	614	400	700	850	786	540	872	400	958	350
529	650	615	65	701	250	787	600	873	4,300	959	220
530	800	616	75	702	600	788	475	874	185	960	500
531	2,000	617	250	703	375	789	2,000	875	400	961	200
532	400	618	450	704	275	790	3,200	876	260	962	400
533	1,600	619	450	705	275	791	2,400	877	900	963	250
534	200	620	425	706	125	792	1,760	878	1,400	964	260
535	760	621	13,200	707	300	793	425	879	900	965	375
536	250	622	750	708	475	794	5,000	880	700	966	425
537	220	623	900	709	2,600	795	525	881	1,200	967	325
538	300	624	350	710	2,600	796	575	882	575	968	425
539	2,400	625	350	711	200	797	750	883	325	969	240
540	1,400	626	800	712	3,400	798	1,050	884	1,800	970	1,100
541	3,000	627	1,900	713	225	799	1,300	885	4,100	971	350
542	725	628	700	714	2,750	800	1,000	886	450	972	560
543	275	629	1,500	715	1,900	801	260	887	900	973	350
544	900	630	425	716	450	802	1,100	888	1,700	974	560
545	375	631	310	717	350	803	4,300	889	400	975	850
546	475	632	525	718	500	804	1,800	890	305	976	425
547	800	633	1,150	719	500	805	1,900	891	450	977	375
548	775	634	850	720	125	806	850	892	950	978	1,000
549	2,400	635	450	721	450	807	1,150	893	2,500	979	425
550	550	636	200	722	900	808	1,200	894	280	980	2,350
551	200	637	1,600	723	500	809	650	895	725	981	360
552	800	638	400	724	350	810	750	896	700	982	425
553	275	639	650	725	375	811	500	897	750	983	220
554	450	640	400	726	290	812	6,000	898	400	984	425
555	2,600	641	1,000	727	200	813	500	899	260	985	425
556	200	642	900	728	575	814	1,900	900	820	986	270
557	210	643	425	729	300	815	875	901	825	987	500
558	1,800	644	1,000	730	550	816	575	902	2,950	988	850
559	850	645	375	731	290	817	2,800	903	195	989	1,150
560	225	646	650	732	500	818	425	904	200	990	1,300
561	275	647	675	733	700	819	850	905	800	991	1,000
562	325	648	600	734	475	820	1,150	906	900	992	450
563	200	649	450	735	1,300	821	400	907	700	993	825
564	325	650	375	736	225	822	750	908	1,000	994	825
565	1,800	651	550	737	1,050	823	950	909	275	995	1,000
566	1,500	652	3,100	738	250	824	200	910	400	996	1,100
567	775	653	750	739	600	825	200	911	250	997	975
568	1,125	654	750	740	250	826	200	912	700	998	1,300
569	375	655	975	741	325	827	400	913	500	999	325
570	1,350	656	550	742	375	828	300	914	750	1000	1,250
571	700	657	1,200	743	150	829	310	915	2,000	1001	325
572	285	658	3,300	744	750	830	240	916	8,000	1002	1,250
573	135	659	4,400	745	550	831	800	917	600	1003	330
574	95	660	1,600	746	950	832	170	918	600	1004	375
575	90	661	1,000	747	200	833	190	919	700	1005	850
576	150	662	700	748	225	834	240	920	375	1006	5,750
577	175	663	400	749	190	835	375	921	625	1007	12,000
578	275	664	575	750	275	836	460	922	1,150	1008	675
579	275	665	650	751	255	837	450	923	1,400	1009	1,300
580	325	666	1,200	752	320	838	550	924	1,600	1010	375
581	175	667	350	753	150	839	140	925	1,300	1011	1,000
582	3,800	668	1,300	754	70	840	325	926	3,800	1012	440
583	145	669	1,000	755	145	841	375	927	7,800	1013	525
584	400	670	1,800	756	180	842	170	928	425	1014	600
585	550	671	325	757	225	843	155	929	325	1015	700
586	150	672	600	758	300	844	190	930	400	1016	750
587	275	673	1,375	759	260	845	210	931	4,900	1017	800
588	650	674	650	760	175	846	225	932	235	1018	1,250
589	1,100	675	650	761	435	847	650	933	250	1019	300
590	225	676	2,200	762	275	848	2,500	934	460	1020	265
591	425	677	1,100	763	100	849	1,050	935	350	1021	600
592	375	678	600	764	225	850	5,600	936	500	1022	350
593	160	679	800	765	200	851	1,050	937	260	1023	475
594	400	680	1,000	766	425	852	2,000	938	465	1024	575
595	525	681	500	767	210	853	1,600	939	425	1025	250
596	225	682	1,000	768	200	854	2,500	940	425	1026	300
597	400	683	1,900	769	150	855	750	941	180	1027	245
598	150	684	1,370	770	350	856	1,100	942	210		

33	24	1119	475	1205	575	1291	750	1377	280	1463	200
34	525	1120	500	1206	560	1292	350	1378	530	1464	290
35	550	1121	500	1207	800	1293	2,500	1379	350	1465	120
36	1,150	1122	950	1208	550	1294	2,600	1380	425	1466	75
37	1,100	1123	400	1209	525	1295	325	1381	475	1467	1,050
38	1,050	1124	410	1210	800	1296	650	1382	1,250	1468	180
39	2,600	1125	450	1211	600	1297	575	1383	270	1469	185
40	2,650	1126	410	1212	600	1298	750	1384	Wtdn.	1470	190
41	270	1127	450	1213	1,575	1299	800	1385	Wtdn.	1471	250
42	Wtdn.	1128	525	1214	1,575	1300	400	1386	210	1472	220
43	1,350	1129	900	1215	850	1301	150	1387	170	1473	250
44	1,250	1130	425	1216	525	1302	750	1388	250	1474	225
45	310	1131	410	1217	475	1303	700	1389	160	1475	220
46	300	1132	410	1218	475	1304	450	1390	2,150	1476	225
47	550	1133	450	1219	850	1305	825	1391	525	1477	425
48	800	1134	410	1220	500	1306	2,600	1392	240	1478	290
49	400	1135	410	1221	850	1307	230	1393	940	1479	280
50	800	1136	650	1222	475	1308	525	1394	150	1480	1,000
51	850	1137	550	1223	475	1309	425	1395	325	1481	200
52	700	1138	850	1224	475	1310	1,050	1396	275	1482	220
53	960	1139	850	1225	800	1311	1,250	1397	425	1483	375
54	525	1140	2,300	1226	500	1312	1,600	1398	420	1484	250
55	900	1141	550	1227	550	1313	3,600	1399	210	1485	525
56	525	1142	525	1228	850	1314	475	1400	200	1486	350
57	450	1143	750	1229	875	1315	3,900	1401	110	1487	270
58	1,600	1144	400	1230	900	1316	3,400	1402	.95	1488	310
59	500	1145	425	1231	850	1317	1,700	1403	370	1489	.75
60	500	1146	425	1232	900	1318	2,700	1404	210	1490	300
61	750	1147	425	1233	1,300	1319	6,400	1405	625	1491	310
62	750	1148	450	1234	850	1320	3,000	1406	250	1492	600
63	1,450	1149	450	1235	600	1321	375	1407	275	1493	145
64	1,300	1150	550	1236	650	1322	230	1408	350	1494	450
65	2,500	1151	550	1237	1,450	1323	3,300	1409	500	1495	100
66	525	1152	525	1238	1,350	1324	5,200	1410	240	1496	400
67	525	1153	525	1239	1,550	1325	.95	1411	425	1497	300
68	575	1154	650	1240	1,450	1326	120	1412	425	1498	.425
69	800	1155	525	1241	1,600	1327	375	1413	225	1499	.185
70	450	1156	950	1242	1,150	1328	.150	1414	.225	1500	.160
71	700	1157	950	1243	850	1329	.160	1415	.235	1501	.200
72	500	1158	1,050	1244	770	1330	.85	1416	.260	1502	.210
73	500	1159	950	1245	825	1331	.110	1417	.220	1503	.450
74	525	1160	950	1246	520	1332	.260	1418	.260	1504	.190
75	1,000	1161	950	1247	460	1333	.140	1419	.270	1505	.290
76	850	1162	950	1248	800	1334	1,500	1420	.350	1506	.300
77	650	1163	950	1249	760	1335	.95	1421	.130	1507	.250
78	800	1164	1,000	1250	850	1336	.170	1422	.100	1508	.125
79	750	1165	950	1251	1,000	1337	.160	1423	.130	1509	.150
80	700	1166	950	1252	1,000	1338	.460	1424	.210	1510	.210
81	850	1167	900	1253	975	1339	.250	1425	.325	1511	.280
82	550	1168	2,300	1254	850	1340	.550	1426	.135	1512	.130
83	750	1169	2,300	1255	875	1341	.70	1427	.160	1513	.500
84	800	1170	2,400	1256	1,200	1342	.125	1428	.100	1514	.650
85	900	1171	2,200	1257	1,100	1343	.120	1429	.190	1515	.160
86	850	1172	2,200	1258	600	1344	.60	1430	.100	1516	.160
87	800	1173	2,300	1259	800	1345	.230	1431	.140	1517	.190
88	1,040	1174	2,300	1260	1,500	1346	.80	1432	.230	1518	.180
89	2,600	1175	400	1261	950	1347	.100	1433	.250	1519	.180
90	475	1176	400	1262	1,400	1348	.325	1434	.120	1520	.190
91	850	1177	550	1263	1,450	1349	Wtdn.	1435	.180	1521	.475
92	1,250	1178	875	1264	1,350	1350	.360	1436	.165	1522	.400
93	475	1179	600	1265	1,350	1351	.550	1437	.435	1523	.300
94	1,000	1180	410	1266	1,350	1352	.130	1438	.150	1524	.215
95	1,300	1181	400	1267	1,350	1353	1,250	1439	.180	1525	.250
96	450	1182	385	1268	850	1354	1,300	1440	.100	1526	.100
97	900	1183	450	1269	750	1355	1,700	1441	.150	1527	.350
98	600	1184	400	1270	850	1356	.475	1442	.120	1528	.280
99	1,425	1185	525	1271	875	1357	.150	1443	.85	1529	.350
100	1,280	1186	425	1272	850	1358	.90	1444	.425	1530	.225
101	725	1187	4,100	1273	850	1359	.325	1445	.160	1531	.190
102	440	1188	16,000	1274	1,350	1360	.325	1446	.120	1532	.350
103	475	1189	520	1275	1,350	1361	.450	1447	.140	1533	.375
104	900	1190	480	1276	1,350	1362	.115	1448	.190	1534	.300
105	2,400	1191	475	1277	1,350	1363	.110	1449	.600	1535	.425
106	550	1192	650	1278	1,500	1364	.120	1450	.310	1536	.500
107	560	1193	700	1279	400	1365	.120	1451	.300	1537	1,050
108	475	1194	600	1280	1,050	1366	.305	1452	.650	1538	.825
109	1,250	1195	750	1281	800	1367	.300	1453	.95	1539	.575
110	1,750	1196	700	1282	800	1368	.230	1454	.220	1540	.750
111	575	1197	475	1283	825	1369	.230	1455	.200	1541	1,000
112	1,000	1198	900	1284							

1549	150	1635	225	1721	350	1807	180	1893	350	1979	600
1550	120	1636	200	1722	300	1808	200	1894	400	1980	600
1551	150	1637	425	1723	350	1809	280	1895	285	1981	600
1552	150	1638	800	1724	650	1810	525	1896	140	1982	700
1553	170	1639	800	1725	425	1811	750	1897	195	1983	600
1554	725	1640	825	1726	300	1812	775	1898	250	1984	205
1555	275	1641	550	1727	370	1813	65	1899	250	1985	600
1556	375	1642	1,350	1728	975	1814	80	1900	600	1986	205
1557	95	1643	385	1729	1,500	1815	975	1901	715	1987	425
1558	200	1644	525	1730	625	1816	550	1902	1,900	1988	425
1559	250	1645	450	1731	500	1817	500	1903	140	1989	400
1560	220	1646	375	1732	325	1818	550	1904	400	1990	205
1561	500	1647	250	1733	575	1819	450	1905	190	1991	5,600
1562	275	1648	325	1734	450	1820	450	1906	225	1992	710
1563	160	1649	475	1735	800	1821	500	1907	275	1993	325
1564	375	1650	325	1736	1,175	1822	575	1908	285	1994	1,250
1565	275	1651	475	1737	260	1823	650	1909	750	1995	130
1566	425	1652	500	1738	325	1824	650	1910	190	1996	150
1567	140	1653	600	1739	475	1825	600	1911	370	1997	165
1568	225	1654	925	1740	625	1826	525	1912	215	1998	120
1569	160	1655	370	1741	425	1827	825	1913	400	1999	150
1570	110	1656	300	1742	400	1828	700	1914	250	2000	135
1571	225	1657	80	1743	475	1829	1,050	1915	900	2001	140
1572	425	1658	90	1744	425	1830	105	1916	200	2002	175
1573	175	1659	240	1745	650	1831	110	1917	170	2003	205
1574	200	1660	375	1746	440	1832	250	1918	250	2004	750
1575	175	1661	200	1747	650	1833	400	1919	250	2005	500
1576	150	1662	235	1748	1,050	1834	225	1920	190	2006	65
1577	150	1663	425	1749	700	1835	425	1921	175	2007	350
1578	225	1664	475	1750	300	1836	205	1922	1,100	2008	1,000
1579	350	1665	1,500	1751	300	1837	250	1923	325	2009	100
1580	200	1666	325	1752	430	1838	210	1924	475	2010	350
1581	200	1667	300	1753	375	1839	275	1925	985	2011	180
1582	350	1668	3,400	1754	150	1840	775	1926	450	2012	80
1583	275	1669	325	1755	220	1841	275	1927	280	2013	65
1584	110	1670	650	1756	220	1842	475	1928	350	2014	525
1585	110	1671	200	1757	625	1843	375	1929	550	2015	220
1586	100	1672	175	1758	300	1844	400	1930	350	2016	750
1587	130	1673	350	1759	475	1845	425	1931	230	2017	325
1588	190	1674	325	1760	900	1846	225	1932	400	2018	160
1589	80	1675	380	1761	1,100	1847	200	1933	200	2019	230
1590	80	1676	725	1762	1,300	1848	450	1934	260	2020	850
1591	80	1677	425	1763	3,200	1849	390	1935	255	2021	1,250
1592	250	1678	175	1764	1,550	1850	575	1936	525	2022	1,100
1593	300	1679	240	1765	750	1851	550	1937	170	2023	1,250
1594	550	1680	130	1766	450	1852	180	1938	160	2024	975
1595	900	1681	275	1767	500	1853	270	1939	.80	2025	1,750
1596	300	1682	275	1768	900	1854	250	1940	375	2026	2,050
1597	250	1683	375	1769	725	1855	240	1941	450	2027	850
1598	375	1684	200	1770	600	1856	310	1942	325	2028	800
1599	125	1685	500	1771	170	1857	350	1943	445	2029	925
1600	375	1686	100	1772	215	1858	250	1944	325	2030	310
1601	180	1687	900	1773	400	1859	350	1945	230	2031	325
1602	210	1688	1,450	1774	220	1860	300	1946	700	2032	1,060
1603	150	1689	525	1775	250	1861	325	1947	425	2033	850
1604	500	1690	900	1776	605	1862	1,155	1948	485	2034	1,500
1605	130	1691	725	1777	1,050	1863	720	1949	600	2035	750
1606	450	1692	1,050	1778	475	1864	1,375	1950	.60	2036	700
1607	350	1693	1,300	1779	180	1865	1,450	1951	400	2037	950
1608	120	1694	275	1780	190	1866	1,500	1952	800	2038	950
1609	180	1695	425	1781	190	1867	1,525	1953	.60	2039	950
1610	50	1696	400	1782	290	1868	2,700	1954	.80	2040	570
1611	200	1697	190	1783	375	1869	330	1955	325	2041	1,000
1612	350	1698	220	1784	400	1870	675	1956	1,000	2042	.435
1613	150	1699	450	1785	825	1871	180	1957	195	2043	575
1614	300	1700	875	1786	170	1872	120	1958	1,300	2044	.625
1615	70	1701	225	1787	230	1873	250	1959	700	2045	1,100
1616	200	1702	180	1788	220	1874	275	1960	1,300	2046	750
1617	375	1703	575	1789	230	1875	200	1961	950	2047	.525
1618	220	1704	625	1790	300	1876	300	1962	850	2048	.675
1619	210	1705	350	1791	325	1877	180	1963	4,300	2049	600
1620	450	1706	340	1792	400	1878	120	1964	2,100	2050	.425
1621	120	1707	575	1793	375	1879	190	1965	.166	2051	.325
1622	140	1708	550	1794	500	1880	180	1966	.250	2052	.270
1623	200	1709	300	1795	500	1881	140	1967	1,250	2053	.750
1624	125	1710	290	1796	350	1882	450	1968	140	2054	.300
1625	675	1711	195	1797	210	1883	340	1969	.850	2055	.500
1626	200	1712	375	1798	375	1884	360	1970	.525	2056	.475
1627	225	1713	110	1799	1,200	1885	240	1971	700	2057</	

208	500	2181	225	2237	130	2323	375	2409	70	2495	550
209	575	2182	750	2238	130	2324	300	2410	130	2496	300
210	700	2183	325	2239	140	2325	325	2411	220	2497	310
211	420	2184	750	2240	475	2326	259	2412	260	2498	800
212	475	2185	700	2241	350	2327	50	2413	70	2499	425
213	525	2186	260	2242	950	2328	255	2414	115	2500	750
214	800	2187	650	2243	300	2329	260	2415	130	2501	875
215	900	2188	120	2244	900	2330	350	2416	100	2502	2,200
216	575	2189	650	2245	350	2331	375	2417	60	2503	360
217	850	2190	90	2246	700	2332	120	2418	160	2504	1,500
218	800	2191	525	2247	525	2333	195	2419	36	2505	165
219	230	2192	525	2248	170	2334	525	2420	65	2506	375
220	550	2193	120	2249	190	2335	75	2421	155	2507	350
221	450	2194	100	2250	400	2336	550	2422	130	2508	450
222	425	2195	65	2251	170	2337	250	2423	110	2509	375
223	400	2196	200	2252	160	2338	145	2424	5	2510	340
224	235	2197	300	2253	175	2339	770	2425	140	2511	375
225	260	2198	270	2254	220	2340	110	2426	75	2512	170
226	295	2199	600	2255	325	2341	3,500	2427	60	2513	310
227	260	2200	725	2256	410	2342	20	2428	38	2514	170
228	180	2201	800	2257	800	2343	305	2429	40	2515	Wtdn.
229	170	2202	400	2258	790	2344	210	2430	160	2516	200
230	190	2203	210	2259	600	2345	450	2431	90	2517	130
231	375	2204	150	2260	650	2346	375	2432	35	2518	460
232	350	2205	190	2261	425	2347	825	2433	15	2519	525
233	115	2206	375	2262	75	2348	2,500	2434	32	2520	230
234	145	2207	280	2263	340	2349	440	2435	80	2521	190
235	120	2208	640	2264	170	2350	1,500	2436	50	2522	210
236	260	2209	260	2265	245	2351	400	2437	140	2523	380
237	325	2210	220	2266	280	2352	1,900	2438	440	2524	210
238	340	2211	425	2267	310	2353	155	2439	260	2525	1,500
239	300	2212	450	2268	300	2354	220	2440	60	2526	650
240	205	2213	230	2269	375	2355	60	2441	380	2527	240
241	550	2214	350	2270	280	2356	190	2442	575	2528	800
242	145	2215	700	2271	150	2357	210	2443	170	2529	210
243	375	2216	155	2272	80	2358	140	2444	55	2530	575
244	575	2217	155	2273	650	2359	140	2445	200	2531	.65
245	450	2218	420	2274	315	2360	130	2446	1,050	2532	625
246	85	2219	170	2275	110	2361	4,200	2447	120	2533	320
247	40	2220	210	2276	535	2362	300	2448	180	2534	190
248	425	2221	250	2277	525	2363	190	2449	120	2535	150
249	425	2222	230	2278	575	2364	220	2450	140	2536	260
250	350	2223	375	2279	475	2365	12	2451	80	2537	200
251	350	2224	150	2280	195	2366	150	2452	.65	2538	.375
252	80	2225	280	2281	240	2367	140	2453	.30	2539	1,300
253	700	2226	180	2282	300	2368	370	2454	.50	2540	.750
254	700	2227	160	2283	225	2369	400	2455	.75	2541	.350
255	700	2228	155	2284	116	2370	420	2456	.75	2542	.350
256	700	2229	300	2285	280	2371	280	2457	.60	2543	.165
257	900	2230	300	2286	650	2372	270	2458	.70	2544	.550
258	910	2231	150	2287	525	2373	320	2459	.65	2545	.400
259	700	2232	450	2288	150	2374	300	2460	.80	2546	1,100
260	850	2233	110	2289	260	2375	34	2461	.65	2547	.420
261	1,850	2234	140	2290	325	2376	140	2462	140	2548	1,100
262	275	2235	135	2291	850	2377	160	2463	.65	2549	.500
263	350	2236	180	2292	625	2378	240	2464	.75	2550	.800
264	600	2237	260	2293	325	2379	53	2465	.80	2551	.245
265	325	2238	170	2294	425	2380	70	2466	.65	2552	.250
266	450	2239	530	2295	.50	2381	Wtdn.	2467	.55	2553	2,100
267	500	2240	130	2296	300	2382	175	2468	.70	2554	.625
268	550	2241	210	2297	240	2383	185	2469	.95	2555	.720
269	200	2242	170	2298	1,450	2384	160	2470	.75	2556	.225
270	650	2243	260	2299	1,300	2385	250	2471	.45	2557	1,400
271	375	2244	325	2300	125	2386	110	2472	.60	2558	1,750
272	310	2245	100	2301	2,200	2387	125	2473	.55	2559	1,325
273	450	2246	220	2302	450	2388	.90	2474	140	2560	.360
274	560	2247	170	2303	500	2389	115	2475	.60	2561	.440
275	780	2248	375	2304	475	2390	.95	2476	130	2562	.400
276	500	2249	110	2305	260	2391	.50	2477	.175	2563	.440
277	325	2250	140	2306	850	2392	340	2478	.70	2564	.725
278	290	2251	175	2307	455	2393	150	2479	.125	2565	2,600
279	185	2252	220	2308	500	2394	310	2480	.50	2566	3,300
280	300	2253	135	2309	150	2395	100	2481	.30	2567	1,550
281	170	2254	325	2310	380	2396	140	2482	.120	2568	2,400
282	440	2255	200	2311	450	2397	.50	2483	.130	2569	.400
283	190	2256	135	2312	240	2398	.95	2484	.170	2570	.280
284	650	2257	100	2313	1,450	2399	.48	2485	.260	2571	.330
285	160	2258	120	2314	290	2400	200	2486	1,100	2572	.600
286	300	2259	230	2315	880	2401	.28	2487	.400	2573	.225
287	135	2260	210	2316	525	2402	110	2488	.160	2574	.280
288	260	2261	250	2317	27						

2581	400	2667	500	2753	225	2839	450	2925	50	3011	115
2582	1,210	2668	525	2754	650	2840	170	2926	400	3012	50
2583	550	2669	500	2755	220	2841	425	2927	100	3013	140
2584	600	2670	525	2756	280	2842	165	2928	120	3014	425
2585	300	2671	575	2757	78	2843	350	2929	125	3015	900
2586	280	2672	1,050	2758	200	2844	550	2930	250	3016	250
2587	300	2673	850	2759	115	2845	260	2931	325	3017	425
2588	425	2674	2,100	2760	130	2846	100	2932	210	3018	95
2589	300	2675	170	2761	295	2847	1,000	2933	375	3019	400
2590	400	2676	110	2762	600	2848	160	2934	1,350	3020	225
2591	340	2677	400	2763	100	2849	120	2935	325	3021	235
2592	185	2678	1,400	2764	365	2850	140	2936	160	3022	170
2593	220	2679	1,300	2765	145	2851	450	2937	400	3023	160
2594	6,750	2680	1,050	2766	110	2852	550	2938	160	3024	575
2595	5,500	2681	280	2767	220	2853	260	2939	280	3025	700
2596	1,150	2682	1,800	2768	360	2854	160	2940	450	3026	350
2597	2,900	2683	850	2769	330	2855	300	2941	1,150	3027	400
2598	1,600	2684	5,950	2770	70	2856	400	2942	250	3028	160
2599	900	2685	210	2771	110	2857	120	2943	650	3029	1,175
2600	3,200	2686	50	2772	185	2858	170	2944	1,000	3030	1,400
2601	2,500	2687	750	2773	210	2859	140	2945	260	3031	125
2602	275	2688	650	2774	300	2860	1,400	2946	150	3032	400
2603	4,900	2689	650	2775	1,650	2861	225	2947	650	3033	700
2604	615	2690	600	2776	850	2862	325	2948	95	3034	850
2605	250	2691	800	2777	195	2863	1,300	2949	160	3035	285
2606	255	2692	800	2778	1,400	2864	1,800	2950	300	3036	475
2607	120	2693	1,800	2779	225	2865	650	2951	325	3037	2,500
2608	800	2694	650	2780	800	2866	310	2952	800	3038	370
2609	525	2695	1,250	2781	600	2867	150	2953	160	3039	200
2610	140	2696	260	2782	2,100	2868	700	2954	375	3040	300
2611	440	2697	650	2783	1,600	2869	300	2955	750	3041	350
2612	440	2698	650	2784	140	2870	210	2956	300	3042	80
2613	170	2699	600	2785	800	2871	100	2957	300	3043	325
2614	165	2700	650	2786	400	2872	775	2958	100	3044	120
2615	200	2701	575	2787	650	2873	4,400	2959	155	3045	360
2616	330	2702	1,000	2788	125	2874	285	2960	1,050	3046	330
2617	270	2703	2,300	2789	400	2875	4,000	2961	80	3047	425
2618	1,000	2704	725	2790	200	2876	135	2962	115	3048	50
2619	4,500	2705	650	2791	80	2877	150	2963	650	3049	70
2620	1,000	2706	650	2792	250	2878	280	2964	190	3050	400
2621	360	2707	750	2793	230	2879	470	2965	1,700	3051	160
2622	400	2708	625	2794	140	2880	140	2966	575	3052	180
2623	170	2709	950	2795	140	2881	700	2967	275	3053	120
2624	3,400	2710	1,300	2796	235	2882	.85	2968	240		
2625	3,100	2711	2,750	2797	70	2883	160	2969	245		
2626	625	2712	1,200	2798	325	2884	1,000	2970	120		
2627	250	2713	750	2799	290	2885	.95	2971	150		
2628	175	2714	700	2800	160	2886	120	2972	260		
2629	215	2715	625	2801	280	2887	475	2973	325		
2630	650	2716	700	2802	100	2888	425	2974	.25		
2631	260	2717	2,900	2803	.60	2889	450	2975	140		
2632	625	2718	360	2804	1,400	2890	1,250	2976	425		
2633	550	2719	1,000	2805	.650	2891	4,500	2977	425		
2634	380	2720	138	2806	120	2892	425	2978	425		
2635	450	2721	450	2807	260	2893	110	2979	145		
2636	500	2722	450	2808	350	2894	160	2980	160		
2637	180	2723	425	2809	115	2895	140	2981	285		
2638	875	2724	220	2810	110	2896	275	2982	.95		
2639	800	2725	750	2811	300	2897	400	2983	240		
2640	550	2726	650	2812	235	2898	1,500	2984	.45		
2641	400	2727	110	2813	125	2899	650	2985	1,400		
2642	330	2728	150	2814	110	2900	500	2986	725		
2643	775	2729	90	2815	185	2901	450	2987	625		
2644	450	2730	1,000	2816	215	2902	150	2988	500		
2645	680	2731	1,100	2817	170	2903	100	2989	410		
2646	210	2732	825	2818	375	2904	135	2990	150		
2647	225	2733	2,800	2819	235	2905	140	2991	.70		
2648	260	2734	775	2820	1,750	2906	150	2992	120		
2649	260	2735	575	2821	375	2907	200	2993	650		
2650	420	2736	175	2822	175	2908	200	2994	110		
2651	110	2737	200	2823	228	2909	235	2995	130		
2652	1,450	2738	425	2824	190	2910	205	2996	310		
2653	1,000	2739	650	2825	.550	2911	300	2997	Wtdn.		
2654	1,250	2740	170	2826	225	2912	.550	2998	Wtdn.		
2655	501	2741	750	2827	240	2913	800	2999	.375		
2656	950	2742	550	2828	125	2914	.525	3000	100		
2657	900	2743	200	2829	225	2915	.70	3001	260		
2658	575	2744	400	2830	375	2916	.575	3002	110		
2659	750	2745	100	2831	350	2917	1,250	3003	140		
2660	480	2746	180	2832	145	2918	185	3004	155		
2661	750	2747	600	2833	180	2919	175	3005	120		
2662	425	2748	675	2834	400	2920	180	3006	575		



# The 1987 A.N.A. Mid-Winter Auction

*featuring coins from over 150 different consignors*

## PUBLIC AUCTION AND MAIL BID SALE

**FIRST SESSION** – Friday, February 27, 1987, 7:00 P.M. (Lots 1 – 1089)

**SECOND SESSION** – Saturday, February 28, 1987, 11:00 A.M. (Lots 1090 – 2346)

**THIRD SESSION** – Sunday, March 1, 1987, 9:30 A.M. (Lots 2347 – End)

*– lots are sold at the approximate rate of 200 lots per hour –*

### EXHIBITION OF LOTS

*HALL "A" – Main Floor*

*CHARLOTTE CONVENTION CENTER*

*CHARLOTTE, NORTH CAROLINA*

Thursday, February 26, 1987, 8:00 A.M. – 8:30 P.M.

Friday, February 27, 1987, 8:00 A.M. – 6:30 P.M.

Saturday, February 28, 1987, 8:00 A.M. – 5:00 P.M.

Sunday, March 1, 1987, 8:00 A.M. – 11:30 A.M.

### SALE TO BE HELD AT

*Hall "A" – Main Floor*

*Charlotte Convention Center*

*Charlotte, North Carolina*

Cataloged and Sold by

**HERITAGE NUMISMATIC AUCTIONS, INC.**

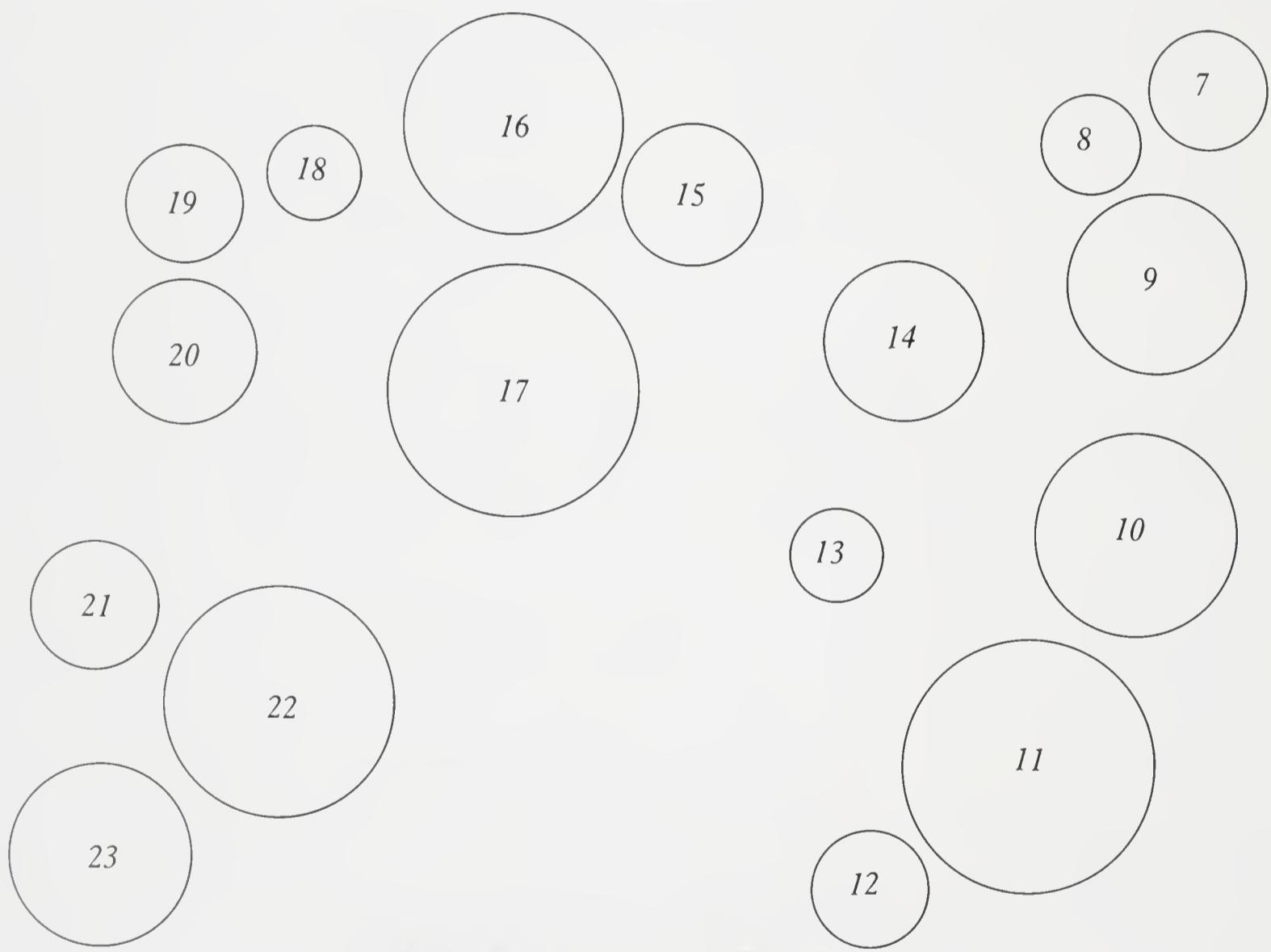
The Heritage Building, 311 Market Street, Dallas, Texas 75202

(214) 742-2200, WATS: 1-800-US COINS (872-6467)

*Auctioneer – Bob Merrill*

*A 0674*

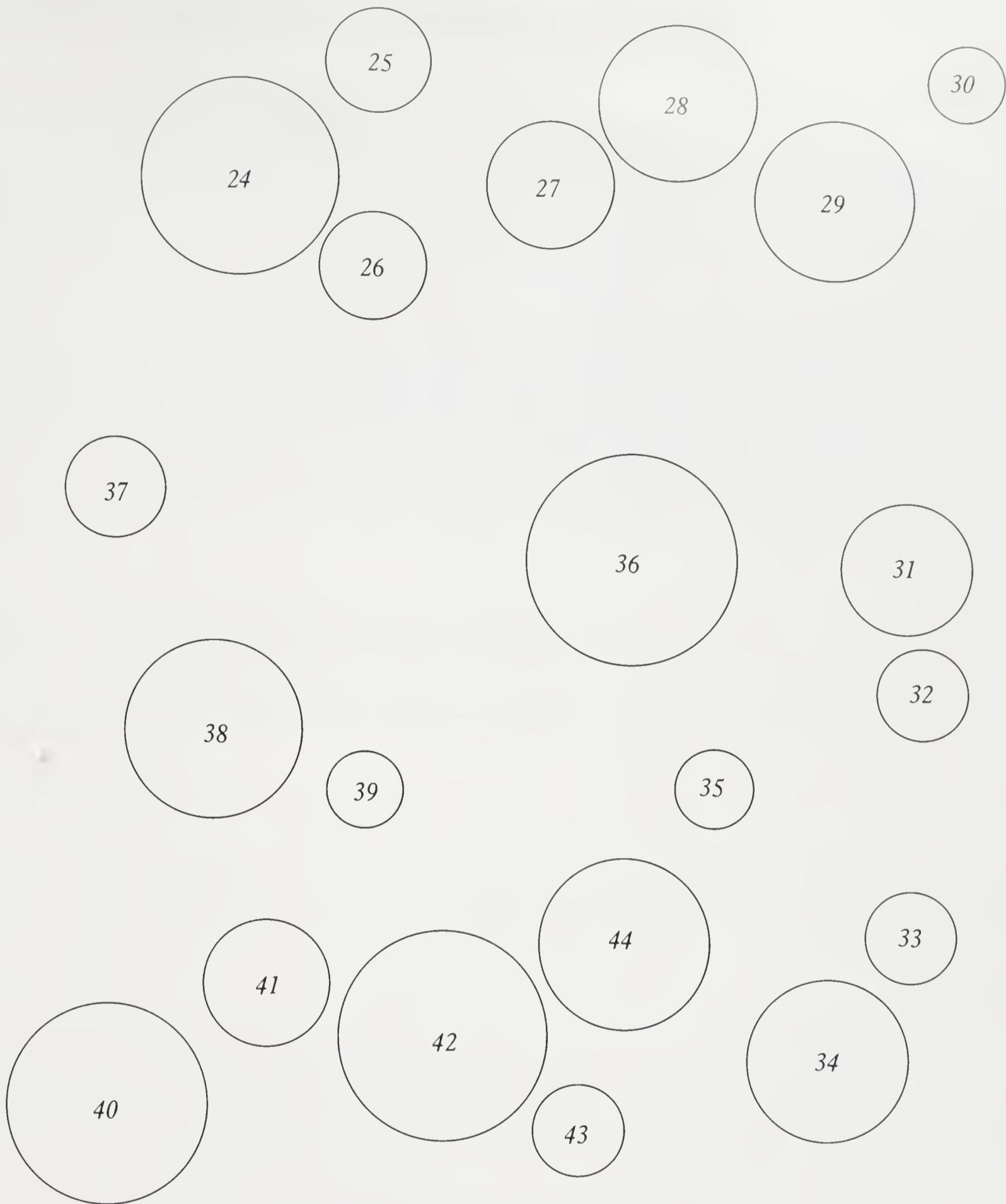
*NCAL 4073*



## FRONT COVER

Lots 141 - 1312

- 1. Lot 690, 1907-D 50c, MS 65/65
- 2. Lot 885, 1904 \$2½, PR 64/64
- 3. Lot 440, 1892 10c, MS 65/65
- 4. Lot 522, 1878 20c, PR 64/64
- 5. Lot 799, 1800 \$1, EF/AU 45/50
- 6. Lot 1315, J-1599 50c, PR 63/63
- 7. Lot 425, 1882 10c PR 64/64
- 8. Lot 858, 1889 \$1 Gold, MS 65/65
- 9. Lot 1051, 1907 Gold, MS 63/63
- 10. Lot 637, 1865 50c, PR 65/65
- 11. Lot 1312, J-1148 \$1, PR 62/62
- 12. Lot 203, 1887/6 3c Nickel, PR 63/63
- 13. Lot 1284, 1904 Lewis & Clark \$1, MS 64/64
- 14. Lot 558, 1893 25c PR 65/65
- 15. Lot 931, 1853-D \$5, MS 63/63
- 16. Lot 1007, 1799 \$10, MS 60/60
- 17. Lot 1316, J-1605 \$1, PR 63/63
- 18. Lot 141, 1871 3c Silver, Proof 65/65
- 19. Lot 176, 1878 3c Nickel, PR 65/65
- 20. Lot 520, 1876 20c, PR 64/64
- 21. Lot 404, 1827 10c, MS 63/63
- 22. Lot 1907 \$20 High Relief, MS 64/65,  
From Proof dies
- 23. Lot 528, 1825/3 25c, MS 63/63



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- 24. Lot 804, 1870 \$1, MS 64/64
- 25. Lot 925, 1888 \$3, MS 60/60
- 26. Lot 916, 1871 \$3, PR 63/63
- 27. Lot 541, 1878-CC 25c, MS 64/64
- 28. Lot 1302, J-249 50c, PR 63/63
- 29. Lot 659, 1892 50c, MS 65/65
- 30. Lot 849, 1879 \$1 Gold, MS 64/64
- 31. Lot 927, 1820 \$5, AU 55/55
- 32. Lot 189, 1882 3c Nickel, PR 64/64
- 33. Lot 194, 1883 3c Nickel, PR 65/65
- 34. Lot 695, 1909 50c, PR 64/64
- 35. Lot 853, 1886 \$1 Gold, MS 64/63
- 36. Lot 794, 1799 \$1, MS 60/60
- 37. Lot 29, 1858 1c, PR 63/63
- 38. Lot 1094, 1867-S \$20, MS 60/60
- 39. Lot 857, 1889 \$1 Gold, MS 64/64
- 40. Lot 1319, J-1615 \$1, PR 65/65
- 41. Lot 539, 1877 25c, MS 65/65
- 42. Lot 791, 1798 \$1, AU 50/50
- 43. Lot 873, 1898 \$2½, PR 64/64
- 44. Lot 1006, 1799 \$10, AU 55/55

# Terms and Conditions of Sale

1. This is a public auction and mail bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** If he does so, he must pay both the seller's commission and buyer's premium. In addition, each consignor of property was permitted, at the time of consignment, to submit to the Auctioneer a reserve bid on such property. Such reserve bid shall be the opening bid on the property, unless a higher mail bid has been submitted. The purchase of a lot by a consignor's reserve bid shall obligate such consignor to pay a special reserve fee, instead of a buyer's premium, to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice unless the purchase is made by a consignor's reserve bid and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the States of Texas and North Carolina are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys' fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included in the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, nor is the Auctioneer responsible for proper execution of bids submitted by telephone, nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. Bids received from persons under 18 years of age will not be accepted.
17. All coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify the Auction Director in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. No lots may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. **The grade assigned at this time and in this catalog represents the Auctioneer's opinion which is based on experience and prevailing market standards, and the current edition of the "Official A.N.A. Grading Standards for the United States Coins," as interpreted by ANACS, as of the date the catalog was prepared. Also due to various contractual obligations, some of the coins in this sale may be graded by the prevailing standards of past years, which are not today's standards.** Except with respect to the preceding sentence that limits both the time and scope of the grading standards, there is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, or any other grading service at any time in the future. **THEREFORE, NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

18. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute | NCI – an affiliate of Heritage). Such coins will be identified with a star (\*), which will appear after the numerical grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike\*. Attractive russet and magenta toning. Well struck.

The example above, therefore, has been graded MS 65/65 prooflike, by NCI's prevailing standards. The successful bidder may submit that coin to NCI within 30 days of the date of the auction sale, and purchase a certificate of grading and authenticity for that coin at that grade, including any adjectival modifiers. The cost of the certificate is \$10.00 plus 1½% of the owner's stated value of the coin, with a minimum charge of \$25 per certificate. Dealers who submit 20 coins or more will be charged \$10.00 per certificate plus 1% of the owner's stated value with a minimum charge of \$20 per certificate. Please add sufficient return postage. Coins should be sent to the attention of Mike Sherman, N.C.I., 311 Market Street, Dallas, Texas 75202. In rare cases of typographical errors on NCI graded coins, the Auctioneer's total obligation will be limited to refund of the total price of the lot(s) purchased, including the buyer's charge, plus postage. Any coins not received by NCI within 30 days of the auction sale date will be considered sold, even in the case of a typographical error.

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, April 14, 1987 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale, and may bid on those items or any others in the sale.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

#### **Answeisungen für unsere deutschsprachige Kunden:**

1. Ein Aufgeld von zehn Prozent (10%) wird allen Käufern dem Zuschlagspreis zugerechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderschecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung von Auslieferung bzw. Versand der von ihm gekauften Lots völlig bezahlt haben. Ausnahmen für die uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (Texas and North Carolina Sales Tax) kann mit Vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.

# **CompuBid<sup>TM</sup> gives you more “on-the-scene” bidding clout than you ever had before.**

CompuBid<sup>TM</sup> is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

## ***It increases your chances of success.***

CompuBid<sup>TM</sup> increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

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The action is at the auction. And CompuBid<sup>TM</sup> puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid<sup>TM</sup> gives you so much flexibility, it's as if you were attending the auction in person.

## ***It maximizes your bidding dollars.***

CompuBid<sup>TM</sup> enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than every before.

## ***It evens the odds for you.***

CompuBid<sup>TM</sup> equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ( $\$950 - \$500 = \$450$ ), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or below) and the other bids would be cancelled.

## ***It's a tested and proven success.***

In more than four years of use, CompuBid<sup>TM</sup> has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid<sup>TM</sup>. In fact, CompuBid<sup>TM</sup> is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

## 1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

## 2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

## 3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

## 4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

## 5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

## 6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

## Mail Bid Sheet

Heritage Numismatic Auctions, Inc.  
An affiliate of Heritage Rare Coin Galleries  
Toll-Free WATS: 800-US COINS (872-6467)  
In Texas Call: 214-631-1110  
7950 Elmbrook Drive • Suite 100  
Dallas, Texas 75247

(All information must be completed)

NAME Mike Howard  
ADDRESS 1722 Campbell Rd.  
CITY Dallas STATE TX ZIP 75231  
PHONE (A/C) (214) 661-5523 (HOME) (214) 553-2210 (OFFICE) X210

REFERENCES New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City/State)

Stacks, NY  
Paramount, Englewood, OH  
N.E.R.C.A., Boston, MA

(Bid in whole dollar amounts only)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	1005	325		
221	75	1126	75		
303	125	1217	100		
304	125				
515	625				

CompuBid: It increases your chances of success

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY PLEASE INCREASE MY BID BY

10%      20%      30%

Lots will be purchased as much below bids as possible

2.  I would like to use CompuBid. Please limit my total purchases for the sale to \$ 750.

(Minimum CompuBid total limit \$200.00)

3. \$ 1650 DEPOSIT ENCLOSED (25% of TOTAL)

I HAVE BOUGHT COINS FROM YOU BEFORE  
(References are listed above)

SUBTOTAL

TOTAL from other side

TOTAL BID 1650

A 10% buyer's premium will be added to all invoices

Please make a copy of your bid sheet for your records

Mike Howard

I have read and agree to Terms of Sale in auction catalog  
(Signature required)

# Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

**When bidding by mail, you frequently purchase coins at less than your maximum bid.** Here is a how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 50-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final purchase has been recognized by the auctioneer.

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*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only.  
We are happy to mail others upon receipt of \$1.00. Written requests should be directed to Karen Weber.*

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## Quantitative Grading

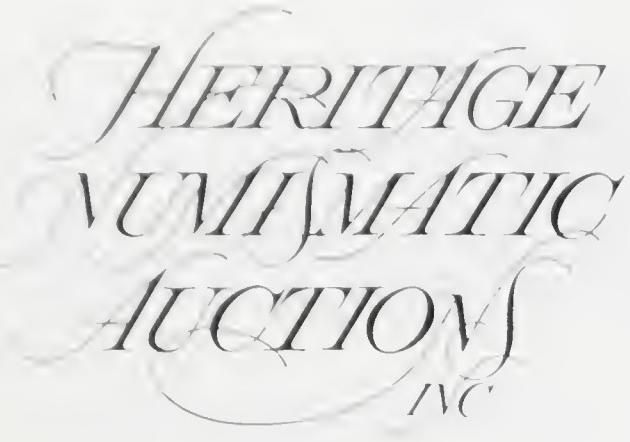
The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

About Good	=	3	Extra Fine	=	40,45
Good	=	4	Almost Uncirculated	=	50,55
Very Good	=	8	Mint State	=	60,63,65,67,70
Fine	=	12	Proof	=	60,63,65,67,70
Very Fine	=	20,30			

Note: Split Grade Coins such as 60+ or 63+ would be the equivalent of, for example, 60/63 and 63/65 respectively.





Dear Collector and Fellow A.N.A. Member:

Welcome to the American Numismatic Association's annual Mid-Winter Convention and Auction. The catalogue that you are holding is the combined product of countless hours of effort. Over 150 consignors have chosen this auction for the sale of their numismatic properties. As with every auction, there are the glamour coins that attract everyone's attention because of their pedigree, value, or whatever, and this auction is no different. However, our philosophy at Heritage is to always have a wide selection of "meat and potatoes" coins for everyone. With over 3,000 lots included in this sale, there is literally something for everyone.

I urge you to sit down and take the time to brouse through this catalogue. Auctions are fun and educational and an A.N.A. Mid-Winter Auction is special enough to warrant your presence. Even if you don't bid, you can learn. And in today's numismatic world, there's no substitute for knowledge. Think about it; we'd love to see you in Charlotte.

Sincerely

A handwritten signature in black ink that reads "Bob Merrill". The signature is fluid and cursive, with a large, stylized "B" at the beginning.

Bob Merrill

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# COLONIALS - TWO CENT PIECES

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**Lot 1**  
1755 French Colonies  
Jetton AU 50/50



**Lot 2**  
1795 Washington Grate  
Token MS 63/63



**Lot 8**  
1828 ½c  
MS 63/63



**Lot 10**  
1849 ½c  
Proof 63/63



**Lot 13**  
1855 ½c  
MS 64/64



**Lot 16**  
1793 1c  
VF 20/20



**Lot 18**  
1820 1c  
MS 65/65



**Lot 19**  
1822 1c  
MS 64/64



**Lot 23**  
1840 1c  
MS 65/65



**Lot 25**  
1854 1c  
MS 65/65



**Lot 26**  
1855 1c  
MS 63/63



**Lot 28**  
1858 1c  
MS 65/65



**Lot 29**  
1858 1c  
Proof 63/63



**Lot 30**  
1859 1c  
MS 65/65



**Lot 32**  
1859 1c  
MS 64/64



**Lot 34**  
1860 1c  
Proof 65/65



**Lot 35**  
1861 1c  
MS 60/63



**Lot 36**  
1861 1c  
MS 65/65



**Lot 38**  
1861 1c  
Confederate  
Proof 63/63



**Lot 40**  
1862 1c  
Proof 65/65



**Lot 43**  
1864 1c Bronze  
MS 63/63



**Lot 44**  
1864 1c  
MS 63/63



**Lot 45**  
1865 1c  
MS 63/63



**Lot 46**  
1865 1c  
Proof 63/63



**Lot 48**  
1866 1c  
Proof 64/64



**Lot 49**  
1867 1c  
MS 63/63



**Lot 50**  
1868 1c  
MS 63/63



**Lot 51**  
1869 1c  
MS 65/65



**Lot 52**  
1869 1c  
Proof 64/64



**Lot 55**  
1871 1c  
Proof 63/63



**Lot 59**  
1877 1c  
Proof 63/63



**Lot 60**  
1877 1c  
Proof 63/63



**Lot 61**  
1878 1c  
Proof 63/63



**Lot 67**  
1885 1c  
PR 64/64



**Lot 73**  
1899 1c  
MS 65/65



**Lot 76**  
1907 1c  
MS 65/65



**Lot 78**  
1908-S 1c  
MS 63/63



**Lot 79**  
1909-S 1c  
MS 60/60



**Lot 80**  
1909 VDB 1c  
Proof 63/63



**Lot 81**  
1909 VDB 1c  
Proof 65/65



**Lot 87**  
1909-S VDB 1c  
MS 63/65



**Lot 88**  
1909-S VDB 1c  
MS 65/65



**Lot 90**  
1909-S 1c  
MS 65/65



**Lot 106**  
1864 2c  
MS 65/64



**Lot 110**  
1867 2c  
MS 63/63



**Lot 112**  
1871 2c  
MS 63/63

# TWO CENT PIECES – THREE CENT PIECES (NICKEL)

Lots 113 – 183



**Lot 113**  
1871 2c  
Proof 63/63



**Lot 114**  
1871 2c  
Proof 63/63



**Lot 115**  
1873 2c  
Proof 65/65



**Lot 116**  
1851 3c S  
MS 63/63



**Lot 117**  
1851-O 3c S  
MS 63/63



**Lot 120**  
1851-O 3c S  
MS 64/64



**Lot 122**  
1853 3c S  
MS 64/64



**Lot 123**  
1858 3c S  
MS 69/69



**Lot 124**  
1859 3c S  
MS 63/63



**Lot 125**  
1859 3c S  
MS 64/64



**Lot 126**  
1859 3c S  
MS 65/65



**Lot 127**  
1859 3c S  
PR 63/63



**Lot 129**  
1861 3c S  
Proof 65/65



**Lot 130**  
1862 3c S  
MS 62/62



**Lot 132**  
1864 3c S  
PR 60/63



**Lot 133**  
1866 3c S  
PR 63/63



**Lot 134**  
1867 3c S  
Proof 63/63



**Lot 136**  
1869 3c S  
Proof 64/65



**Lot 137**  
1870 3c S  
Proof 63/63



**Lot 138**  
1870 3c S  
Proof 65/65



**Lot 139**  
1871 3c S  
PR 62/62



**Lot 140**  
1871 3c S  
Proof 63/63



**Lot 141**  
1871 3c S  
PR 65/65



**Lot 143**  
1872 3c S  
Proof 63/63



**Lot 144**  
1873 3c S  
Proof 63/63



**Lot 145**  
1865 3c N  
MS 65/65



**Lot 146**  
1865 3c N  
Proof 64/64



**Lot 147**  
1867 3c N  
Proof 64/64



**Lot 149**  
1868 3c N  
MS 63/63



**Lot 152**  
1868 3c N  
Proof 63/63



**Lot 153**  
1868 3c N  
Proof 63/63



**Lot 154**  
1868 3c N  
Proof 64/64



**Lot 157**  
1870 3c N  
Proof 63/63



**Lot 160**  
1873 3c N  
Proof 63/60



**Lot 161**  
1873 3c N  
Proof 63/63



**Lot 162**  
1874 3c N  
MS 63/63



**Lot 164**  
1875 3c N  
MS 64/64



**Lot 165**  
1875 3c N  
MS 65/65



**Lot 166**  
1875 3c N  
Proof 64/64



**Lot 168**  
1876 3c N  
Proof 63/63



**Lot 169**  
1876 3c N  
Proof 64/64



**Lot 170**  
1876 3c N  
Proof 64/64



**Lot 171**  
1877 3c N  
Proof 60/60



**Lot 172**  
1878 3c N  
Proof 63/63



**Lot 173**  
1878 3c N  
PR 64/64



**Lot 174**  
1878 3c N  
Proof 64/64



**Lot 175**  
1878 3c N  
Proof 65/64



**Lot 176**  
1878 3c N  
Proof 65/65



**Lot 177**  
1878 3c N  
Proof 65/65



**Lot 178**  
1879 3c N  
Proof 63/63



**Lot 179**  
1879 3c N  
Proof 65/65



**Lot 180**  
1880 3c N  
Proof 63/63



**Lot 181**  
1880 3c N  
Proof 63/63



**Lot 182**  
1880 3c N  
Proof 64/64



**Lot 183**  
1880 3c N  
Proof 65/65

# Public Auction Sale

## FIRST SESSION

Friday, February 27, 1987, 7:00 P.M. (Lots 1-1089)  
Hall "A" - Charlotte Convention Center - Charlotte, North Carolina

*All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided twenty-six color plates for your inspection and enjoyment. The color plates are located on pages: 1, 2, 4, 14, 17, 21, 30, 33, 34, 37, 41, 42, 45, 46, 49, 50, 53, 54, 57, 61, 70, 73, 77, 86, 89, and 93.*

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. - an affiliate of Heritage). These coins are identified with a star (\*) appearing after the grade and any adjectival modifiers. For example:

**1883 No Cents, MS (65/65). Prooflike\*. Attractive russet and magenta toning. Well struck.**

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's current standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale.

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

### COLONIALS

- 1 1755 French Colonies Jeton ALMOST UNCIRCULATED (50/50). Charlton-12, Breton-515. A beautiful original piece with considerable underlying luster. ANACS S-3935-B dated 9/8/84 for authenticity only. (photo)
- 2 1795 Washington Grate Token MINT STATE (63/63). Reeded edge. Glossy chocolate brown surfaces. A popular Colonial Halfpenny. (photo)

### HALF CENTS

- 3 1793 GOOD (4/4) C-2. Well worn into the outer devices. Untampered with greyish brown planchet with slight porosity evident. A modestly priced example of the initial design type Half Cent.
- 4 1800 MINT STATE (62/62)\*. Glossy brown surfaces with steel blue overtones. A pleasing specimen struck in bold detail.
- 5 1806 Half Cent AU (58/58)\*. With coppery highlights and an 1803 Large 3 Half Dollar VF (30/30) cleaned\* but possessing nice color. (Total: 2 coins)
- 6 1825 and an 1854 both pleasing brown MS (60/60)\* examples. (Total: 2 coins)
- 7 1828 MS (60/63)\*. With splendid pastel overtones and an 1834 MS (63/63) with steel blue highlights about the devices. The former was lot 1048 from B & R's Montgomery Sale in February, 1976 and the '34 was lot 141 from Pine Tree's Hirt Sale in November, 1975. (Total: 2 coins)
- 8 1828 13 Stars MINT STATE (63/63). Red and brown\*. Exceptionally lustrous with needle sharp detail. An ideal type example. (photo)
- 9 1837 Half Cent Token MINT STATE (60/60)\*. A trace of original red. Lot 3 from Pine Tree's Brown Sale in May, 1976.
- 10 1849 PROOF (63/63)\* Small Date. Original. A hint of mint red about the rims. Very scarce. (photo)

- 11 1854 Half Cent MS (63/63). Toning back after an old cleaning and a 1900 Cent PR (65/64)\* with sensational color. (Total: 2 coins)
- 12 1855 MINT STATE (60/60)\*.
- 13 1855 MINT STATE (64/64)\*. Full original red. An outstanding Braided Hair Half Cent relatively unappreciated in today's market. (photo)

### LARGE CENTS

- 14 1793 Chain GOOD (4/4). Original light brown surfaces with hints of grey in the protected areas. Slightly granular throughout but not adversely so. The obverse displays typical weakness at the date. An ancient V shaped scratch as viewed from 3:00 is the only serious surface flaw.
- 15 1793 Wreath GOOD (6/6). S-8. Deep chocolate brown turning a lighter tan on the high points. Evenly worn and only faintly porous. Tiny obverse rim bruise at 5:00. A highly collectible low grade specimen.
- 16 1793 Wreath VERY FINE (20/20)\*. Sheldon-6, R3. Lot 7 from Superior's Robinson S. Brown Jr. Sale in September, 1986 where it was ably described as having the "sharpness of Very Fine 30, dark brown with some lighter tan highlights, the surfaces quite free of signs of handling, though faintly granular; a few tiny abrasions on the rims on either side. Really very pleasing in appearance." (photo)
- 17 1796 Liberty Cap Fine (15/15)\* and the scarce 1799 S-189 Good/AG (4/2)\* with brownish grey, porous surfaces. (Total: 2 coins)
- 18 1820 MINT STATE (65/65). Well struck. Pleasing red and brown surfaces of impeccable quality. (photo)
- 19 1822 MINT STATE (64/64). Red and brown\*. Unlike many of the hoard dates, the 1822 is extremely difficult to locate in choice condition. (photo)
- 20 1828 MINT STATE (60/60)\* N-5. Large narrow date.

## Large Cents (cont'd)

- 21 1834 MINT STATE (63/63)\* N-2. Small 8, large stars.
- 22 1837 ALMOST UNCIRCULATED (55/55)\* N-8. Plain cords, medium letters.
- 23 1840 MINT STATE (65/65). Red and brown. ANACS S-1188-A for grade and authenticity dated 10/27/83. (photo)
- 24 1851 MINT STATE (63/63). Red and brown\*. Glossy surfaces with the remaining red clinging to the devices.
- 25 1854 MINT STATE (65/65). Red and brown\*. A full strike. (photo)
- 26 1855 MINT STATE (63/63)\*. Upright 5's. Primarily red with some scattered carbon spots. (photo)

## FLYING EAGLE CENTS

- 27 1858 ALMOST UNCIRCULATED (50/50) Small Letters.
- 28 1858 MINT STATE (65/65)\* Small Letters. An especially bold strike exhibiting highly lustrous pinkish tan surfaces. A few microscopic carbon flecks are noted on the reverse, but overall this is about as nice and original as a Flying Eagle gets. (photo)
- 29 1858 PROOF (63/63)\* Large Letters. Fully reflective with russet and apple green pastel highlights. Very scarce being one of just 80 pieces reportedly struck with large letters. (photo)

## INDIAN CENTS

- 30 1859 MINT STATE (65/65). Pumpkin and orange overtones highlight the obverse. A flashy example of this one-year-of-type. (photo)
- 31 1859 MS (63/63), 1902 MS (63/63)\* and a 1907 MS (65/63) ANACS F-5112-H for grade and authenticity dated 8/22/84. (Total: 3 coins)
- 32 1859 MINT STATE (64/64)\*. A pleasing original piece displaying a band of russet iridescence across the headdress to the edge at ER in AMERICA. Popular one year type. (photo)
- 33 1860 MINT STATE (64/64)\*. Light tan surfaces with a hint of pinkish-orange patina. Well struck.
- 34 1860 PROOF (65/65). A brilliant, highly reflective example. (photo)
- 35 1861 MINT STATE (60/63). Faint golden highlights. ANACS G-6579-K for grade and authenticity dated 12/2/86. (photo)
- 36 1861 MINT STATE (65/65)\*. Although a bit lacking in the strike category, made up for with exceptional color and surface quality. (photo)
- 37 1861 AU (55/55), 1864 Copper Nickel AU (50/50) polished and an 1864 Bronze AU (50/50) cleaned. (Total: 3 coins)

### Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



- 38 1861 Confederate Cent PROOF (63/63). Restrike by Haseltine in copper. Red and brown surfaces that are basically problem free except for a couple of newly formed carbon spots that are perhaps still removable. The Confederate Cents were designed by Robert Lovett, Jr., a Philadelphia jeweler. The central figure of Liberty on the obverse is an exact copy of the central device Lovett used on a token of 1860. These cent sized tokens were "metallic business cards" for Lovett and are so inscribed on the reverse. Although Lovett was commissioned to prepare dies and strike impressions for the C.S.A., he became fearful of delivering the dies and 12 coins already struck. He and his wife were afraid that his actions would be interpreted as aiding the enemy and so he buried the dies and coins in his cellar until long after the War. Captain John Haseltine purchased the dies from Lovett and issued restrikes in copper, silver and gold. Fifty five copper restrikes were struck, then the dies broke on the fifty fifth coin. (photo)

- 39 1862 MINT STATE (60/60).
- 40 1862 PROOF (65/65)\*. A lovely two-toned specimen featuring steel blue highlights in the protected areas. Quite scarce as a top notch Copper-Nickel Proof. (photo)
- 41 1863 MINT STATE (63/63)\*. 100 pct. fully struck, not a characteristic to be taken for granted on a coin of this type.
- 42 1864 Copper-Nickel Cent MS (63/63) ANACS E-7614-V for grade and authenticity dated 8/12/82, 1865 Two Cent Piece MS (63/63) ANACS F-6906-J for grade and authenticity dated 12/13/84 and a 1920 Nickel MS (65/65) ANACS E-2959-K for grade and authenticity dated 9/2/81. All are graded MS (63). (Total: 3 coins)
- 43 1864 Bronze MINT STATE (65/65)\*. A pleasing example of this first year of type, sharply struck with mellowing mint red throughout. While relatively common in lower mint state condition, choice pieces can be surprisingly elusive. (photo)
- 44 1864 Bronze MINT STATE (65/65). ANACS G-8089-A for grade and authenticity dated 2/14/86. (photo)
- 45 1865 MINT STATE (63/63). (photo)
- 46 1865 PROOF (63/63)\*. Rich reddish violet and orange iridescence. A low mintage, undervalued proof issue. (photo)
- 47 1866 MINT STATE (60/60). ANACS F-6357-C for grade and authenticity dated 10/24/83.
- 48 1866 PROOF (64/64). Red and brown\*. A scarce early issue Proof Indian. (photo)
- 49 1867 MINT STATE (63/63)\*. (photo)
- 50 1868 MINT STATE (63/63)\*. A choice red and brown specimen. (photo)
- 51 1869 MINT STATE (65/65)\*. Recut 9. Like most so-called over-dates, the present example shows a slight doubling of the 9 in the date. Pleasing color and surfaces. (photo)
- 52 1869 PROOF (64/64)\*. Very pleasing faded red surfaces with exceptional reflective qualities. Early date Proofs represent outstanding value at the present time. (photo)
- 53 1870 MINT STATE (60/60)\*.
- 54 1870 PROOF (64/64). Red and brown\*. The obverse displays a splash of rose iridescence.
- 55 1871 PROOF (63/63). ANACS E-2661-X for grade and authenticity dated 9/2/82. (photo)
- 56 1873 PROOF (63/63)\*. Apple green highlights about the rims.

# THREE CENT PIECES (NICKEL) - SHIELD NICKELS

Lots 184 - 263



Lot 184  
1880 3c N  
Proof 65/65



Lot 186  
1881 3c N  
Proof 63/65



Lot 189  
1882 3c N  
Proof 64/64



Lot 190  
1882 3c N  
Proof 65/65



Lot 191  
1883 3c N  
Proof 63/63



Lot 192  
1883 3c N  
Proof 64/64



Lot 193  
1883 3c N  
Proof 65/63



Lot 194  
1883 3c N  
Proof 65/65



Lot 195  
1883 3c N  
Proof 65/65



Lot 196  
1884 3c N  
Proof 63/65



Lot 198  
1884 3c N  
Proof 65/65



Lot 199  
1885 3c N  
PR 64/64



Lot 200  
1885 3c N  
Proof 64/64



Lot 201  
1886 3c N  
Proof 64/64



Lot 202  
1886 3c N  
Proof 65/65



Lot 203  
1887/6 3c N  
Proof 63/63



Lot 204  
1887/6 3c N  
Proof 65/65



Lot 205  
1887 3c N  
MS 65/65



Lot 206  
1887 3c N  
Proof 64/64



Lot 207  
1887 3c N  
PR 64/64



Lot 209  
1889 3c N  
Proof 65/65



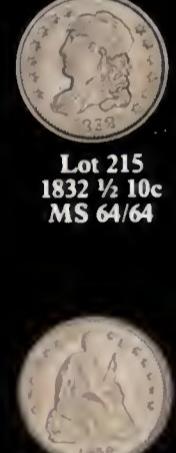
Lot 210  
1797 1/2 10c  
VF 20/20



Lot 211  
1829 1/2 10c  
MS 64/65



Lot 213  
1831 1/2 10c  
MS 63/63



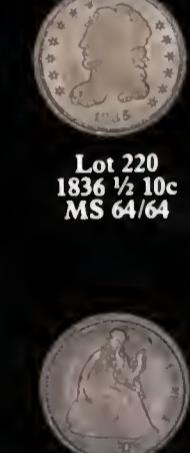
Lot 215  
1832 1/2 10c  
MS 64/64



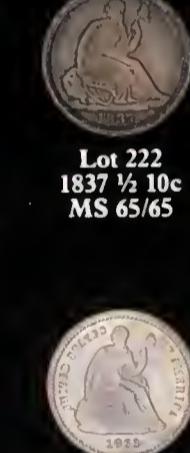
Lot 216  
1832 1/2 10c  
MS 65/65



Lot 217  
1834 1/2 10c  
MS 64/64



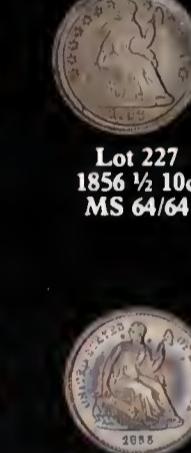
Lot 220  
1836 1/2 10c  
MS 64/64



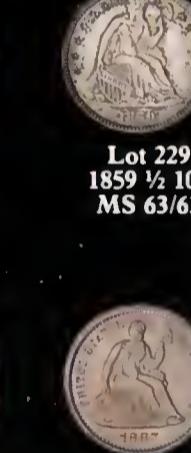
Lot 222  
1837 1/2 10c  
MS 65/65



Lot 226  
1854 1/2 10c  
MS 64/64



Lot 227  
1856 1/2 10c  
MS 64/64



Lot 229  
1859 1/2 10c  
MS 63/63



Lot 230  
1859-O 1/2 10c  
MS 64/64



Lot 231  
1860 1/2 10c  
MS 64/64



Lot 234  
1861 1/2 10c  
MS 65/65



Lot 235  
1861 1/2 10c  
Proof 64/64



Lot 236  
1863 1/2 10c  
MS 62/62



Lot 238  
1866 1/2 10c  
Proof 64/64



Lot 239  
1866 1/2 10c  
Proof 64/64



Lot 240  
1867 1/2 10c  
Proof 63/63



Lot 241  
1868 1/2 10c  
Proof 63/63



Lot 243  
1868 1/2 10c  
Proof 63/63



Lot 244  
1872 1/2 10c  
MS 64/64



Lot 246  
1872-S 1/2 10c  
MS 65/65



Lot 247  
1872-S 1/2 10c  
MS 65/65



Lot 248  
1873-S 1/2 10c  
MS 64/64



Lot 250  
1866 5c  
MS 65/63



Lot 252  
1869 5c  
PR 63/63



Lot 253  
1871 5c  
MS 63/63



Lot 254  
1871 5c  
PR 63/63



Lot 255  
1871 5c  
PR 64/64



Lot 257  
1872 5c  
PR 65/65



Lot 260  
1875 5c  
PR 63/63



Lot 261  
1875 5c  
PR 63/63



Lot 262  
1875 5c  
PR 63/63



Lot 263  
1875 5c  
PR 63/63

## Indian Cents (cont'd)

- 57 1877 FINE (15/15)\*. Sharply detailed for the grade but with some obverse field marks made more obvious by an old cleaning.
- 58 1877 PROOF (50/50). Whizzed\*. Key issue.
- 59 1877 PROOF (63/63). Very choice in terms of strike and surface quality but toned a drab brownish grey color. ANACS S-3977-B for grade and authenticity dated 9/12/84. (photo)
- 60 1877 PROOF (63/63)\*. Though not as scarce as a Proof as many of its predecessors, the legendary 1877 reigns supreme as the toughest date overall in the Indian series. (photo)
- 61 1878 PROOF (63/63). Toned an attractive olive gold. ANACS E-7432-H for grade and authenticity dated 4/6/81. (photo)
- 62 1882 EF (45/45) NCI for grade and authenticity dated 1/16/86 and a 1921 Peace Dollar MS 63/63 NCI for grade and authenticity dated 12/31/85. (Total: 2 coins)
- 63 1883 PROOF (63/63)\*. Peripheral toning.
- 64 1884, 1898 and a 1900 all nicely toned PR 63/63\* examples. (Total: 3 coins)
- 65 1885 MINT STATE (65/65). Mellowing mint red.
- 66 1885 PROOF (63/63)\*.
- 67 1885 PROOF (64/64)\*. Beautiful multicolored iridescence. (photo)
- 68 1886 Type One PROOF (65/65). Predominantly red in color.
- 69 1887 MS (64/64)\*, 1902 MS (62/62)\* and a 1915-D Lincoln MS (63/63) red and brown\*, fully struck and quite choice for the issue. (Total: 3 coins)
- 70 1887 PROOF (63/63)\*. A crescent of vivid rose-violet iridescence adorns the obverse.
- 71 1893 PROOF (63/63)\*.
- 72 1897 PROOF (64/64)\*. Pretty pastel toning adorns either side.
- 73 1899 MINT STATE (65/65)\*. Full red. (photo)
- 74 1901 PROOF (64/64)\*.
- 75 1904 PROOF (64/64)\*.
- 76 1907 MINT STATE (65/65)\*. Gorgeous pastel green highlights. (photo)
- 77 1908-S Cent MS (60/63)\* and a 1936-S Half Dollar MS (63/65)\*. (Total: 2 coins)
- 78 1908-S MINT STATE (63/63)\*. Well struck, olive-gold surfaces. (photo)
- 79 1909-S MINT STATE (60/60)\*. A highly original example of this key Indian. (photo)

## LINCOLN CENTS

- 80 1909 VDB PROOF (63/63)\*. Faded red matte surfaces. Just 420 Proofs were struck. (photo)
- 81 1909 VDB PROOF (65/65). A splendid example of this scarce one-year-of-type featuring a splash of blue iridescence on the obverse and more subtle green overtones on the reverse. ANACS E-2355-M for grade and authenticity dated 9/24/81. (photo)
- 82 1909 Cent Proof (63/63)\* with considerable mint red, 1852 Half Dime MS (65/63)\* colorfully toned and an 1861 Half Dime MS (62/62)\*. (Total: 3 coins)
- 83 1909-S VDB EXTREMELY FINE (45/45). ANACS E-3697-B dated 6/22/78 for authenticity only.
- 84 1909-S VDB EXTREMELY FINE (45/45)\*.

- 85 1909-S VDB MINT STATE (62/62)\*. Predominantly brown with original golden red color clinging to the devices.
- 86 1909-S VDB MINT STATE (63/63)\*. Original color.
- 87 1909-S VDB MINT STATE (63/65)\*. Beautiful golden red luster. A near gem. (photo)
- 88 1909-S VDB MINT STATE (65/65). Red and brown\* with pastel highlights. (photo)
- 89 1909-S VDB Cent VF (30/30)\*, 1866 Rays Nickel AU (55/55)\* and a 1931-S Nickel (65/63)\*. (Total: 3 coins)
- 90 1909-S MINT STATE (65/65)\*. Blazing mint red. A vertical mark is noted to the right of N in CENT. (photo)
- 91 1910 PROOF (63/63)\*. Typically sharp violet brown surfaces.
- 92 1912 PROOF (64/64)\*. Primarily brown though highlighted in pastel shades.
- 93 1913 PROOF (65/64)\*. Pastel toning.
- 94 1914-D ALMOST UNCIRCULATED (50/50)\*. A well struck, problem-free example of this key date issue.
- 95 1917-S MS (65/65) ANACS F-8493-N for grade and authenticity dated 5/10/85, 1939 PROOF (65/65) ANACS F-1914-P for grade and authenticity dated 5/16/85 and a 1939 PROOF (65/65) ANACS G-5436-G for grade and authenticity dated 6/26/86. (Total: 3 coins)
- 96 1922 Cent EF (45/45) whizzed\* and a 1917-D Nickel AU (50/50)\*. (Total: 2 coins)
- 97 Two 1931-S Cents each an original MS 63/63\*. (Total: 2 coins)
- 98 1937 PROOF (65/65). A spot-free example with ANACS G-0529-K for grade and authenticity dated 10/29/86.
- 99 1939 PROOF (65/65) ANACS F-7027-Y for grade and authenticity dated 12/3/85, 1940 PROOF (65/65) ANACS E-4888-T for grade and authenticity dated 5/27/82 and a 1950 PROOF (65/65) ANACS F-5306-X for grade and authenticity dated 10/23/85. (Total: 3 coins)
- 100 1955 Double Die ALMOST UNCIRCULATED (50/50)\*.
- 101 1972 Double die obverse MS (63/63)\* and a 1983 Double die reverse MS (65/65)\*. (Total: 2 coins)
- 102 Two 1983 Lincolns with Double Die reverses one grading AU (50/50)\* and the other MS (65/63) ANACS G-1376-D for grade and authenticity dated 4/18/86. (Total: 2 coins)
- 103 1984 Doubled Die Obverse AU 55/55 ANACS G-6719-E for grade and authenticity dated 5/30/86 and 1984 MS 65/65 ANACS G-9471-B for grade and authenticity dated 3/20/86. (Total: 2 coins)

## TWO CENT PIECES

- 104 1864 Large Motto MINT STATE (60/60). 1864 Large Motto Two Cent Piece MS (60/60)\* and a 1912 Nickel MS (61/61)\*. (Total: 2 coins)
- 105 1864 Large Motto MINT STATE (64/64). Red and brown\* with glossy surfaces.
- 106 1864 Large Motto MINT STATE (65/64)\*. An exceptionally attractive faded red example exhibiting a full strike and intense luster. As Two Centers go, a premium specimen. (photo)
- 107 1865 MINT STATE (63/63). Mellowing golden tan surfaces. ANACS F-2069-Y for grade and authenticity dated 11/13/85.
- 108 1865 MINT STATE (63/63). Red and brown\*.
- 109 1865 MINT STATE (64/64). Red and brown\*. (photo)
- 110 1867 Doubled Die MINT STATE (63/63)\*. A pleasing red and brown example with the doubling most pronounced through the legend. Listed but unpriced in the Red Book. (photo)
- 111 1869 PROOF (60/60)\*.

## Two Cent Pieces (cont'd)

- 112 1871 MINT STATE (63/63). Prooflike\*. Obverse spot at the top of the shield. (photo)
- 113 1871 PROOF (63/63)\*. Dullish original surfaces. (photo)
- 114 1871 PROOF (63/63)\*. Deeply reflective fields which are a light golden orange color with mottled violet brown toning on the reverse. (photo)
- 115 1873 PROOF (65/65). A lovely light tan example with stunning pastel highlights. Scarce proof only issue. ANACS S-3978-B for grade and authenticity dated 9/12/84. (photo)

## THREE CENT SILVER

- 116 1851 MINT STATE (63/63)\*. Satiny steel blue surfaces with a few specks of russet toning in the shield and about the reverse devices. (photo)
- 117 1851 MINT STATE (63/63)\*. Pale charcoal toning about the stars and lettering. (photo)
- 118 Two 1851 and an 1852 all wholly original AU (50/50)\* examples. (Total: 3 coins)
- 119 1851 MS (60/60)\* and two 1861 MS (60/60)\* toned specimens. (Total: 3 coins)
- 120 1851-O MINT STATE (64/64)\*. Original grey surfaces with rose gold peripheral overtones. (photo)
- 121 1852 Three Cent Silver AU (55/55)\*, 1837 No Stars Half Dime AU (50/55)\* toned reverse and an 1825 Half Dollar AU (50/50)\*. (Total: 3 coins)
- 122 1853 MINT STATE (64/64). Sharp and pleasing silvery grey surfaces. (photo)
- 123 1858 MINT STATE (69/69)\*. A superb fully struck specimen with blazing luster beneath attractive violet toning. Gorgeous copper toning streaks on the obverse. Die clashing is evident on either side. As fine a Type Two Trime as one is likely to encounter. (photo)
- 124 1859 MINT STATE (63/63)\*. Peripheral obverse coloration. The reverse is more evenly toned. (photo)
- 125 1859 MINT STATE (64/64)\*. A satiny piece enhanced by peripheral color along the eastern and western edges of the obverse. (photo)
- 126 1859 MINT STATE (65/65)\*. Sparkling luster accented by patchy peripheral toning. (photo)
- 127 1859 PROOF (63/63)\*. (photo)
- 128 1861 MINT STATE (60/60)\*.
- 129 1861 PROOF (65/65)\*. A strict gem example toned in violet grey and iridescent blue shades. (photo)
- 130 1862 MINT STATE (62/62). Prooflike\*. Mottled charcoal and violet brown toning concentrated about the edges. (photo)
- 131 1863 PROOF (60/60)\*.
- 132 1864 PROOF (60/63)\*. Just 470 proofs struck. (photo)
- 133 1866 PROOF (63/63)\*. Nicely toned, notably on the multicolored reverse. (photo)
- 134 1867 PROOF (63/63)\*. (photo)
- 135 1868 PROOF (55/55)\*. A shallow strike which was perhaps bent and straightened.
- 136 1869 PROOF (64/65)\*. A light vertical toning streak bisects the reverse. (photo)
- 137 1870 PROOF (63/63)\*. Nicely toned about the stars and lettering. (photo)

- 138 1870 PROOF (65/65)\*. Violet toning with a proof issue of 1000 pieces. (photo)
- 139 1871 PROOF (62/62)\*. Brilliant. (photo)
- 140 1871 PROOF (63/63)\*. Gunmetal blue toning. 960 struck. (photo)
- 141 1871 PROOF (65/65)\*. A beautiful specimen richly toned in shades of rose violet, gold and iridescent blue. (photo)
- 142 1872 PROOF (60/60)\*.
- 143 1872 PROOF (63/63)\*. Just 1950 total pieces minted including business strikes. (photo)
- 144 1873 PROOF (63/63)\*. An attractive example displaying light mottled toning. Scarce. (photo)

## THREE CENT NICKELS

- 145 1865 MINT STATE (65/65). (photo)
- 146 1865 PROOF (64/64)\*. An attractive two-toned specimen. A scarce early date Proof. (photo)
- 147 1867 PROOF (64/64). Far scarcer in Proof than the much more common dates of the 1880's. (photo)
- 148 1867 AU (50/50)\* and two 1867 AU (55/55)\*, one displaying golden toning. (Total: 3 coins)
- 149 1868 MINT STATE (63/63). Prooflike\*. (photo)
- 150 1868 MINT STATE (63/63)\*. Average strike.
- 151 1868 PROOF (63/63). Bright from a light cleaning.
- 152 1868 PROOF (63/63)\*. (photo)
- 153 1868 PROOF (63/63)\*. (photo)
- 154 1868 PROOF (64/64)\*. Brilliant. Another low mintage early Proof issue. (photo)
- 155 1869 PROOF (60/60)\*.
- 156 1870 PROOF (63/63). Edge corrosion\*.
- 157 1870 PROOF (63/63)\*. (photo)
- 158 1871 PROOF (63/63). Reverse corrosion\*.
- 159 1872 PROOF (62/62). Reverse corrosion\*.
- 160 1873 PROOF (63/60)\*. (photo)
- 161 1873 PROOF (63/63). Reverse corrosion\*. (photo)
- 162 1874 MINT STATE (63/63)\*. Light obverse spotting. An unusually bold strike. (photo)
- 163 1874 PROOF (62/62). Edge corrosion\*.
- 164 1875 MINT STATE (64/64)\*. A sharply struck, silvery grey example. (photo)
- 165 1875 MINT STATE (65/65). (photo)
- 166 1875 PROOF (64/64). Light carbon spotting. (photo)
- 167 1876 MINT STATE (60/63)\*.
- 168 1876 PROOF (63/63)\*. Olive gold toning. (photo)
- 169 1876 PROOF (64/64)\*. (photo)
- 170 1876 PROOF (64/64)\*. Delicate steely gold patina. (photo)
- 171 1877 PROOF (60/60). Proof only issue with a minuscule mintage of 510. (photo)
- 172 1878 PROOF (63/63)\*. (photo)

## Three Cent Nickels (cont'd)

- 173 1878 PROOF (64/64)\*. A few scattered reverse hairlines, but a lovely original coin. (photo)
- 174 1878 PROOF (64/64)\*. Golden and blue pastel highlights. (photo)
- 175 1878 PROOF (65/64). Tiny reverse corrosion spot\*, but otherwise a splendid two-toned specimen. (photo)
- 176 1878 PROOF (65/65)\*. A fully struck, original piece with basically untoned reflective fields. Light contrast lends to the overall attractiveness. (photo)
- 177 1878 PROOF (65/65)\*. Highly reflective. Faint obverse carbon flecks. (photo)
- 178 1879 PROOF (63/63)\*. Moderate contrast beneath creamy steel grey patina. (photo)
- 179 1879 PROOF (65/65)\*. A delicately toned "cameo" with exceptional eye appeal. (photo)
- 180 1880 PROOF (63/63)\*. (photo)
- 181 1880 PROOF (63/63)\*. (photo)
- 182 1880 PROOF (64/64)\*. Brilliant. (photo)
- 183 1880 PROOF (65/65)\*. An original specimen displaying golden steel patina. (photo)
- 184 1880 PROOF (65/65)\*. A gorgeous specimen draped in steely blue and gold pastels. (photo)
- 185 1881 MINT STATE (63/63)\*. Natural golden grey toning.
- 186 1881 PROOF (63/65). ANACS F-4683-Y for grade and authenticity dated 11/22/85. (photo)
- 187 1881 PROOF (64/60). Reverse corrosion\*. A real looker outside of the unfortunate defect.
- 188 1882 PROOF (63/63)\*.
- 189 1882 PROOF (64/64)\*. Lemon-lime coloration. (photo)
- 190 1882 PROOF (65/65)\*. An attractive example with just a blush of rose gold patina. A minute vertical hairline is discernable on Liberty's cheek upon magnification. (photo)
- 191 1883 PROOF (63/63). Edge corrosion\*. Golden toned. (photo)
- 192 1883 PROOF (64/64)\*. Delicate golden and steel patina. Faint reverse flyspecks. (photo)
- 193 1883 PROOF (65/63)\*. Toned a rich golden grey hue. (photo)
- 194 1883 PROOF (65/65)\*. Flashy two-toned obverse. (photo)
- 195 1883 PROOF (65/65)\*. Exhibiting one obverse and reverse vertical golden streak. (photo)
- 196 1884 PROOF (63/63)\*. Light steel grey surfaces which are original and free from spotting. (photo)
- 197 1884 PROOF (64/60)\*.
- 198 1884 PROOF (65/65). Bright untoned surfaces displaying a couple of dark areas in the numerals. (photo)
- 199 1885 PROOF (64/64)\*. Splendid ice blue patina. A small mint caused planchet depression is noted on Liberty's jaw. (photo)
- 200 1885 PROOF (64/64). Multicolored pastels on Liberty's profile. (photo)
- 201 1886 PROOF (64/64)\*. A trace of golden toning is just beginning to form. Fully original and quite attractive. (photo)
- 202 1886 PROOF (65/65)\*. A flashy untoned example just a pinpoint mark to the left of Liberty's ear from superb. (photo)

- 203 1887/6 PROOF (63/63). A very appealing coin for the grade exhibiting moderate obverse contrast. ANACS G-6583-K for grade and authenticity dated 12/2/86. (photo)
- 204 1887/6 PROOF (65/65). ANACS G-6716-E for grade and authenticity dated 5/30/86. (photo)
- 205 1887 MINT STATE (65/65)\*. Fully struck through the centers but with a portion of the denticles indistinct. (photo)
- 206 1887 PROOF (64/64)\*. (photo)
- 207 1887 PROOF (64/64)\*. Delicate golden steel patina. A lovely specimen. (photo)
- 208 1889 MINT STATE (62/62)\*. Reverse spotting.
- 209 1889 PROOF (65/65). A choice specimen, delicately layered in golden steel patina. Lot 1342 from the 1980 ANA Sale. (photo)

## EARLY HALF DIMES

- 210 1797 VERY FINE (20/20). Valentine-2. Pleasing medium grey surfaces with iridescent highlights. Slight weakness in the center curls as always found on the variety. A particularly choice, problem-free specimen with immense collector appeal. (photo)
- 211 1829 MINT STATE (64/65)\*. Blazing luster exudes from intricately detailed, original surfaces. Beautiful brownish violet toning clings to the obverse devices. Virtually unimprovable quality and, were it not for the superb 1832 being offered a few lots from the present example, we would unhesitantly call this splendid specimen the finest we had handled in quite some time. (photo)
- 212 1831 MINT STATE (60/60). Moderately toned.
- 213 1831 MINT STATE (63/63). A frosty semi-prooflike displaying luscious golden toning about the edges. (photo)
- 214 1832 MINT STATE (60/63)\*. Rich golden and russet toning hides some light obverse scratches.
- 215 1832 MINT STATE (64/64)\*. A sharply struck, mostly brilliant example with a few light splashes of golden patina. Minor die clashing in the obverse fields is not to be confused with scratches. (photo)



- 216 1832 MINT STATE (65/65). A truly exceptional Bust Half Dime beautifully toned over pristine, fully struck surfaces. ANACS S-3988-B for grade and authenticity dated 9/12/84 and eligible for an NCI "67" grade. Virtually unimprovable quality. (photo)
- 217 1834 MINT STATE (64/64). Prooflike. (photo)
- 218 1835 MINT STATE (63/63)\*. A deeply toned prooflike example. Borderline "64" quality.
- 219 1835 Half Dime AU (55/55)\*, 1868 Half Dime MS (60/60)\* and an 1893 Isabella Quarter AU (55/55)\*. (Total: 3 coins)
- 220 1836 MINT STATE (64/64). Medium steel grey toning. Two hairline scratches are visible in the left obverse field under magnification in addition to a noticeable spot between TA of STATES. (photo)

## SEATED HALF DIMES

- 221 1837 ALMOST UNCIRCULATED (55/55) No Start. Once cleaned leaving behind myriad hairlines. Still a presentable example for type.

## Seated Half Dimes (cont'd)



- 222 1837 MINT STATE (65/65)\* No Stars. Deeply toned in violet brown hues with iridescent blue highlights predominantly about the reverse periphery. A wholly original example of this important one two if you count the scarcer '38-O) year-of-type. (photo)
- 223 1849 MINT STATE (64/64)\*. Steel grey tones with two reverse wreath spots.
- 224 1853 ALMOST UNCIRCULATED (55/55)\* Arrows. Colorful toning camouflages light friction.
- 225 1853 MINT STATE (64/64) Arrows. A brilliant specimen exhibiting extensive clash marks on the reverse.
- 226 1854 MINT STATE (64/64)\* Arrows. A razor sharp strike nicely toned in olive gold hues. (photo)
- 227 1856 MINT STATE (64/64). Poorly struck denticles and central devices. Russet and turquoise coloration. (photo)
- 228 1858 MINT STATE (63/63)\*. A sharp, satiny example toned in shades in brownish grey and charcoal.
- 229 1859 MINT STATE (63/63). Prooflike\*. Beautiful lemon and blue-green iridescence over lightly hairlined reflective fields. (photo)
- 230 1859-O MINT STATE (64/64)\*. An attractive example of this popular New Orleans issue. The delicately toned surfaces display some obvious die clashing in the obverse field. (photo)
- 231 1860 MINT STATE (64/64). Lustrous and pleasing. The initial year of the Legend Obverse design. (photo)
- 232 1860 MINT STATE (64/64)\*.
- 233 1861 MINT STATE (60/60). ANACS S-3990-B for grade and authenticity dated 9/12/84.
- 234 1861 MINT STATE (65/65)\*. Well struck. A fine example for type. (photo)
- 235 1861 PROOF (64/64)\*. Rose violet reflective surfaces with turquoise highlights about the rims. Light obverse field mark to the right of Liberty. (photo)
- 236 1863 MINT STATE (62/62)\*. A typically bold strike for this low mintage issue featuring a full wire rim and delicate golden patina along the periphery. Scarce. (photo)
- 237 1863 PROOF (55/55)\*. A sought after date, prized because of its low business strike mintage.
- 238 1866 PROOF (64/64)\*. An especially attractive "cameo" example made even more noteworthy by spectacular multicolored iridescence. (photo)
- 239 1866 PROOF (64/64)\*. "Target" toning of somewhat questionable origin. Attractive nonetheless. (photo)
- 240 1867 PROOF (63/63)\*. Lovely golden toned obverse. (photo)
- 241 1868 PROOF (63/63)\*. Toned on either side but more colorfully on the reverse. (photo)
- 242 1868 PROOF (63/63)\*. Steel grey toning hides a light scuff or two in the right obverse field.
- 243 1868 PROOF (63/63)\*. Flashy two-toned obverse. (photo)
- 244 1872 MINT STATE (64/64). Satiny, fully struck surfaces. (photo)

- 245 1872-S MINT STATE (60/60)\*. Mintmark Above Bow. Mottled iridescent toning. A particularly choice example for the grade.
- 246 1872-S MINT STATE (65/65). Mintmark Above Bow. A pleasing, fully struck example blanketed in pale violet patina. (photo)
- 247 1872-S MINT STATE (65/65)\*. Mintmark Below Bow. Richly toned in shades of violet brown and iridescent blue. (photo)
- 248 1873-S MINT STATE (64/64)\*. The obverse is brilliant while the reverse sports a blush of golden russet toning through the center. Final year of issue for the U.S. Half Dime and a choice example indeed. (photo)

## SHIELD NICKELS

- 249 1866 MINT STATE (63/63)\* Rays. Light abrasions on the shield. Several reverse rim irregularities as struck.
- 250 1866 MINT STATE (65/63) Rays. ANACS G-6226-D for grade and authenticity dated 5/1/86. (photo)
- 251 1868 MINT STATE (63/63)\*. Fully struck with satiny golden grey surfaces.
- 252 1869 PROOF (63/63). A few light spots, the most noticeable at the center of the shield. (photo)
- 253 1871 MINT STATE (63/63). Prooflike\*. A scarcer date perhaps more often than not found in Proof. (photo)
- 254 1871 PROOF (63/63). (photo)
- 255 1871 PROOF (64/64)\*. A tiny horizontal scratch is visible at the bottom portion of the numeral 5. (photo)
- 256 1872 MINT STATE (63/60)\*. A full strike with a scuffy reverse.
- 257 1872 PROOF (65/65). Reverse planchet flake\* between T and S of CENTS. (photo)
- 258 1874 PROOF (64/60)\*. A fully reflective specimen with some surface debris between IT of UNITED.
- 259 1875 MINT STATE (63/63). Just a little subdued to be called (64).
- 260 1875 PROOF (63/63)\*. (photo)
- 261 1875 PROOF (63/63)\*. Moderately hairlined. (photo)
- 262 1875 PROOF (63/63)\*. Flashy, brilliant obverse; cloudy reverse. (photo)
- 263 1875 PROOF (63/63)\*. A fourth similarly graded example from 1875. (photo)
- 264 1876 MINT STATE (63/63)\*. Semi-prooflike obverse. Popular centennial year issue.
- 265 1876 PROOF (63/63)\*. (photo)
- 266 1876 PROOF (64/64). Reverse spots. Golden pastel toning. (photo)



- 267 1877 PROOF (63/63)\*. Fully reflective golden and steel toned obverse; dullish reverse. Low mintage proof only issue and as such the key to the series. (photo)
- 268 1877 PROOF (65/65). An appealing original example of this key date. ANACS S-3975-B for grade and authenticity dated 9/12/84. (photo)
- 269 1878 PROOF (60/60)\*. Light spotting. Proof only date.

## Shield Nickels (cont'd)

- 270 1878 PROOF (64/64)\*. Splendid pastel patina adorns the obverse. (photo)
- 271 1879/8 PROOF (64/64)\*. A pleasing golden toned example of this unpriced Red Book variety. (photo)
- 272 1879/8 PROOF (64/65)\*. A second specimen of this Proof overdate. Virtually spot free golden toned surfaces free from hairlines and other impairments. (photo)
- 273 1879 PROOF (63/63)\*. (photo)
- 274 1879 PROOF (63/63)\*.
- 275 1879 PROOF (64/64)\*. Mottled cloudiness gives the surfaces a grainy appearance. (photo)
- 276 1880 PROOF (63/63)\*. Cloudy slate blue surfaces. (photo)
- 277 1880 PROOF (63/63)\*. (photo)
- 278 1881 PROOF (64/64)\*. Untoned, reflective surfaces exhibiting a multitude of tiny carbon flecks. (photo)
- 279 1881 PROOF (65/63)\*. A couple of lengthy reverse hairlines spoil an otherwise splendid example. (photo)
- 280 1882 MINT STATE (65/63). Fully struck. ANACS F-8594-E for grade and authenticity dated 5/9/84. (photo)
- 281 1882 MINT STATE (65/65)\*. Quite well struck with choice color and luster. Minute reverse hairlines. (photo)
- 282 1882 PROOF (65/65). ANACS E-2375-M for grade and authenticity dated 9/24/81. (photo)
- 283 1883/2 ALMOST UNCIRCULATED (50/50). Strong overdate. Scarce.
- 284 1883 MINT STATE (60/60)\*.
- 285 1883 MINT STATE (64/64)\*. Fully struck and very lustrous for a nickel product. (photo)
- 286 1883 PROOF (65/65)\*. A diagonal band of pastel colors bisects the reverse. (photo)

## LIBERTY NICKELS

- 287 1883 MINT STATE (64/64)\* No Cents.
- 288 1883 MINT STATE (64/64)\* No Cents. Lovely golden toned obverse.
- 289 1883 PROOF (60/60) No Cents. Cleaned\*.
- 290 1883 PROOF (63/63)\* No Cents.
- 291 1883 PROOF (64/64)\* No Cents. A mildly two-toned example of this scarce one year Proof issue.
- 292 1883 PROOF (65/65)\* No Cents. Lovely golden and steel blue iridescence lightly blankets the reflective surfaces. Scarce (as a proof) one-year-of-type. (photo)
- 293 1883 MS 63/63\* No Cents, 1899 MS (60/63)\* and a 1907 MS (62/62)\*. (Total: 3 coins)
- 294 1883 Nickel MS (65/65) No Cents. NCI for grade and authenticity dated 7/25/85 and a 1904 Dime MS (65/65) NCI for grade and authenticity dated 8/1/85. (Total: 2 coins)

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- 295 1883 PROOF (63/63)\* With Cents. Scattered obverse cloudiness. (photo)
- 296 1883 PROOF (64/64)\* With Cents. Tiny carbon flecks blanket both obverse and reverse. An attractive, untampered-with specimen.
- 297 1884 PROOF (65/65). Mostly brilliant surfaces struck with razor sharp detail. (photo)
- 298 1884 PROOF (65/65)\*. Lightly toned a golden hue. (photo)
- 299 1885 PROOF (64/64)\*. Streaky obverse cloudines from heavy PVC buildup. Key date issue. (photo)
- 300 1886 PROOF (63/63)\*. Semi-key. (photo)
- 301 1886 PROOF (63/63)\*. A few wispy hairlines are visible beneath creamy steel grey patina. (photo)
- 302 1887 Nickel MS (63/64)\*, 1920 Nickel MS (65/63)\* and a 1925 Quarter MS (63/65)\*. (Total: 3 coins)
- 303 1887 PROOF (63/63). ANACS G-8862-G for grade and authenticity dated 7/14/86. (photo)
- 304 1888 MINT STATE (64/64). Prooflike\*. A lightly toned, fully struck example. (photo)
- 305 1888 PROOF (63/63)\*. A wholly original specimen blanketed in microscopic carbon flecks.
- 306 1889 MINT STATE (65/65). Prooflike\*. A truly splendid quality V Nickel boasting pristine, boldly struck surfaces with light golden and steel blue patina. (photo)
- 307 1889 PROOF (63/63)\*.
- 308 1889 PROOF (63/63)\*. Two light obverse spots are concealed among streaky obverse toning.
- 309 1891 PROOF (64/64)\*. Natural steel grey toning.
- 310 1892 PROOF (63/63)\*. Faint horizontal toning streaks across boldly struck surfaces. (photo)
- 311 1892 PROOF (63/63)\*. Light cloudiness and a few spots offset flashy two-toned surfaces. (photo)
- 312 1892 PROOF (64/64)\*. Toned a rich golden hue on the rims and scattered about the devices. (photo)
- 313 1893 PROOF (63/63)\*. Mild cameo contrast is subdued beneath obverse cloudiness. Planchet flake above star 1. (photo)
- 314 1894 PROOF (60/60)\*.
- 315 1894 PROOF (63/63)\*.
- 316 1894 PROOF (64/64)\*. Gorgeous reflective surfaces with plenty of pizzazz are hampered by some light obverse spotting. (photo)
- 317 1895 PROOF (63/63)\*. (photo)
- 318 1896 PROOF (63/63)\*.
- 319 1897 PROOF (64/64)\*. (photo)
- 320 1898 PROOF (63/63).
- 321 1898 PROOF (63/63).
- 322 1898 PROOF (63/63)\*.
- 323 1898 PROOF (64/64)\*. (photo)
- 324 1898 PROOF (65/65). Lot 1604 from the 1980 ANA Sale, described as having "gorgeous color and surfaces." (photo)
- 325 1899 MINT STATE (64/64)\*. Sharply struck with rich satiny luster. A small mark is noted at the base of Liberty's jaw.
- 326 1899 PROOF (64/64)\*. (photo)

## Liberty Nickels (cont'd)

- 327 1899 PROOF (65/65). A beautiful specimen with exceptional detail. The obverse is basically untoned while the reverse exhibits a light golden tint from the base of the wreath up. (photo)
- 328 1899 PROOF (65/65). Light iridescent golden overtones.
- 329 1900 MINT STATE (64/64)\*. Well struck, golden grey surfaces which are a bit deeper on the reverse. *240.-*
- (330)* 1900 PROOF (63/63). ANACS G-8863-G for grade and authenticity dated 7/14/86. *380*
- (331)* 1900 PROOF (63/63). Toned in greyish pastels. *180*
- (332)* 1900 PROOF (64/64)\*. Sensational golden and ice blue patina. Scattered carbon flecks remove this beauty from gem considerations. *360*
- 333 1901 PROOF (64/64)\*.
- 334 1902 MINT STATE (64/64)\*. Extremely clean with some remnants of PVC on the reverse.
- 335 1902 PROOF (63/63). A cloudy golden grey example displaying a couple of noticeable carbon spots.
- 336 1902 PROOF (64/64)\*. Highly reflective and spot-free. A solid "64" example. (photo)
- 337 1904 MINT STATE (65/65). Virtually a full strike with lovely golden and steel patina.
- 338 1904 PROOF (63/63)\*.
- 339 1905 MINT STATE (64/64)\*. A well struck example with attractive olive gold patina.
- 340 1905 PROOF (65/65). Reverse edge defect\*. Layered in violet and golden steel patina. (photo)
- 341 1906 MINT STATE (63/63)\*.
- 342 1906 PROOF (64/64)\*. A two-toned specimen with cloudy blue iridescence in the obverse fields. (photo)
- 343 1907 MINT STATE (63/65)\*. Beautiful multicolored toning effectively hides some wispy obverse hairlines. (photo)
- 344 1907 PROOF (63/63)\*. Obverse spotting. (photo)
- 345 1908 PROOF (65/65). Virginal two-toned surfaces exhibiting a delicate golden hue on the obverse and a deeper golden grey color on the reverse. One of, if not the nicest, in this extensive run of Proof V Nickels. ANACS E-2381-M for grade and authenticity dated 9/24/81. (photo)
- 346 1910 PROOF (63/63). Lot 1631 from the 1980 ANA Sale with the description "lovely toning."
- 347 1910 PROOF (64/64)\*. (photo)
- 348 1911 PROOF (63/63)\*. A streak of russet toning diagonally crosses the obverse.
- 349 1911 PROOF (64/64). Rich golden grey toning with iridescent blue highlights at the rims.
- 350 1911 PROOF (64/64)\*. Splendid violet grey, golden and ice blue coloration atones for scattered carbon flecks. (photo)
- 351 1912 MINT STATE (63/63).
- 352 1912 PROOF (64/64)\*. Finely mottled patina blankets the two-toned surfaces. (photo)
- 353 1912-D MINT STATE (60/60)\*.
- 354 1912-S MINT STATE (63/63)\*. Boldly struck with steel grey surfaces highlighted by rose gold overtones clinging to the devices.
- 355 1912-S MINT STATE (65/65)\*. A beautiful pastel toned example of this key issue blessed with an exceptional strike. (photo)

## BUFFALO NICKELS

- 356 1913 MINT STATE (64/64) Type One. Flashy multicolored toning. (photo)
- 357 1913 MINT STATE (67/65)\* Type One. Intense luster beneath pastel surfaces. (photo)
- 358 1913 MINT STATE (69/69) Type One. Exceptional strike, color and luster. Even by tough 1987 standards, a gem example.
- 359 1913 MS (65/65)\* Type One. Golden toned and a 1935-D MS (65/65)\* well struck. (Total: 2 coins)
- 360 1913-D Type One Nickel MS (64/64) golden grey toning and a 1928-S Quarter MS (60/60) lightly cleaned. (Total: 2 coins)
- 361 1913 Nickel MS (65/65) Type One and a 1943-D Half Dollar MS (65/65). (Total: 2 coins)
- 362 **1913 PROOF (64/64)\* Type Two.** Squared off rims with razor sharp detail. A single carbon spot rests on either side. Streaky reverse toning. (photo)
- 363 1913 MS (63/63) Type Two ANACS S-3976-B for grade and authenticity dated 9/12/84, 1914 MS (65/63) ANACS S-3987-B for grade and authenticity dated 9/12/84 and a 1942 Type Two PR (65/65) ANACS S-3980-B for grade and authenticity dated 9/12/84. (Total: 3 coins)
- 364 1913 MS (64/64) Type Two\* and a 1939 PR (65/65)\*. (Total: 2 coins)
- 365 1913-D MINT STATE (63/63)\* Type Two.
- 366 1913-D MINT STATE (65/65)\* Type Two. Satiny steel grey surfaces of exceptional quality.
- 367 1914-D MINT STATE (63/63). Gorgeous original color. ANACS G-6973-A for grade and authenticity dated 2/12/86.
- 368 1914-S MINT STATE (65/63)\*. A truly beautiful example for the date displaying sharply detailed surfaces and exceptional luster beneath lovely golden grey patina. Kept from gem status by two light marks along the buffalo's midsection.
- 369 **1915 PROOF (65/65).** Russet toning streaks are visible on both obverse and reverse. ANACS E-0184-J for grade and authenticity dated 6/10/81. (photo)
- 370 1915-D MINT STATE (65/65)\*. Extremely well struck for the issue with light golden and steel patina covering the mark-free surfaces. A real find for the Buffalo date collector.
- 371 1916 MINT STATE (64/64)\*.
- 372 1916 MINT STATE (65/65)\*. A fully struck gem toned a delicate golden hue. (photo)
- 373 **1916 PROOF (64/64)\*.** Rich golden grey obverse color. The reverse is toned in shades of charcoal and iridescent blue. (photo)
- 374 **1916 PROOF (65/65)\*.** Far more lustrous than the typical Matte Proof Buffalo. The rims leave little doubt, however, as to the Proof status of this scarce issue. One of only 600 minted with many of those found impaired today. (photo)
- 375 1916-D MINT STATE (65/65). Sharp and lustrous.
- 376 1916-S Nickel MS (63/63)\*, 1935 Dime MS (65/65) FSB\* and a 1935 Quarter MS (64/65)\* nicely toned. (Total: 3 coins)
- 377 1916-S MINT STATE (65/65)\*. Faint golden patina blankets highly lustrous surfaces. Several tiny carbon spots are visible on the reverse.

### Plan To Attend A Heritage Auction

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## Buffalo Nickels (cont'd)

- 378 1917 This 1917 Five Cent Piece is accompanied by ANACS Certificate E-0416-C dated 3-5-79. The certificate specifies that the coin is Proof. In addition to the findings of ANACS a letter dated 10-25-78, which is signed by Walter Breen, is included with the coin. We have chosen not to call this coin a Proof; we offer the piece as is and recommend close inspection by the Buffalo Nickel or Proof specialist. This does not mean that we disagree with ANACS' findings, nor does it mean that they are incorrect. Instead, this is yet another example of the nature of numismatics. Opinions enter into the determination of the status of coins. ANACS' and Walter Breen's opinion just happen to be different from ours in this instance. Most often, opinions vary on grading, but there are numerous pieces that defy experts. Many of the Half Dollars and One Dollar Gold Pieces of the 1880's are subject to the same varied opinions as this coin. As long as Numismatics remains an art rather than an exact science, there will be controversy over certain pieces. We offer this 1917 Five Cent Piece as is; it is NOT RETURNABLE. Therefore, we recommend that prospective floor bidders read the Breen letter and look over the ANACS Certificate. Mail bidders who are interested in these two documents may receive photocopies of the Breen letter and ANACS Certificate by sending a written request. If you are interested in unusual items such as this, you should examine the surfaces and rim of this coin; they are amazing. (photo)
- 379 1918 MINT STATE (64/64)\*. Fully struck and lustrous.
- 380 1918-S MINT STATE (63/63). ANACS G-1328-E for grade and authenticity dated 5/14/86.
- 381 1919 MINT STATE (65/65)\*. Fully brilliant and quite lustrous. A light mark rests on the Buffalo's front leg.
- 382 1923 MINT STATE (64/64).
- 383 1925-D MINT STATE (63/63). Obverse planchet flaws at 3:00 and 7:00 (the latter extending into the date). ANACS G-7799-C for grade and authenticity dated 4/10/86. (photo)
- 384 1927 MINT STATE (64/64)\*.
- 385 1927-D MINT STATE (64/64)\*. Creamy original surfaces. Typical mushy strike.
- 386 1929-S MINT STATE (64/64). Delicate golden patina atop lustrous surfaces. Small planchet flake on the Indian's jaw.
- 387 1931-S MINT STATE (63/63)\*. Low mintage issue.
- 388 1937 PROOF (64/64)\*. Watery proof surfaces toned a faint golden grey. Spot-free and quite attractive for the grade. (photo)
- 389 1937 PROOF (65/65). Numerous light carbon flecks. ANACS E-4157-N for grade and authenticity dated 12/5/81. Optimistically rated by today's standards. (photo)

## JEFFERSON NICKELS

- 390 1939 MINT STATE (60/60) Double Die Reverse. ANACS G-6709-E for grade and authenticity dated 5/30/86.
- 391 Three 1941 Jeffersons all PR (65/65) with ANACS F-6385-Y for grade and authenticity dated 12/3/85, ANACS F-1477-X for grade and authenticity dated 10/10/85 and ANACS G-4082-D for grade and authenticity dated 4/25/86. (Total: 3 coins)
- 392 1942 PROOF (65/65) Type One. ANACS S-1408-B for grade and authenticity dated 7/11/84.
- 393 1942 PROOF (65/65)\* Type Two.
- 394 1942 PROOF (67/67) Type Two. ANACS F-2466-Z for grade and authenticity dated 12/17/85.
- 395 Two 1942 Type Two Jeffersons both lightly toned PR (64/64)\* examples. (Total: 2 coins)
- 396 Two 1942 Type Two Nickels each PR (65/65)\*. (Total: 2 coins)
- 397 Three original 1942 Type Two Nickels all PR (64/64)\* with a light spot or two. (Total: 3 coins)

- 398 Three additional 1942 Type Two Nickels all original PR (64/64)\* specimens. (Total: 3 coins)
- 399 A final lot of three 1942 Type Two Nickels again grading PR (64/64)\*. (Total: 3 coins)
- 400 1943/2 MINT STATE (63/63). ANACS F-0827-Z for grade and authenticity dated 12/12/85.

## EARLY DIMES



- 401 1807 MINT STATE (63/63)\*. A frosty original specimen displaying a faint golden tint about the rims. Minor clash marks in the right obverse field. The strike is extremely sharp through the centers and exhibits very little of the generally encountered weakness through the left side. An important offering worth consideration from the advanced type collector or astute investor. (photo)
- 402 1814 MINT STATE (65/65). A frosty, golden-toned example which is generally sharp, particularly on the reverse. (photo)



- 403 1820 MINT STATE (64/64)\*. A fully struck specimen, richly toned in shades of russet and iridescent blue. (photo)
- 404 1827 MINT STATE (63/63)\*. A fully lustrous example which is a trifle weak in strike through the centers. Mint state Bust material represents outstanding value in today's 20th century oriented market. (photo)
- 405 1831 MINT STATE (63/64)\*. Variety 4, R-2. Mildly prooflike. (photo)
- 406 1831 MINT STATE (64/64)\*. Splendid natural toning beautifully blankets boldly struck, lustrous surfaces. Lot 1585 from NERA's FUN Sale in January, 1981. (photo)

## LIBERTY SEATED DIMES

- 407 1837 MINT STATE (65/65) No Stars\*. Intricately detailed with attractive russet toning about the borders. (photo)
- 408 1853 MINT STATE (64/65) Arrows\*. A satiny full strike, richly toned about the obverse stars. (photo)
- 409 1853 MINT STATE (65/65)\* Arrows. A remarkable original specimen delicately layered in pastel toning which is more prominent about the edges. Procuring a finer Arrows Dime would require lots of patience (and money). (photo)
- 410 1859 PROOF (64/64)\*. An intense little cameo with deep steel grey fields. The characteristic lint mark is visible in the right obverse field. A scarce and important early proof issue. (photo)
- 411 1860 PROOF (62/62)\*. Brilliant.
- 412 1861 MINT STATE (65/65)\*. Russet and apple green iridescence hugs the peripheries. Full strike. (photo)
- 413 1861 and an 1870 both PROOF (60/60)\* specimens. The 1870 is deeply toned. (Total: 2 coins)

## Liberty Seated Dimes (cont'd)

- 414 1863 PROOF 63 63 \*. Scarce Civil War issue with less than 15,000 total pieces (including business strikes) coined. (photo)
- 415 1866 ALMOST UNCIRCULATED (55/55). Lightly polished. ANACS E-0504-D for grade and authenticity dated 11/27/79.
- 416 1870 PROOF 63 63 \*. Toned.
- 417 1872 PROOF (63/64)\*. Mottled golden russet and steel blue toning atop reflective surfaces.
- 418 1873 PROOF (64/64)\* Arrows. Very scarce two-year-of-type. Toned. (photo)
- 419 1874 MINT STATE (65/65)\* Arrows. A wholly original, fully struck specimen blanketed in greyish toning with pastel highlights. An important two-year-of-type. (photo)
- 420 1875-S MINT STATE (60/60)\*. Mintmark Above Bow.
- 421 1875-S MINT STATE (64/64)\* Mintmark Below Bow. Brilliant and quite lustrous. (photo)
- 422 1882 MINT STATE (64/64)\*. Splendid multicolored toning in a variety of vivid shades. (photo)
- 423 1882 MINT STATE (65/65)\*. A flashy, fully struck example boasting natural russet toning about the obverse periphery and splashed across the reverse. (photo)
- 424 1882 MINT STATE (65/65)\*. Golden toning about the obverse lettering. A high quality example. (photo)
- 425 1882 PROOF (64/64)\*. A flashy two-toned specimen with considerable contrast. (photo)
- 426 1883 MINT STATE (64/65)\*. Lustrous, untoned surfaces. (photo)
- 427 1885 PROOF (64/64)\*. Deeply toned with flashy iridescent highlights about the rims. (photo)
- 428 1886 MINT STATE (65/65). Sharp and original. Pastel iridescence around the rims. (photo)
- 429 1886 MINT STATE (67/67)\*. Fantastic russet and iridescent blue toning. (photo)
- 430 1887 MINT STATE (63/63)\*. Satiny brilliance.
- 431 1887 MINT STATE (63/63)\*. Natural toning.
- 432 1887 MINT STATE (64/64)\*. Extremely lustrous. Light peripheral toning. (photo)
- 433 1888 MINT STATE (64/64)\*. A fully struck, brilliant specimen. (photo)
- 434 1888 PROOF (64/64)\*. Violet grey toning highlighted by iridescent blue about the devices. (photo)
- 435 1889 PROOF (64/64)\*. Delicate golden violet patina. (photo)
- 436 1891 MINT STATE (63/63)\*. Brilliant yet weakly struck.
- 437 1891 PROOF (64/64)\*. A crescent of color adorns the obverse. The reverse is more evenly toned.

## BARBER DIMES

- 438 1892 MS (63/60)\*, 1909 MS (60/63)\* and a 1914 MS (63/63)\* all exhibiting various degrees of toning. (Total: 3 coins)
- 439 1892 MINT STATE (64/64)\*. A mixture of violet grey, forest green and iridescent blue toning clings to the devices. (photo)
- 440 1892 MINT STATE (65/65)\*. Beautiful rose violet, steel grey and iridescent blue toning evenly distributed over fully struck surfaces. (photo)
- 441 1892 MINT STATE (65/65)\*. (photo)

- 442 1892 MS (63/63)\*, 1892-O MS (60/60)\* and an 1893-O MS (60/60)\*. (Total: 3 coins)
- 443 1892 PROOF (65/65). Watery surfaces layered in a rather bland violet grey toning. (photo)
- 444 1892-O MS (60/60)\*, 1899 MS (62/62)\* and a 1916 Barber MS (60/60)\* each possessing attractive color. (Total: 3 coins)
- 445 1895 PROOF (65/65)\*. Deep mirror surfaces with an even light gold toning turning to violet about the periphery. (photo)
- 446 1898 MS (60/60) Prooflike\*, 1903 MS (63/63)\* and a 1908 MS (63/63)\*. (Total: 3 coins)
- 447 1898 MINT STATE (62/62)\*. Toned.
- 448 1898 MINT STATE (63/63)\*. Golden peripheral toning.
- 449 1898 PROOF (60/60). Cleaned\*, but still full of flash.
- 450 1898 PROOF (64/64)\*. A delightful two-toned specimen with original golden violet coloration concentrated about the peripheries. (photo)
- 451 1899 MINT STATE (62/62)\*.
- 452 1899 MINT STATE (67/67)\*. Mottled rose gold toning. A pristine, original specimen. (photo)
- 453 1900 PROOF (64/64)\*. (photo) 600
- 454 1901 MINT STATE (66/66)\*. A pristine, fully struck piece featuring beautiful russet iridescence in the protected areas. (photo)
- 455 1901 PROOF (63/63)\*.
- 456 1901 PROOF (64/64)\*. Fully reflective beneath steel violet patina.
- 457 1901 PROOF (64/64)\*. Mild cameo contrast. Violet brown peripheral toning. (photo)
- 458 1902-S MINT STATE (65/65). Abundant luster beneath apple green, rose and golden grey surfaces. A scarce San Francisco date which is seldom encountered in gem condition. (photo)
- 459 1903 MINT STATE (60/60)\*.
- 460 1903-S MINT STATE (63/63). Rich autumn toning. A quality example of this elusive date. ANACS S-3979-B for grade and authenticity dated 9/12/84. (photo)
- 461 1903-S MINT STATE (65/65)\*. Beautiful russet orange and pale blue toning. A delightful semi-prooflike example of this scarce issue. (photo)
- 462 1906-D MINT STATE (65/65)\*. Golden and blue peripheral toning. (photo)
- 463 1908-O MINT STATE (65/65)\*. A fully struck, original example displaying pleasing russet toning atop lustrous surfaces. A better date New Orleans issue.
- 464 1910 MINT STATE (67/67). Light silvery grey toning. A highly choice, totally original specimen. (photo)
- 465 1911-S MINT STATE (64/64)\*. Sharply struck and brilliant. (photo)
- 466 1912 MINT STATE (65/65). Full strike. (photo)
- 467 1912 PROOF (62/63)\*. A light horizontal scrape across Liberty's neck prevents a higher grade. (photo)
- 468 1912-D MINT STATE (63/63)\*. Olive gold centers framed in deep violet brown toning. (photo)
- 469 1913 PROOF (64/64)\*. Creamy steel blue surfaces with mild contrast. (photo)
- 470 1914 MINT STATE (63/63)\*.
- 471 1915-S MINT STATE (63/63)\*. Lovely natural color complements this fully struck example. Low mintage. (photo)

# SHIELD NICKELS - LIBERTY NICKELS

## Lots 265 - 352



Lot 265  
1876 5c  
PR 63/63



Lot 266  
1876 5c  
PR 64/64



Lot 267  
1877 5c  
PR 63/63



Lot 268  
1877 5c  
PR 65/65



Lot 270  
1878 5c  
PR 64/64



Lot 271  
1879/8 5c  
PR 64/64



Lot 272  
1879/8 5c  
PR 64/65



Lot 273  
1879 5c  
PR 63/63



Lot 275  
1879 5c  
PR 64/64



Lot 276  
1880 5c  
PR 63/63



Lot 277  
1880 5c  
PR 63/63



Lot 278  
1881 5c  
PR 64/64



Lot 279  
1881 5c  
PR 65/63



Lot 280  
1882 5c  
MS 65/63



Lot 281  
1882 5c  
MS 65/65



Lot 282  
1882 5c  
PR 65/65



Lot 285  
1883 5c  
MS 64/64



Lot 286  
1883 5c  
PR 65/65



Lot 292  
1883 5c  
PR 65/65



Lot 295  
1883 5c  
PR 63/63



Lot 297  
1884 5c  
PR 65/65



Lot 298  
1884 5c  
PR 65/65



Lot 299  
1885 5c  
PR 64/64



Lot 300  
1886 5c  
PR 63/63



Lot 301  
1886 5c  
PR 63/63



Lot 303  
1887 5c  
PR 63/63



Lot 304  
1888 5c  
MS 64/64



Lot 306  
1889 5c  
MS 65/65



Lot 310  
1890 5c  
PR 63/63



Lot 311  
1892 5c  
PR 63/63



Lot 312  
1892 5c  
PR 64/64



Lot 313  
1893 5c  
PR 63/63



Lot 316  
1894 5c  
PR 64/64



Lot 317  
1895 5c  
PR 63/63



Lot 319  
1897 5c  
PR 64/64



Lot 323  
1898 5c  
PR 64/64



Lot 324  
1898 5c  
PR 65/65



Lot 326  
1899 5c  
PR 64/64



Lot 327  
1899 5c  
PR 65/65



Lot 336  
1902 5c  
PR 64/64



Lot 340  
1905 5c  
PR 65/65



Lot 342  
1906 5c  
PR 64/64



Lot 343  
1907 5c  
MS 63/65



Lot 344  
1907 5c  
PR 63/63



Lot 345  
1908 5c  
PR 65/65



Lot 347  
1910 5c  
PR 64/64



Lot 350  
1911 5c  
PR 64/64



Lot 352  
1912 5c  
PR 64/64

## Barber Dimes (cont'd)

- 472 1916 MINT STATE (63/63)\*. Attractive toning.
- 473 1916-S MINT STATE (67/67). The price for this lot should reflect a more conservative atmosphere in numismatics. (photo)

## MERCURY DIMES

- 474 1916 Mercury MS (65/65) with ANACS E-7081-L for grade and authenticity dated 10/19/81 and a 1937 MS (65/65) with ANACS E-4989-J for grade and authenticity dated 7/17/81. (Total: 2 coins)
- 475 1916-D EXTREMELY FINE (45/45). An excellent collector coin, evenly struck and problem free. ANACS F-0764-Y for grade and authenticity dated 11/8/85. (photo)
- 476 1916-S MINT STATE (64/64). FSB\*.
- 477 1917 Dime MS (62/62) FSB\* and a 1900-S Dollar MS (60/63)\*. (Total: 2 coins)
- 478 1917-S MINT STATE (64/64). FSB. Rich obverse color.
- 479 1917-S MINT STATE (64/64)\*. A virtual gem.
- 480 1917-S MINT STATE (65/65). FSB\*. Intensely lustrous brilliant surfaces.
- 481 1918-D MS (60/60)\* toned, 1929 MS (65/65) FSB\* faint hairlines and a 1929-D MS (63/65) FSB\*. (Total: 3 coins)
- 482 1919-D MINT STATE (64/64)\*. Drab golden grey toning. A presentable mint state example of this extremely tough date.
- 483 1920 MINT STATE (65/65). FSB\*. Splashes of obverse toning hug the periphery.
- 484 1920-D MINT STATE (65/65). FSB\*. Satiny brilliance.
- 485 1921 MINT STATE (65/65). FSB\*. A highly lustrous, brilliant example of this prized date struck with razor sharp detail. (photo)
- 486 1921 and a 1921-D both lightly cleaned EF 45/45\* examples. Two difficult dates to locate in this grade. (Total: 2 coins)
- 487 1923 MINT STATE (65/65). FSB. Mottled obverse toning.
- 488 1925-S MINT STATE (64/64). FSB\*. The obverse is toned a violet grey color with dazzling pastel highlights. The golden toned reverse displays some colorful iridescence among the lettering. A most elusive date in such lofty condition.
- 489 1927-S MINT STATE (64/64). FSB\*. A tiny scuff on Mercury's cheek prevents a "65" grade. Still a very choice example of yet another better date.
- 490 1931-D MINT STATE (65/65). FSB. Golden toning in the right obverse field and uniform rose gold reverse patina.
- 491 1931-D MINT STATE (65/65). FSB\*. Pale golden violet patina. (photo)
- 492 1931-S MINT STATE (63/63)\*. Toned.
- 493 1934-D MINT STATE (63/65). FSB. 10 per cent off-center. (photo)
- 494 1935 MS (65/65) FSB\* and two 1938-S MS (63/63) FSB\* specimens. (Total: 3 coins)
- 495 1936, 1937 and a 1945-D all brilliant MS (65/65)\* examples. (Total: 3 coins)
- 496 1937 PROOF (63/65). ANACS F-6162-Z for grade and authenticity dated 1/8/86.
- 497 Two 1937-S Dimes MS (65/65) FSB\* and a 1950 Half Dollar MS 65/63 FBL\*. (Total: 3 coins)
- 498 1938 PROOF (67/67). ANACS F-7720-I for grade and authenticity dated 10/30/84. (photo)

- 499 1938-S MINT STATE (65/65). FSB\*. Brilliant.
- 500 1939 PROOF (65/65). Mottled cloudines attests to this hairline-free specimen's originality. ANACS G-7261-D for grade and authenticity dated 5/5/86.
- 501 1940 PROOF (65/65). Splendid apple green and pastel gold iridescence about the obverse lettering. ANACS G-4474-G for grade and authenticity dated 6/24/86. (photo)
- 502 1941 PROOF (60/60).
- 503 1941 PROOF (65/65). Original mottled toning. ANACS G-7390-E for grade and authenticity dated 6/2/86. (photo)
- 504 1941 PROOF (65/65)\*. A beautiful, brilliant specimen, free of hairlines or other impairments.
- 505 1941 PROOF (65/65)\*.
- 506 1942/41-D EXTREMELY FINE (40/40)\*. Light hairlines from an old cleaning, but since toning over nicely.
- 507 1942 PROOF (65/65)\*. Brilliant. (photo)
- 508 1942 PROOF (65/65)\*.
- 509 1982-P Roosevelt MS (63/63)\* No Mintmark. Struck slightly out of collar and a 1982 Roosevelt MS 64/64\* No Mintmark. (Total: 2 coins)

## TWENTY CENT PIECES

- 510 1875 PROOF (50/50)\*. Lightly worn but retaining much of its original reflectiveness.
- 511 1875 PROOF (63/63)\*. Cloudy golden grey patina gathering about the devices. (photo)
- 512 1875 Twenty Cent Piece PR (50/50)\*, 1891 Quarter AU (50/50)\* and an 1878-S Trade Dollar MS (62/62)\* fully struck and brilliant. (Total: 3 coins)
- 513 1875-S MINT STATE (60/60)\*. A sharp strike. (photo)
- 514 1875-S MINT STATE (62/62)\*. Satiny, untoned surfaces. (photo)
- 515 1875-S MINT STATE (63/63)\*. Brilliant. Discolored patch on the obverse rim at 10:00. (photo)



- 516 1875-S MINT STATE (65/65)\*. A delightful, original twenty cent, boldly struck beneath attractive mottled toning. (photo)
- 517 1875-S MINT STATE (65/65). Bright, original luster. NCI for grade and authenticity dated 10/85. (photo)
- 518 1875-S MINT STATE (65/65). Satiny luster with scattered obverse toning. Particularly bold detail. (photo)
- 519 1875-CC Twenty Cent Piece AU (50/50)\* toned and an 1834 Half Dollar AU (55/55)\* with gorgeous original color. (Total: 2 coins)
- 520 1876 PROOF (64/64)\*. Deeply reflective two-toned surfaces showing a few stray hairlines. (photo)
- 521 1878 PROOF (64/64)\*. An original example of this scarce proof only issue, blanketed in iridescent grey toning which is deeper about the devices. (photo)
- 522 1878 PROOF (64/64)\*. A flashy "cameo" example of this scarce final year of issue. (photo)

## EARLY QUARTERS

- 523 **1796 VERY GOOD (8/8)\*.** Pleasing medium grey surfaces which are considerably lighter on the devices. The reverse displays pastel green overtones in the protected areas. The much sharper obverse is, at first glance, very choice but close examination reveals a small patch of ancient scratches in the right field. The borders on the reverse are weak in two areas and there is a light rim bruise at 8:00. These minor defects are not nearly as bad visually as they sound in print. A great opportunity for the budget minded type collector to finally acquire this elusive one-year-of-type coin. (photo)
- 524 **1804 VERY FINE (30/30)\*.** The scarce first year of type displaying sharp, evenly struck surfaces. Perhaps once lightly cleaned but now toning over a pleasing steel grey with golden highlights in the protected areas. A collector oriented piece worthy of a solid four figure bid. (photo)
- 525 **1806/5 EXTREMELY FINE (40/40).** Sharply detailed steel grey surfaces showing slight corrosion along the left quarter of the obverse and corresponding reverse area. ANACS G-6593-K for grade and authenticity dated 12/3/86.
- 526 **1806 ALMOST UNCIRCULATED (55/55)\* B-9.** A choice, highly original Draped Bust Quarter nicely toned in varying shades of golden grey with forest green highlights. The centers are a trifle weak, but still sharper than most. Considerable underlying luster remains. (photo)
- 527 **1821 ALMOST UNCIRCULATED (50/50).** Faintly hairlined from an ancient cleaning. A prominent die break extends from Liberty's lower curls through star 12. (photo)



- 528 **1825/3 MINT STATE (63/63) B-2.** What is surely one of the highlights of our ANA Mid-Winter Sale, the incredible 1825/3 Quarter offered herewith was previously Lot 640 from Part 2 of B & R's celebrated Garrett Sale in March, 1980. It was at that time described as "a sharply struck, nearly perfect specimen; the only marks are quite trivial and probably are the result of the minting process. One of the finest known examples of this issue. The obverse is gray toned with ample light green and blue iridescence. The reverse is lilac at the center with blue around the periphery. We have never seen a nicer specimen." We do note, however, a mentionable scratch in the right obverse field to the left of stars 10 and 11. ANACS S-3984-B a conservative MS (63/63) dated 9/12/84. (photo)

- 529 **1834 MINT STATE (63/63).** Deeply toned in iridescent grey, rich golden russet and steel blue hues. A curved die break crosses the obverse from just below star 1 through star 13 and into the edge.
- 530 **1835 MINT STATE (63/63)\*.** Lustrous steel grey surfaces with golden overtones hugging the devices. (photo)
- 531 **1836 MINT STATE (64/64)\*.** Beautiful golden, lilac and turquoise toning. Prominent obverse die breaks. (photo)

## LIBERTY SEATED QUARTERS

- 532 **1860 MINT STATE (64/64)\*.** Fully struck and quite frosty. Delicate russet toning among the stars and lettering. Scarce as a high quality business strike. (photo)
- 533 **1861 MINT STATE (65/65)\*.** Gorgeous golden russet toning gently blanketed over fully struck surfaces. Several tiny die breaks and lint marks are evident and a horizontal hairline scratch is visible above the eagle. (photo)
- 534 **1865 PROOF (50/50)\*.** An impaired example of this low mintage issue.

- 535 **1866 PROOF (63/64).** Moderately hairlined two-toned surfaces. (photo)
- 536 **1873 No Arrows PROOF (62/62)\*.** (photo)
- 537 **1876 PROOF (60/60)\*.** Brilliant. (photo)
- 538 **1876 PROOF (61/61)\*.** (photo)
- 539 **1877 MINT STATE (65/65).** A deliciously frosty, semi-prooflike and delicately toned in russet hues. ANACS S-3973-B for grade and authenticity dated 9/12/84. (photo)
- 540 **1877-S MINT STATE (64/64).** Prooflike. Beautiful multicolored toning. (photo)
- 541 **1878-CC MINT STATE (65/65).** An exceptional quality Carson City product displaying lilac grey and bluish green iridescence over bold, satiny surfaces. A diagonal obverse scratch is well hidden in Liberty's gown. ANACS S-3936-B for grade and authenticity dated 9/8/84. (photo)
- 542 **1879 PROOF (63/64)\*.** Dazzling burnt orange and iridescent blue toning. (photo)
- 543 **1880 MINT STATE (63/65).** Obverse planchet flaw just above star 5 extending into the denticles. An otherwise gorgeous frosty white example of this low mintage date. (photo)
- 544 **1881 MINT STATE (63/64)\*.** Gentle golden russet toning over razor sharp semi-prooflike surfaces. Scarce business strike issue. (photo)
- 545 **1881 PROOF (63/63)\*.** Deep toning covers what appears to be a planchet flaw in the right obverse field opposite star 13. (photo)
- 546 **1883 PROOF (63/63)\*.** (photo)
- 547 **1884 PROOF (63/63)\*.** A brilliant specimen with flashy cameo contrast. (photo)
- 548 **1888 PROOF (63/63)\*.** Popular low mintage issue.
- 549 **1889 PROOF (65/65)\*.** Golden obverse patina. The reverse is gorgeously toned in rose violet shades. Faint obverse hairlines but ever so flashy. (photo)
- 550 **1891 MINT STATE (63/64)\*.** Rich turquoise and russet peripheral toning. Very attractive and a few faint hairlines from a higher grade. (photo)
- 551 **1891 MINT STATE (64/63)\*.** Satiny untoned surfaces displaying a curved dark area in the planchet on the eagle's shield as struck. (photo)
- 552 **1891 MINT STATE (65/65)\*.** Frosty, fully struck and mostly brilliant save for some small patches of toning about the outer devices. A beautiful original specimen. (photo)
- 553 **1891-S MINT STATE (60/60).** Brilliant and well struck. (photo)

## BARBER QUARTERS

- 554 **1892 MINT STATE (64/64)\*.** Light grey toning hugs the outer devices.
- 555 **1892 MINT STATE (65/65).** Intense creamy luster breathtakingly layered in multicolored iridescence. Barber coinage doesn't get much better than this. ANACS S-3982-B for grade and authenticity dated 9/12/84. (photo)
- 556 **1892 and a 1908-D both brilliant AU (55/55)\* examples.** (Total: 2 coins)
- 557 **1893 PROOF (50/50)\*.**
- 558 **1893 PROOF (65/65)\*.** A beautiful example, toned a golden russet and violet grey in the centers and framed in fantastic blue iridescence about the stars and lettering. (photo)
- 559 **1893-O MINT STATE (64/65)\*.** Scrumptious original color about the peripheries. A few virtually undetectable slide marks prevent a solid "65" rating. (photo)
- 560 **1894 MINT STATE (63/63)\*.** Deeply toned. (photo)

# LIBERTY NICKELS – BARBER DIMES

Lots 355 – 467



## Barber Quarters (cont'd)

- 561 1894-O MINT STATE (64/64)\*. A full strike with frosty luster beneath rich russet, brick red and turquoise toning.
- 562 1895-O MINT STATE (63/63)\*. Lustrous, untoned surfaces struck in bold detail. Slightly better New Orleans issue. (photo)
- 563 1895-S MINT STATE (60/63).
- 564 1896 PROOF (63/63). (photo)
- 565 1896 PROOF (65/65)\*. An unusually toned "Cameo" with smokey obverse surfaces and a more pleasing golden grey tint about the reverse periphery. (photo)
- 566 1897-O MINT STATE (65/65)\*. Nicely toned, predominantly in the protected areas, in lovely golden russet hues. The obverse also features vivid electric blue highlights about the rims. A single light hairline angling across Liberty's cheek is virtually undetectable. A flashy, better date Barber worth careful consideration. (photo)
- 567 1900 PROOF (64/64)\*. (photo) 775
- 568 1902 MINT STATE (65/65)\*. Gorgeous golden russet iridescence compliments creamy luster. (photo)
- 569 1903-S MINT STATE (64/64)\*. Light peripheral toning. A fully struck example of this scarce and unappreciated date.
- 570 1904 PROOF (64/64)\*. Mottled toning scattered about the obverse. The reverse exhibits an even steel grey tint. (photo)
- 571 1906 MINT STATE (65/65). A boldly struck, satiny specimen with slight frost break on the high points of Liberty. (photo)
- 572 1907-O AU (50/50)\*, 1912 AU (55/55)\* and a 1917-D Type Two AU (55/55)\*. (Total: 3 coins)
- 573 1907-D MINT STATE (62/63). Tonrd.
- 574 1908-O MINT STATE (60/60). (photo)
- 575 1909 MINT STATE (60/60). Cleaned\*.
- 576 1909 MINT STATE (63/63)\*. A full strike with cloudy silvery grey surfaces.
- 577 1912 MINT STATE (60/64).
- 578 1914 MINT STATE (64/64)\*. Fully struck golden steel surfaces. (photo)
- 579 1915 MINT STATE (63/63)\*. (photo)
- 580 1916 MINT STATE (64/64)\*. Brilliant. Obverse hairlines.
- 581 1916-D MINT STATE (63/63)\*. (photo)

## STANDING LIBERTY QUARTERS



- 582 1916 MINT STATE (65/65). 90 pct. Full Head\*. An intensely lustrous, untoned example of this classic 20th century rarity. Lot 683 from NERCA's Carnegie Sale in November, 1980. (photo)
- 583 1917 Type One MINT STATE (63/63). Full Head\*. Rich golden steel toning with scattered charcoal specks.
- 584 1917 Type One MINT STATE (63/65). Full Head\*.

- 585 1917 Type One MINT STATE (64/64). Full head\*. Russet and apple green iridescence clings to the outer devices. photo
- 586 1917 Type One MS 63/63 Full Head\* and a 1935-D MS 63/63\*. (Total: 2 coins)
- 587 1917-D Type One MINT STATE (64/64). Full Head\*.
- 588 1917-D Type One MINT STATE (65/65). Full head\*. Bright satiny luster with delicate reverse toning. (photo)
- 589 1917-S Type One MINT STATE (65/67). Full Head\*. A fantastic original specimen struck with razor sharp detail and drenched in beautiful mottled russet iridescence. An old days "65" that, happily, is just as choice by today's rigid standards. (photo)
- 590 1917-S Type Two MINT STATE (64/64). Full Head\*. Wholly original golden grey and russet toning.
- 591 1918-D MINT STATE (65/65)\*. Exceptionally lustrous. One of the scarcer Standing Liberty dates in choice condition.
- 592 1919-D MINT STATE (63/63). A well struck example of this elusive issue. Golden grey patina hides the faintest friction on the high points.
- 593 1920 MINT STATE (64/64).
- 594 1920 MINT STATE (65/65)\*. Russet toning specks are visible on either side. (photo)
- 595 1923-S MINT STATE (63/63). Full Head. Popular low mintage date.
- 596 1924-D MINT STATE (64/64)\*. Frosty and original though typically struck. (photo)
- 597 1924-D MINT STATE (65/65)\*. Light original color. Though not fully struck, considerably sharper than is generally seen on the date. (photo)
- 598 1925 MINT STATE (63/63). Full head\*. A noticeable scratch below IN GOD.
- 599 1925 MINT STATE (65/65)\*. Splashes of golden and russet iridescence across the obverse and the lower portion of the reverse. (photo)
- 600 1926 MINT STATE (60/60)\*.
- 601 1927 MINT STATE (65/65). Full Head\* Lovely golden violet patina. (photo)
- 602 1928-D MINT STATE (64/64)\*. A choice example with creamy, mark-free surfaces. (photo)
- 603 1929 MINT STATE (60/63). Full Head\*.
- 604 1929-S MINT STATE (60/60).
- 605 1930 MINT STATE (60/60). Full Head\*.
- 606 1930 MINT STATE (63/63). Full Head\*. Delicate golden toning over lustrous surfaces.
- 607 1930 MINT STATE (64/64). Full Head. Specks of russet iridescence scattered throughout.
- 608 1930 MINT STATE (64/64)\*. Rich pastel obverse toning. The reverse is similarly shaded though predominantly about the edges. (photo)
- 609 1930 MINT STATE (65/65). Full Head\*. Shimmering golden luster. (photo)
- 610 1930 MS (63/63) Full Head and a 1930-S MS (63/63). (Total: 2 coins)

## WASHINGTON QUARTERS

- 611 1936 PROOF (63/63)\*.
- 612 1936 PROOF (64/64)\*.
- 613 1936-D MINT STATE (64/64)\*. Brilliant.

## Washington Quarters (cont'd)

- 614 1936-D MINT STATE (64/64). Prooflike obverse\*. (photo)
- 615 1937-S MINT STATE (64/64). Deeply toned. (photo)
- 616 1937-S MINT STATE (64/64). Golden obverse patina with chocolate brown overtones. Most likely from the end of a paper wrapped roll. (photo)
- 617 1939-D Quarter MS (65/65) and an 1888-S Dollar MS (65/65) by 1980 grading standards. Total: 2 coins (photo)
- 618 1943-S MINT STATE (60/60) Double Die Obverse. ANACS G-6710-E for grade and authenticity dated 5/30/86. (photo)
- 619 1950-S/D MINT STATE (63/65). ANACS G-6711-E for grade and authenticity dated 5/30/86. (photo)
- 620 1950-S D MINT STATE (63/65)\*. Frosty surfaces with golden splashes. (photo)

## EARLY HALF DOLLARS

- 621 1797 FINE (12/12). Overton-101a, R-6. Evenly worn light grey surfaces exhibiting the die breaks common to the variety. A small dig between star 2 and Liberty's curls is the only mentionable flaw. The reverse lettering from E of AMERICA down to the fraction is rather weak and displays a series of short adjustment marks which stop short of the central devices. A pleasing low grade specimen of this, our country's most treasured type coin. (photo)
- 622 1808 MINT STATE (60/60)\*. Beautiful light golden patina. A pleasing example of this popular early date Bust Half Dollar. (photo)
- 623 1817 MINT STATE (64/64)\*. Violet grey patina with beautiful rose gold highlights in the protected areas. Obverse clash marks should not be confused with scratches in the fields. A gorgeous original specimen. (photo)
- 624 1824 ALMOST UNCIRCULATED (50/50)\*. Overton-105. Lot 215 from B & R's Ariagno Sale as AU-55 with the description "light toning over full mint surfaces."
- 625 1827 ALMOST UNCIRCULATED (55/55)\*. Full strike and luster. A handful of tiny marks are noticeable on Liberty's profile.
- 626 1827 MINT STATE (64/64). Square base 2. Dazzling satiny luster beneath fully struck surfaces which are toned in swirls of violet and gold. Light stacking friction on Liberty's cheek as Halves from this era almost always have. (photo)
- 627 1830 MINT STATE (64/64)\*. Lovely golden iridescence with turquoise overtones along the edges. (photo)
- 628 1831 MINT STATE (63/63)\* O-108, Rarity 1. Attractive light golden color compliments intense luster. An ideal type example which was lot 1629 from Paramount's Sutherland Sale in April, 1981. (photo)
- 629 1834 MINT STATE (63/63)\*. Green and gold pastels atop lustrous surfaces which show weakness on the highest points. (photo)
- 630 1834 MINT STATE (65/65). Medium cherry brown toning which tends to subdue much of the original luster. Minor flatness in the eagle's wing tips. (photo)
- 631 1836 ALMOST UNCIRCULATED (55/55)\*. Lettered Edge. Wholesome original color. Light weakness through the centers. (photo)
- 632 1836 MINT STATE (60/60)\*. Lettered Edge. Rich charcoal and olive gold toning about the stars and lettering. Very appealing for a coin of this grade. (photo)

### Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$\_\_\_\_\_, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

## LIBERTY SEATED HALF DOLLARS

- 633 1840 MINT STATE (64/64)\*. Small Letters. Glittering semi prooflike surfaces. Scarce in choice uncirculated grade. (photo)
- 634 1861-O MINT STATE (64/64)\*. Extremely sharp detail blanketed in rich obverse toning. The reverse displays the same deep color about the lettering, leaving most of the eagle frosty white. (photo)
- 635 1863 MINT STATE (63/63)\*. A moderately hairlined, brilliant specimen struck in bold detail. (photo)
- 636 1865 PROOF (55/55)\*. (photo)
- 637 1865 PROOF (65/65)\*. Deep russet and violet toning. A few lightly scattered hairlines are mentioned for accuracy. A flashy specimen which is one of just 500 Proofs minted. (photo)
- 638 1866 PROOF (62/62)\*. (photo)
- 639 1866 PROOF (63/63)\*. Mottled violet and gold toning. (photo)
- 640 1866 PROOF (63/63)\*. Toned in cloudy iridescent grey colors. (photo)
- 641 1866 PROOF (64/64)\*. Primarily steely gold with vivid iridescent blue highlights about the edges. (photo)
- 642 1868 PROOF (64/64)\*. Breathtaking multicolored patina layers the obverse and frames the reverse periphery. (photo)
- 643 1871 PROOF (62/62)\*. Toned about the obverse edge and evenly on the reverse in deep iridescent grey shades. (photo)
- 644 1874 Arrows MINT STATE (64/64). A satiny untoned specimen displaying a few wispy obverse hairlines. (photo)
- 645 1875-S MINT STATE (63/64)\*. (photo)
- 646 1876 PROOF (64/64)\*. Deeply toned. Popular centennial year issue. (photo)
- 647 1877 PROOF (63/63)\*. Toned a rather drab shade of golden steel. (photo)
- 648 1877-S MINT STATE (63/64)\*. Beautiful golden and iridescent blue toning. (photo)
- 649 1879 MINT STATE (63/63). Dark russet coloration scattered along the edge. (photo)
- 650 1880 PROOF (62/62)\*. Toned. (photo)
- 651 1880 PROOF (63/63)\*. Flashy two-toned surfaces amplify light hairlines. Darkened edges. (photo)
- 652 1880 PROOF (65/65)\*. A beautifully toned specimen from the low mintage decade. (photo)
- 653 1883 PROOF (63/64)\*. Lovely golden patina compliments flashy "cameo" devices. (photo)
- 654 1884 PROOF (63/63)\*. Tiny total mintage (including business strikes) of 5275. (photo)
- 655 1886 PROOF (64/64)\*. Steel blue fields clouded in light patina. (photo)
- 656 1887 PROOF (63/63)\*. Finely hairlined from an old cleaning. (photo)
- 657 1889 MINT STATE (64/64)\*. A satiny business strike with exceptional iridescent color adorning both obverse and reverse. (photo)
- 658 1889 MINT STATE (65/65)\*. Razor sharp semi-prooflike surfaces lightly toned about the edges. (photo)

## BARBER HALF DOLLARS

- 659 1892 MINT STATE (65/65). Gorgeous apple green, lilac and turquoise toning over virtually pristine, fully struck surfaces. A really scrumptious Barber Half with ANACS S-3994-B for grade and authenticity dated 9/13/84. (photo)

## Barber Half Dollars (cont'd)

- 660 1892 MINT STATE (65/65)\*. A particularly bold untoned specimen, with a couple of trivial facial hairlines from superb quality. (photo)
- 661 1892 PROOF (63/63)\*. Moderately two-toned steel grey surfaces with russet and olive gold toning clinging to the outer devices. (photo)
- 662 1892 PROOF (63/64)\*. Vivid multicolored toning conceals some obverse slide marks. (photo)
- 663 1893 MINT STATE (64/64). Sharp and original.
- 664 1894-S MINT STATE (63/64)\*. A fully struck semi-prooflike delicately toned a golden grey hue. (photo)
- 665 1895 PROOF (62/62)\*. Deeply toned at the edges. Reasonably attractive despite myriad hairlines. (photo)
- 666 1895 PROOF (63/63)\*. Untoned surfaces exhibiting some patchy cloudiness. (photo)
- 667 1895-S MINT STATE (63/63)\*. A full strike layered in pinkish violet coloration with rich russet overtones. Lot 1176 from Superior's Buss Sale. (photo)
- 668 1897 MINT STATE (65/65)\*. Fantastic golden russet and turquoise toning. Superb quality with enormous eye appeal. (photo)
- 669 1897 PROOF (63/64)\*. A flashy black and white cameo marred by a couple of unfortunate hairline scratches on the obverse. (photo)



- 670 1898 PROOF (64/64)\*. A pleasing proof specimen displaying steel violet fields overlayed in a light golden tint. (photo)
- 
- 671 1899 MINT STATE (63/65). An untoned example with light facial friction. (photo)
- 672 1900 PROOF (63/63)\*. Intense russet and iridescent blue peripheral toning. (photo) **600**
- 673 1900 PROOF (64/64)\*. A moderately two-toned example layered in golden grey patina. (photo) **1375**
- 674 1901 PROOF (63/63)\*. A light golden violet patina turns deeper at the edges. (photo)
- 675 1902 PROOF (63/63)\*. Nicely toned on both obverse and reverse. (photo)
- 676 1902 PROOF (65/65)\*. A lightly toned "cameo" with intensely reflective fields. (photo)
- 677 1902-S MINT STATE (64/64). Prooflike\* and rare as such. (photo)
- 678 1903 PROOF (60/60)\*. Mottled surfaces with a chrome-like appearance.
- 679 1903 PROOF (64/64)\*. Deeply reflective. A few faint slidemarks are visible from an angle on Liberty's cheek. (photo)
- 680 1903-O MINT STATE (64/64)\*. Obverse toning about the stars and lettering. Scarce date. (photo)
- 681 1904 PROOF (62/63)\*. Toned a cloudy pinkish gold. (photo)
- 682 1904 PROOF (64/64)\*. Delicate steely gold patina. (photo)

- 683 1905 PROOF (64/64)\*. A most appealing proof specimen with a few splashes of cloudy lilac grey patina. (photo)
- 684 1906 PROOF (64/64)\*. Blanketed in mottled golden violet toning. The reverse is especially attractive. (photo)
- 685 1907 MINT STATE (64/64)\*. Splendid satiny luster with a light golden tint. A few facial hairlines take nothing away from the fine appearance of this lustrous example. (photo)
- 686 1907 PROOF (60/63)\*. Toned.
- 687 1907 PROOF (61/61)\*.
- 688 1907 PROOF (63/63)\*. A rather noticeable hairline scratch extends along Liberty's jawline. Cloudy golden and steel toning. (photo)
- 689 1907-D MINT STATE (63/63). Mottled golden grey toning.
- 690 1907-D MINT STATE (65/65)\*. Sensational russet and turquoise iridescence frames frosty white centers. Exceptional both in terms of quality and color. (photo)
- 691 1907-S MINT STATE (60/63)\*. Subdued satiny surfaces exhibiting some obverse slidemarks. A better date Barber.
- 692 1908 PROOF (63/63)\*. (photo)
- 693 1908 PROOF (64/64)\*. Delicious multicolored iridescence concentrated about the edges. Moderate "cameo" contrast and only a few trivial slidemarks from big buck status. (photo)
- 694 1908-D MINT STATE (60/60)\*.
- 695 1909 PROOF (64/64)\*. Beautiful multicolored toning. One of the flashier examples in this nice run of Proof Barber Halves. (photo)
- 696 1910 PROOF (63/63)\*. Attractive color offsets some minor slidemarks on Liberty's cheek. (photo)
- 697 1911 MINT STATE (60/60).
- 698 1911 PROOF (60/60)\*. Deeply toned.
- 699 1912 PROOF (65/65)\*. Creamy golden steel toning. A quality example. (photo)
- 700 1912-D MINT STATE (63/63). Natural toning. ANACS S-3932-B for grade and authenticity dated 9/8/84. (photo)
- 701 1915-S MINT STATE (60/60)\*.

## WALKING LIBERTY HALF DOLLARS

- 702 1916 MINT STATE (64/64)\*. Razor sharp matte-like surfaces displaying original golden grey patina. Virtually of gem quality. (photo)
- 703 1916-D MINT STATE (63/63)\*. Bold matte-like surfaces with traces of russet iridescence about the outer lettering.
- 704 1916-D MINT STATE (63/63)\*. Light silvery gold toning. (photo)
- 705 1916-D MINT STATE (65/65). Naturally toned throughout. (photo)
- 706 1917 MINT STATE (64/64)\*. A highly lustrous example displaying beautiful golden grey patina about the devices. (photo)
- 707 1917 MINT STATE (64/64)\*. Rich russet iridescence in the protected areas. (photo)
- 708 1917-D Obverse MINT STATE (64/64)\*. Brilliant. (photo)
- 709 1917-D Obverse MINT STATE (65/65). Highly lustrous for the issue. Pale golden toning adorns sharply struck surfaces. (photo)
- 710 1917-D Reverse MINT STATE (65/65)\*. A splendidly original piece exhibiting mottled russet iridescence about the edges. (photo)
- 711 1918 MINT STATE (60/60). (photo)

# BARBER DIMES - LIBERTY SEATED QUARTERS

Lots 468 - 547



**Lot 468**  
1912-D 10c  
MS 63/63



**Lot 469**  
1913 10c  
PR 64/64



**Lot 471**  
1915-S 10c  
MS 63/63



**Lot 473**  
1916-S 10c  
MS 67/67



**Lot 475**  
1916-D 10c  
EF 45/45



**Lot 485**  
1921 10c  
MS 65/65



**Lot 491**  
1931-D 10c  
MS 65/65



**Lot 493**  
1934-D 10c  
MS 63/65



**Lot 498**  
1938 10c  
PR 67/67



**Lot 501**  
1940 10c  
PR 65/65



**Lot 503**  
1941 10c  
PR 65/65



**Lot 507**  
1942 10c  
PR 65/65



**Lot 511**  
1875 20c  
PR 63/63



**Lot 513**  
1875-S 20c  
MS 60/60



**Lot 514**  
1875-S 20c  
MS 62/62



**Lot 515**  
1875-S 20c  
MS 63/63



**Lot 516**  
1875-S 20c  
MS 65/65



**Lot 517**  
1875-S 20c  
MS 65/65



**Lot 518**  
1875-S 20c  
MS 65/65



**Lot 520**  
1876 20c  
PR 64/64



**Lot 521**  
1878 20c  
PR 64/64



**Lot 522**  
1878 20c  
PR 64/64



**Lot 523**  
1796 25c  
VG 8/8



**Lot 524**  
1804 25c  
VF 30/30



**Lot 526**  
1806 25c  
AU 55/55



**Lot 527**  
1821 25c  
AU 50/50



**Lot 528**  
1825/3 25c  
MS 63/63



**Lot 530**  
1835 25c  
MS 63/63



**Lot 531**  
1836 25c  
MS 64/64



**Lot 532**  
1860 25c  
MS 64/64



**Lot 533**  
1861 25c  
MS 65/65



**Lot 535**  
1866 25c  
PR 63/64



**Lot 537**  
1876 25c  
PR 60/60



**Lot 538**  
1876 25c  
PR 61/61



**Lot 539**  
1877 25c  
MS 65/65



**Lot 540**  
1877-S 25c  
MS 64/64



**Lot 541**  
1878-CC 25c  
MS 65/65



**Lot 542**  
1879 25c  
PR 63/64



**Lot 543**  
1880 25c  
MS 63/65



**Lot 544**  
1881 25c  
MS 63/64



**Lot 545**  
1881 25c  
PR 63/63



**Lot 546**  
1883 25c  
PR 63/63



**Lot 547**  
1884 25c  
PR 63/63

## Walking Liberty Half Dollars (cont'd)

- 712 **1918-D MINT STATE (65/65).** A choice golden grey toned specimen with an average or better strike. ANACS F-3844-N for grade and authenticity dated 4/19/85. (photo)
- 713 1918-S MINT STATE (63/63).
- 714 **1918-S MINT STATE (65/65)\*.** Exceptional satiny luster. A high mintage issue, but finding choice specimens such as the present example can be a chore indeed. (photo)
- 715 1919-D MINT STATE (62/62)\*. A brilliant specimen which may have experienced a careful cleaning at one time. Liberty's head is flat as it invariably is on this excessively tough date. (photo)
- 716 1920 MINT STATE (64/64)\*. Light toning in the protected areas of the obverse. Sharp and pleasing.
- 717 1928-S MINT STATE (60/60)\*. Cloudy surfaces which are decently struck for the date.
- 718 1929-D MINT STATE (64/64)\*. Light specks of brownish grey toning scattered about the edge. Full strike.
- 719 1933-S MINT STATE (64/64)\*. Quite sharply struck and particularly appealing for the grade. Solid "64" quality.
- 720 1934 MINT STATE (64/64)\*. A full strike with exceptional hand detail.
- 721 1934 MINT STATE (65/65)\*. Full strike.
- 722 1934 MINT STATE (68/68). A superb quality example possessing pristine fully struck surfaces. A blush of golden obverse toning adds to the appeal of this extraordinary Walker.
- 723 1934 MS (63/63), 1936-S MS (65/65) and a 1937-D MS (65/65). (Total: 3 coins)
- 724 1934-S MINT STATE (60/63)\*.
- 725 1935 MS (65/65)\* richly toned and a 1940 MS (65/65)\* fully struck and very attractive. (Total: 2 coins)
- 726 1935-S MINT STATE (63/63)\*. Golden pastel patina.
- 727 1936-D MINT STATE (64/64)\*. Attractive color.
- 728 1936-D MS (65/65)\* a fully struck gem and a 1943 MS (65/65)\* with gorgeous peripheral color.
- 729 1936-S MINT STATE (64/64)\*. Fully struck and brilliant.
- 730 1937-D MINT STATE (65/65)\*.
- 731 1937-S MINT STATE (64/64)\*.
- 732 1938 MS (65/65), 1939 MS (65/65) and a 1946 MS (63/63) with attractive peripheral color. (Total: 3 coins)
- 733 1938 PROOF (65/65)\*. Cloudy golden grey patina. Totally original and, save for a few trivial hairlines in the right obverse field, problem free. (photo)
- 734 1938-D MINT STATE (63/63). Key date.
- 735 **1938-D MINT STATE (65/65)\*.** Toned an attractive golden violet hue. A choice example of this low mintage key. (photo)
- 736 1939 MINT STATE (65/65). Brightly lustrous.
- 737 1939 PROOF (65/65)\*. Fully brilliant with a hint of contrast between fields and devices. Very flashy.
- 738 1939-D MS (65/64)\*, 1943 MS (65/63)\* and a 1947-D MS (64/64)\*. (Total: 3 coins)
- 739 1939-S MINT STATE (65/65)\*.
- 740 1940 MINT STATE (65/65)\*. Typically bold strike.

- 741 1940-S MINT STATE (65/65). ANACS G-0263-C for grade and authenticity dated 3/21/86.
- 742 1941 MINT STATE (65/65). Incredible iridescent color. ANACS S-3933-B for grade and authenticity dated 9/8/84. (photo)
- 743 1941 MINT STATE (65/65)\*. Blazing luster.
- 744 1941 PROOF (65/65). An original, hairline free example. ANACS S-4290-B for grade and authenticity dated 9/12/84.
- 745 1941 PROOF (65/65)\*.
- 746 1941 PROOF (67/67). A pristine, brilliant specimen with four figure potential. (photo)
- 747 1941-D MINT STATE (65/65)\*.
- 748 1941-D MS (65/65) and a 1941-S MS (65/65) full strike with light surfaces abrasions. (Total: 2 coins)
- 749 1941-D MS (64/64) beautiful violet brown toning, 1942-D MS (63/63) and a 1944-S MS (64/64) with intense luster beneath lovely rose gold iridescence. (Total: 3 coins)
- 750 1941-D, 1944-S and a 1946 all lustrous MS (64/64)\* specimens. (Total: 3 coins)
- 751 1941-S MINT STATE (63/63)\*.
- 752 1941-S MINT STATE (64/64)\*. Well struck for the date.
- 753 1942 MINT STATE (65/65)\*.
- 754 1942 MINT STATE (65/65).
- 755 1942 MINT STATE (65/65).
- 756 1942 MS (65/65) toned and a 1943 MS (65/65). (Total: 2 coins)
- 757 1942-D MINT STATE (65/65)\*.
- 758 1942-D MINT STATE (65/65).
- 759 1942-D MINT STATE (65/65)\*. Well struck and dripping with luster.
- 760 1942-S MINT STATE (64/64)\*. Reverse field marks.
- 761 1943, 1945-D and a 1947-D all grading MS (64/64)\*. (Total: 3 coins)
- 762 1943 MS (65/65)\* and a 1946-S MS (64/64)\*. (Total: 2 coins)
- 763 1943-D MINT STATE (64/65)\*. Splendid golden and violet patina. Removed from "65" grade by a light obverse scuff to the right of Liberty. Still a most desirable piece.
- 764 1944, 1944-D and a 1944-S all pleasing MS (65/65) examples. The '44-S is attractively toned. (Total: 3 coins)
- 765 1944 MS (64/64) vivid obverse toning and a 1944-S MS (65/63) reverse planchet defect\*. (Total: 2 coins)
- 766 1944-D MINT STATE (65/65). A splash of golden obverse color.
- 767 1944-S MINT STATE (64/64)\*. Gorgeous iridescent toning. (photo)
- 768 1944-S MS (63/65)\*, 1945-D MS 63/65\* and a 1947 MS (63/65). (Total: 3 coins)
- 769 1944-S MS (63/63)\* and two 1945-S each grading MS (62/62)\*. (Total: 3 coins)
- 770 1945 MINT STATE (65/65).
- 771 1945, 1945-D and a 1945-S all MS (65/65). (Total: 3 coins)
- 772 1945-D MINT STATE (65/65). Attractive golden color.
- 773 1945-D MINT STATE (65/65)\*.
- 774 1945-D MS (64/64)\*, 1946-D MS (65/65)\* and a 1946-D MS (64/64)\*. (Total: 3 coins)

## Walking Liberty Half Dollars (cont'd)

- 775 1945-S MINT STATE (65/65). ANACS G-9686-9D for grade and authenticity dated 5/9/86.
- 776 1946 MINT STATE (63/63)\*.
- 777 1946 MINT STATE (64/64)\*. Light silvery gold patina.
- 778 1946-D MS (65/65), 1947 MS (65/65) toned reverse and a 1947-D MS (65/65) with darkened rims. (Total: 3 coins)
- 779 1946-S MINT STATE (65/65).
- 780 1946-S MINT STATE (64/64)\*.
- 781 1947 MINT STATE (63/63)\*.
- 782 1947 MINT STATE (65/65)\*. Mottled russet iridescence deeply layering the obverse. The reverse is both lighter and more colorfully toned.
- 783 1947-D MINT STATE (65/65)\*. Original mint bloom beneath a delicate golden steel tint. (photo)
- 784 1947-D MINT STATE (65/65)\*.

## FRANKLIN HALF DOLLAR

- 785 1949 MS (64/64) FBL\* light obverse toning and a 1952-S MS (64/64)\* frosty. (Total: 2 coins)

## EARLY DOLLARS

- 786 1795 Flowing Hair GOOD (4/4)\*. Bolender-1, R3. Light grey surfaces displaying good old-fashioned wear. Lacking the problems which often accompany the grade.
- 787 1795 Flowing Hair VERY GOOD (8/8)\*. Bolender-1, R1. Evenly struck and worn brownish grey surfaces exhibiting a few scattered obverse marks with none too serious considering the grade.
- 788 1795 Flowing Hair VERY GOOD (10/10). Retooled.\* Bolender-5, R1. Medium grey about the edges turning lighter in the centers due to the minor repair. Scattered facial marks.
- 789 1795 Flowing Hair EXTREMELY FINE (40/40). Bolender-5, R1. Medium grey with golden and steel blue highlights. Some surface debris is visible between RI of AMERICA as well as a reverse rim flaw at 11:00. (photo)
- 790 1795 Flowing Hair ALMOST UNCIRCULATED/EXTREMELY FINE (50/45). Prooflike\*. Bolender-1, R3. A picturesque Early Dollar displaying splendid violet grey surfaces highlighted in the protected areas by a steel blue iridescence. Two minute rim bruises at 4:00 and 5:30 on the reverse are noted in addition to several lengthy adjustment marks across the eagle. (photo)
- 791 1798 Heraldic Eagle ALMOST UNCIRCULATED (50/50)\*. Bolender-25b, Rarity 4. A remarkably choice, totally original piece displaying lovely rose gold toning concentrated about the devices. Considerable underlying luster. The strike is full in all but the upper portion of the eagle. Outstanding quality in a Bust Dollar and worthy of consideration by type collector and specialist alike. (photo)
- 792 1798 Heraldic Eagle ALMOST UNCIRCULATED (55/55)\*. Bolender-23, R3. Lustrous silvery grey surfaces with beautiful golden overtones peeking out from the devices. Completely free of mentionable rim problems and adjustment marks. A trifle weak through the centers, but this is negated by the exceptional overall appearance. (photo)

- 793 1799/98 VERY FINE (20/20). Bolender-1, R5. Light grey, dullish surfaces are the result of an old cleaning. Ancient scratches criss-cross Miss Liberty and numerous rim bumps are visible on either side. Scarce variety.



794 1799/98 MINT STATE (60/60). Bolender-3, R5. Original satiny luster with faint streaks of steel grey toning on the obverse and splashes of pastel gold predominantly on the reverse. The so-called "15 star reverse" with partial stars visible beneath the outer clouds. ANACS F-1564-D for authenticity only dated 11/22/83. (photo)

- 795 1799 VERY FINE (30/30)\*. Bolender-23, Rarity 5. Five stars facing right. Lightly hairlined with a few minor rim bumps.
- 796 1799 VERY FINE (30/30). Cleaned\*. Bolender-5a, R3. A light golden grey specimen which is sharp and basically pleasing.
- 797 1799 EXTREMELY FINE (40/40). Bolender-10, Rarity 2. A pleasing medium grey specimen with ANACS G-3360-K for grade and authenticity dated 11/11/86.
- 798 1799 ALMOST UNCIRCULATED (50/50)\*. Bolender-7a, Rarity 5. Sharply detailed with steel violet and burnt orange coloration. Undoubtedly lightly cleaned long ago but free from other surface impairments. (photo)
- 799 1800 EXTREMELY FINE/ALMOST UNCIRCULATED (45/50). Bolender-12, Rarity 2. Light violet grey surfaces with golden overtones. A few field marks are evident but overall this lustrous example displays a most pleasing appearance. (photo)
- 800 1802/1 EXTREMELY FINE (40/40)\*. Bolender-1, R4. Very lustrous for the grade. A horizontal hairline scratch across the center of Liberty's profile detracts very little. (photo)

## LIBERTY SEATED DOLLARS

- 801 1843 EXTREMELY FINE (45/45)\*. Full strike.
- 802 1863 PROOF (63/63). Moderately hairlined golden and violet surfaces. Light field marks to the left of Liberty's shoulder. Scarce, low mintage Civil War issue. (photo)



- 803 1863 PROOF (65/65)\*. Breathtaking multicolored iridescence blankets obverse and reverse. A few microscopic hairlines are noted in the right obverse field but these are soon forgotten as one gets taken in by the exceptional eye appeal of this splendid Proof Seated Dollar. (photo)

## Liberty Seated Dollars (cont'd)



804 1870 MINT STATE (64/64)\*. Ultra frosty devices splendidly contrast semi-prooflike fields highlighted in russet and green iridescence. Great eye appeal. (photo)

805 1870 PROOF (64/64)\*. Beautiful multicolored toning. A light weakness in strike takes nothing away from this especially attractive specimen. (photo)

806 1871 MINT STATE (63/63)\*. Sharply struck semi-prooflike surfaces exhibiting a delicate golden tint. Slightly granular to the right of star 13 and dullish areas scattered about the reverse. (photo)

807 1871 PROOF (63/65). Deeply reflective, brilliant surfaces which, despite some obvious obverse hairlines, exhibit considerable eye appeal. (photo)

808 1872-CC VERY FINE (20/20). Lightly cleaned, but sharp and reasonably choice. An elusive Carson City issue with just 3150 struck. Well worth the majority of Red Book price. (photo)

## TRADE DOLLARS

809 1875-S MINT STATE (63/63)\*. A boldly struck example with untoned satiny luster. (photo)

810 1876-S MINT STATE (64/64)\*. Rich autumn toning blankets the obverse and covers the upper and lower third of the reverse. (photo)

811 1877-CC ALMOST UNCIRCULATED (55/55). Razor sharp and mark-free but thoroughly hairlined. Popular "CC" mintmark. (photo)



812 1878 PROOF (65/65)\*. Gorgeous turquoise and rose iridescence outlines golden steel centers. Surely among the more beautiful coins in the sale. ANACS S-3921-B for grade and authenticity dated 9/8/84. (photo)

813 1878-S MINT STATE (63/63)\*. Toned in brick-red, golden and turquoise hues.

814 1879 PROOF (64/65)\*. A dazzling "cameo" specimen displaying vivid russet and blue peripheral color. A few wispy obverse hairlines from wonder status. (photo)

## PROOF MORGAN DOLLARS

815 1884 PROOF (63/63)\*. Pale golden grey patina with underlying steel grey color in the fields. (photo)

816 1896 PROOF (62/62)\*. Mottled toning



817 1898 PROOF (65/65)\*. Gorgeous rose violet and steel blue obverse toning. The flashy two-toned reverse features golden russet and vivid blue iridescence framing the centers. Faint obverse hairlines are barely discernable. (photo)

818 1899 PROOF (60/60). Golden violet toning with pleasing iridescent highlights. Light friction is evident beneath the attractive color.

819 1900 PROOF (63/63)\*. Deeply reflective fields displaying scattered hairlines with the only serious one extending horizontally to the left of star 8. Quite flashy for the grade. (photo) 850

820 1902 PROOF (64/64)\*. A nicely toned specimen featuring golden and russet centers framed in bluish green. Only 777 Proofs struck. (photo)

## ONE DOLLAR GOLD PIECE

821 1849 MINT STATE (60/63)\*. Faint obverse hairlines.

822 1849 Breen II-3 MINT STATE (63/63)\*. Open Wreath; Small Head, with L. Rare variety. (photo)

823 1851 MINT STATE (63/63). A trifle weak in strike but nice and original. ANACS S-3993-B for grade and authenticity dated 9/12/84. (photo)

824 1852 ALMOST UNCIRCULATED (50/50). NCI for grade and authenticity dated 4/8/86.

825 1852 ALMOST UNCIRCULATED (50/50)\*.

826 1853 ALMOST UNCIRCULATED (50/50)\*.

827 1853 EF45/45\*, 1854 Type Two F/VF 15/20\* and an 1857 EF 40/40\*. (Total: 3 coins)

828 1853 and an 1857 both EF (40/40). (Total: 2 coins)

829 1853-C EXTREMELY FINE (40/40)\*. Light obverse surface marks. A sound EF Charlotte Gold Dollar.

830 1854 Type Two EXTREMELY FINE (40/40). Lightly cleaned. (photo)

831 1854 Type Two Gold Dollar AU 50/50\* and an 1834 Crosslet 4 Half Eagle VF 30/30\*. (Total: 2 coins)

832 1855 VERY FINE (20/20)\*.

833 1855 VERY FINE (20/20)\*. Smooth problem free surfaces.

834 1855 VERY FINE (20/30)\*.

835 1856 MINT STATE (62/63)\*. The first year of issue of the Type III design. Two parallel hairline scratches across the left half of the obverse. (photo)

836 Two 1856 and an 1857 all EF 45/45\* examples. (Total: 3 coins)

837 1856 VF 20/20\*, 1861 EF 40/40 marks\* on the rims and an 1862 AU 55/55\*. (Total: 3 coins)

838 1856 Gold Dollar EF 40/40\* and a 1900-S Double Eagle MS 62/62\*. (Total: 2 coins)

## One Dollar Gold Pieces(cont'd)

- 839 1857 ALMOST UNCIRCULATED (50/50).  
 840 1857-C EXTREMELY FINE (40/40). A reasonably strong, even strike on a date known for poor quality.  
 841 1859 MINT STATE (60/60)\*. A lustrous, sharply struck example with light field abrasions, but no single significant defect.  
 842 1861 ALMOST UNCIRCULATED (50/50).  
 843 1862 MINT STATE (60/60). Cleaned.  
 844 1862 MINT STATE (60/60)\*. Lustrous surfaces displaying light friction throughout.  
 845 1874 MINT STATE (60/60). The prooflike obverse is lightly cleaned. NCI for grade and authenticity dated 4/8/86. (photo)  
 846 1874 MINT STATE (60/60). Prooflike reverse. Light hairlines in the fields, but no significant detracting marks.  
 847 1874 MINT STATE (63/63)\*. Glowing mint luster on the obverse. The reverse is fully prooflike and extremely attractive. (photo)  
 848 1874 MINT STATE (65/65)\*. A frosty, fully struck example just a tiny hairline or two from superb quality. (photo)  
 849 1879 MINT STATE (64/64). Prooflike. Attractive yellow-orange color and surfaces which are deeply reflective. One of the peculiar 1879 die varieties with the letters in LIBERTY partially missing. One of just 3,000 business strike gold dollars coined in 1879, and more elusive than the popular 1880 gold dollar, despite the lower mintage of the latter. (photo)



- 850 1881 MINT STATE (65/65)\*. Of the 7,620 business strike gold dollars struck in 1881, this is certainly one of the finest survivors, possessed with scintillating unbroken luster and an exceptionally sharp strike. Despite its higher mintage, the 1881 gold dollar is equivalent in rarity to the highly regarded 1880. The technical quality of the specimen offered here is surpassed only by the magnificence of its eye-appeal. (photo)  
 851 1883 MINT STATE (63/63)\*. One of 10,800 business strikes coined in 1883. An attractive specimen with none of the prooflike characteristics which often lead to confusion between Proofs and business strikes of this year. One short, faint hairline in the left obverse field in front of Liberty's eye. (photo)  
 852 1884 MINT STATE (64/64). Prooflike\*. Scarce issue with a mintage of just 5,230 coins. A deeply reflective example which also features a sharp strike. Faint hairlines in the fields are all that separate this specimen from a higher grade. (photo)  
 853 1886 MINT STATE (64/63)\*. A lovely prooflike example of this 5,000-mintage issue. A distinctive variety with reverse clash marks exhibiting LIBERTY (from the obverse die) in an arc beneath the date. Minor agitation in the reverse fields deprives this coin of a higher grade, but the combination of scarcity and eye-appeal more than compensates. (photo)

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- 854 1886 MINT STATE (65/65)\*. Deeply prooflike, one of the deceptive early strikes of 1886 which often are confused with Proofs. Undoubtedly this is one of the finest extant specimens from an original business strike mintage of 5,000 coins. Excellent technical quality is enhanced by enormous eye-appeal, attributable in large part to the cameo appearance of this prooflike coin. (photo)  
 855 1889 MINT STATE (63/63)\*. Excellent color and luster for the grade. (photo)  
 856 1889 MINT STATE (64/64). Prooflike\*. Faint coppery patina over reflective surfaces. Minor hairlines in the fields, but none severe. (photo)  
 857 1889 MINT STATE (64/64). Prooflike\*. A scintillating orange-yellow example with a sharp strike and attractive mirrored surfaces. Faint copper spotting (as made) around the lower reverse, but not unattractive. A pair of very faint hairlines in the left obverse field in front of Liberty's headdress. (photo)  
 858 1889 MINT STATE (65/65)\*. An impeccable business strike, and unlike the previous specimens cited, not at all prooflike. At first glance the luster appears somewhat subdued, an impression conveyed primarily by a hint of even russet patina which highlights the surfaces. This is your last opportunity to purchase one of these beautiful One Dollar Gold Pieces. (photo)

## QUARTER EAGLE

- 859 1834 VERY FINE (20/20). Once mounted\*.  
 860 1835 MINT STATE (60/60). A lustrous specimen which exhibits typical weakness in strike in the curls over Liberty's ear. (photo)  
 861 1836 EXTREMELY FINE (40/40)\*. Far nicer than the typically seen VF.  
 862 1857-D EXTREMELY FINE (45/45). Low mintage of 2,364. Cleaned, though not as severely as are most examples of this issue. Overall, an eminently collectible specimen.  
 863 1858 EXTREMELY FINE (45/45)\*.  
 864 1868-S EXTREMELY FINE (45/45)\*. Slightly better date with a mintage of 34,000.  
 865 1869 ALMOST UNCIRCULATED (50/50)\*. A mere 4320 business strikes were coined in 1869. The coin offered here is a pleasing specimen with an excellent strike.  
 866 1871 ALMOST UNCIRCULATED (50/50)\*. Abundant mint luster remains in the protected areas. Low mintage of 5,320 coins.  
 867 1873 MINT STATE (60/60)\*. A sharply struck specimen with a blush of coppery toning in the left reverse field.  
 868 1873 Closed 3 MINT STATE (63/63). A fully struck specimen boasting beautiful original color. ANACS S-3920-B for grade and authenticity dated 9/8/84. (photo)  
 869 1876 EXTREMELY FINE (40/40)\*. Mintage of just 4,176 business strikes.  
 870 1876-S ALMOST UNCIRCULATED (50/50)\*. A lustrous specimen with a hint of coppery toning around the devices. Low mintage of just 5,000 coins.  
 871 1878 MINT STATE (60/60)\*.  
 872 An 1878-S EF (40/40) and an 1812 AU (50/50). (Total: 2 coins)

## Quarter Eagles (cont'd)

- 873 **1898 PROOF (64/64)★.** A glittering cameo Proof with enormous eye-appeal. Minor hairlines in the fields are all that separate this specimen from an even higher grade. Of the 165 Proof Quarter Eagles struck in 1898, few could be more attractive than this particular coin. (photo)
- 874 1901 ALMOST UNCIRCULATED (50/50)★. Coppery patina.
- 875 1901 MINT STATE (62/62)★. Attractive yellow-orange color. (photo)
- 876 1902 MINT STATE (60/60)★.
- 877 1902 MINT STATE (63/63)★. Sharply struck. (photo)
- 878 **1902 MINT STATE (64/64)★.** A sharply struck specimen with fully defined hair detail. Excellent luster.
- 879 1903 MINT STATE (63/63)★. Lot 734 from the October, 1986 Long Beach Sale where it was described as a "splendid Quarter Eagle with gorgeous color on semi-prooflike surfaces." (photo)
- 880 1903 MINT STATE (63/63)★. A boldly struck example with excellent luster.
- 881 1903 MINT STATE (64/65). NCI for grade and authenticity dated 4/8/86. (photo)
- 882 1904 MINT STATE (60/60). Several light copper stains are visible on the reverse.
- 883 1904 MINT STATE (60/60)★. (photo)
- 884 **1904 MINT STATE (65/65)★.** A sharply struck, glittering Gem with a trace of cloudy original patina over semi-prooflike fields. (photo)
- 885 **1904 PROOF (64/64)★.** An exceptional brilliant Proof with a few faint hairlines in the fields separating it from an even higher grade. Many of the 154 Proof Quarter Eagles minted in 1903 have been harshly scrubbed. Happily, such is not the case with this specimen. (photo)
- 886 1905 MINT STATE (62/62)★. Excellent luster. Minor hairlines in the left obverse field. Planchet defect above the eagle's head on reverse.
- 887 1905 MINT STATE (63/63)★. Exceptional luster. This piece would merit a higher grade were it not for a small patch of obverse hairlines to the right of Liberty's neck. Attractive coppery toning enhances the appearance of the reverse. (photo)
- 888 1905 MINT STATE (64/64)★. An exquisitely lustrous specimen with a bold strike and minimum abrasions. (photo)
- 889 1906 MINT STATE (60/60)★. (photo)
- 890 1906 MINT STATE (60/60)★. Attractive reddish color.
- 891 1906 MINT STATE (63/60).
- 892 1906 MINT STATE (64/64)★. Gorgeous satiny luster. A single field mark rests below the second S in STATES. (photo)
- 893 1906 MINT STATE (64/65)★. Quite close to Gem quality. A faint mark on Liberty's jaw and an even less noticeable abrasion toward the back of the cheek account for the conservative grade. Excellent luster and strike. (photo)
- 894 1907 ALMOST UNCIRCULATED (55/55).
- 895 1907 MINT STATE (63/63)★. The fields and devices are minimally abraded, the luster somewhat subdued.
- 896 1907 MINT STATE (63/63)★. Nice luster beneath light cloudy patina.
- 897 1907 MINT STATE (63/63)★. A pleasing specimen with sharp strike and frosty luster.
- 898 1908 AU 58/58★ and a 1914-D AU 50/50★. (Total: 2 coins)

- 899 1909 ALMOST UNCIRCULATED (55/55)★.
- 900 1909 Quarter Eagle EF 40/40, 1910 Half Eagle AU 50/50, and 1910-D Eagle EF 40/40. (Total: 3 coins)
- 901 1911-D ALMOST UNCIRCULATED (55/55)★. A nice problem free example of this key coin.
- 902 **1911-D MINT STATE (64/64)★.** An exceptionally attractive example of the key to the Indian Quarter Eagle series. A sharply struck specimen with a more fully defined mintmark than is usually seen on this issue. An excellent acquisition opportunity for the collector trying to assemble a choice set of Indian Quarter Eagles. (photo)
- 903 1912 ALMOST UNCIRCULATED (50/50). NCI for grade and authenticity dated 4/8/86.
- 904 1914-D MINT STATE (60/60).
- 905 1914-D MINT STATE (63/63)★.
- 906 1925-D MINT STATE (63/63)★. An exceptionally lustrous example.
- 907 1926 MINT STATE (63/63)★.
- 908 1926 MINT STATE (65/65). An exceptionally nice example of type with dazzling mint luster. (photo)
- 909 1927 MINT STATE (63/63). Reverse field marks.
- 910 1927 MINT STATE (63/63). Reverse rim nick at one o'clock.
- 911 1929 MINT STATE (60/60).
- 912 1929 MINT STATE (63/63)★. Beautiful golden luster attests to its originality.
- 913 1929 MINT STATE (63/63)★. A sharply struck specimen with excellent luster.

## THREE DOLLAR GOLD PIECES

- 914 1854 ALMOST UNCIRCULATED (50/50)★. A satiny, clean example with faint hairlines visible.



- 915 **1867 PROOF (55/55)★.** An unquestionable proof specimen distinguished by the position of the date as well as the prominence of the 7. Although ever so slightly mishandled with light friction throughout, this two-toned example has incurred no specific problems. One of just 50 pieces originally struck of which only a handful remain today. (photo)

- 916 **1871 PROOF (63/63).** A lovely two-toned example exhibiting a few microscopic field marks although none too serious. A tiny planchet depression is also visible above the R in DOLLARS. Only a handful of the original 30 pieces survive today. ANACS S-3928-B for grade and authenticity dated 9/8/84. (photo)

- 917 1874 EXTREMELY FINE (40/40)★.
- 918 1874 ALMOST UNCIRCULATED (50/50)★. Finely hairlined from an old cleaning.
- 919 1874 ALMOST UNCIRCULATED (55/55). NCI for grade and authenticity dated 4/8/86. (photo)
- 920 1878 EXTREMELY FINE (45/45). A few marks\*, the most bothersome one along Liberty's chin. (photo)
- 921 1878 ALMOST UNCIRCULATED (50/50). (photo)

## Three Dollar Gold Pieces (cont'd)

- 922 1878 MINT STATE 60/60\*. Moderately marked but displaying full luster. (photo)
- 923 1878 MINT STATE (62/62)\*. Sharp and lustrous. A few obverse hairlines are visible across the obverse. (photo)
- 924 1878 MINT STATE (62/62)\*. Nice color and luster. Several light surface marks on either side, though individually not disturbing, prevent a higher grade. (photo)
- 925 1888 MINT STATE (60/60)\*. A lustrous example of this scarce issue, which boasts a business strike mintage of 5,000 coins. The last two numerals in the date appear irregular, a result of flattening by the die. Surprisingly, this irregularity is less distracting under magnification than it is to the naked eye. Overall, a very pleasing specimen and an excellent example of the elusive Three Dollar gold type. (photo)

## HALF EAGLES

- 926 1807 Capped Bust MINT STATE (60/60). A razor sharp strike with lovely yellow gold surfaces. Scattered hairline scratches detract very little from the overall eye-appeal of this popular type coin. (photo)



- 927 1820 Square base 2 ALMOST UNCIRCULATED (55/55). Splendid prooflike surfaces struck with exceptional detail. The color and overall eye appeal of this original specimen are remarkable. ANACS S-3925-B for grade and authenticity dated 9/8/84. Formerly Lot 463 from B & R's Garrett Sale in November, 1979 (although incorrectly catalogued as small letters reverse.) (photo)

- 928 1840-D EXTREMELY FINE (40/40). Cleaned\*. Moderately abraded with the most significant being a group of milling marks above the eagle. Tiny repair on the reverse rim at 2:00.
- 929 1845 ALMOST UNCIRCULATED (55/55). Prooflike\*, with razor sharp detail. A scarce No Motto Half Eagle in grades above EF.
- 930 1850-C VERY FINE (30/30)\*. Strong mintmark. Scarce.



- 931 1853-D MINT STATE (63/63). Astonishing quality for any Dahlonega Mint Half Eagle. Ex-Superior segment of Auction '86 as Lot 1395, where it realized \$11,000 including the 10 percent buyer's charge. This particular coin differs from the typically seen Dahlonega Mint issues in the following respects: it is sharply struck, lustrous, uncleaned and absolutely original. In addition, it ranks as the third or fourth finest known specimen, the only markedly superior piece being the Bareford coin, which realized \$17,500 in 1978. (photo)

- 932 1857 ALMOST UNCIRCULATED (50/50). A scarce and unappreciated date, particularly in high grade.
- 933 1861 MINT STATE (60/60)\*. No Motto.

- 934 1878 EF 45/45\*, 1882 EF 45/45\* and an 1886 AU 55/55\*. (Total: 3 coins)
- 935 1879-S MINT STATE (63/63). Prooflike\* with faint hairlines in the reflective fields. Despite its relatively high mintage, mint state examples are elusive.
- 936 1879-CC ALMOST UNCIRCULATED (50/50)\*. Just 17,281 pieces coined, making the 1879-CC scarce in all grades and especially so in AU.
- 937 1880 MINT STATE (62/62). A pleasing, satiny specimen free of major marks.
- 938 1880 AU 55/55\*, 1880-S AU 55/55\* and an 1882 AU 50/50\*. (Total: 3 coins)
- 939 1880-S MINT STATE (63/63)\*. Fully struck with original color and luster.
- 940 1880-S MINT STATE (63/63)\*. A second mint state example of this date.
- 941 1881 ALMOST UNCIRCULATED (55/55)\*.
- 942 1881 MINT STATE (60/60)\*.
- 943 1881 MINT STATE (63/63)\*. Very pleasing for the grade.
- 944 1881 AU 50/50\*, 1882 AU 50/50\* and an 1886 AU 55/55\*. (Total: 3 coins)
- 945 1881 AU 55/55, 1882 EF 45/45 and a 1907 AU 50/50. (Total: 3 coins)
- 946 1881-S MINT STATE (60/60)\*.
- 947 1882 MINT STATE (60/60).
- 948 1882 MINT STATE (60/60)\*.
- 949 1882 Half Eagle EF 40/40, 1905-S Eagle EF 40/40 and a 1907 Indian Eagle VF 30/30. (Total: 3 coins)
- 950 1884 MINT STATE (60/60). Prooflike\*. Scarce, undervalued date.
- 951 1885 MINT STATE (64/64). Full strike.
- 952 1886-S MINT STATE (63/63). NCI for grade and authenticity dated 5/23/86.
- 953 1891-CC MINT STATE (62/62)\*. Original color. Popular "CC" vintage.
- 954 1892 MINT STATE (62/62).
- 955 1892-CC MINT STATE (62/62)\*. Semi-prooflike surfaces displaying a few wispy hairlines.
- 956 1893 ALMOST UNCIRCULATED (50/50)\*.
- 957 1893 MINT STATE (64/64)\*. Above average color and strike.
- 958 1893-S MINT STATE (63/63)\*. Satiny original surfaces. Relatively scarce in mint condition.
- 959 1893-CC ALMOST UNCIRCULATED (50/50). Cleaned.
- 960 1893-CC MINT STATE (60/60). Popular CC vintage. (photo)
- 961 1894-O EXTREMELY FINE (40/40)\*. Low mintage date.
- 962 1895 MINT STATE (63/63)\*.
- 963 1897 MINT STATE (62/62).
- 964 1898 MINT STATE (62/62).
- 965 1899 MINT STATE (63/63).
- 966 1899 MINT STATE (63/63)\*. A boldly struck, lustrous piece.
- 967 1900 MINT STATE (62/62). Lustrous. **325**
- 968 1901 MINT STATE (63/63)\*. (photo)

## Half Eagles (cont'd)

- 969 1901-S MINT STATE (60/60).
- 970 1901-S MINT STATE (64/64)\*. Highly lustrous, refreshingly clean surfaces with attractive color. (photo)
- 971 1902 MINT STATE (63/63)\*.
- 972 1902-S MINT STATE (63/63)\*. Sharp and lustrous. (photo)
- 973 1902-S MINT STATE (63/63)\*.
- 974 1903 MINT STATE (63/63)\*. Full strike. A solitary hairline is visible in the left obverse field. (photo)
- 975 1903-S MINT STATE (64/64)\*. A fully struck example with bright golden luster.
- 976 1904 MINT STATE (63/63)\*. Premium "63" quality.
- 977 1905 MINT STATE (63/63)\*.
- 978 1906 MINT STATE (64/64). NCI for grade and authenticity dated 4/8/86. (photo)
- 979 1906-D MINT STATE (63/63)\*. Popular Denver mint issue. Satiny, clean surfaces.
- 980 1906-D MINT STATE (65/65)\*. Exceptional color and luster. A single light hairline scratch is noted above star 1. (photo)
- 981 1906-S MINT STATE (63/63). NCI for grade and authenticity dated 6/23/86.
- 982 1907 MINT STATE (63/63).
- 983 1907-D MINT STATE (60/60)\*.
- 984 1907-D MINT STATE (63/63)\*. (photo)
- 985 1907-D and a 1913 both AU 50/50. (Total: 2 coins)
- 986 1908 Liberty MINT STATE (62/62).
- 987 1908 Liberty MINT STATE (63/64)\*. (photo)
- 988 1908 Liberty MINT STATE (64/64)\*. An attractive, satiny example of this final year of issue. (photo)
- 989 1908 Indian MINT STATE (63/64). NCI for grade and authenticity dated 4/8/86. (photo)
- 990 1908 Indian MINT STATE (64/64)\*. Well struck and quite clean. (photo)
- 991 1908-D MINT STATE (63/63)\*.
- 992 1909-D MINT STATE (60/60)\*.
- 993 1909-D MINT STATE (63/63)\*.
- 994 1909-D MINT STATE (63/63)\*.
- 995 1909-D MINT STATE (63/63)\*. Moderately marked.
- 996 1909-D MINT STATE (63/63)\*. A pleasing, lustrous specimen.
- 997 1909-D MINT STATE (63/63)\*.
- 998 1909-O MINT STATE (60/60). Lightly cleaned\* but, of equal importance, this popular low mintage date is fully struck including a particularly sharp mintmark. Scarce. (photo)
- 999 1910 MINT STATE (60/60)\*.
- 1000 1911-S MINT STATE (63/63)\*. A true condition rarity, the high mintage '11-S is quite scarce in mint state. Choice specimens, such as this well struck lustrous piece, are accurately termed rare and are seldom offered.
- 1001 1913 MINT STATE (60/60)\*.

- 1002 1913 MINT STATE (63/63)\*. Gorgeous original color complements outstanding strike and luster. A solid "64" example save for some reverse marks. (photo)
- 1003 1915 ALMOST UNCIRCULATED (55/55)\*.
- 1004 1915-S MINT STATE (60/60)\*. Typical poorly defined mintmark. Quite rare in full mint state grade.
- 1005 1916-S MINT STATE (63/63)\*. Strictly original. Well struck, though the mintmark is characteristic more of a blob than an "S". Very scarce. (photo)

## EAGLES

- 1006 1799 ALMOST UNCIRCULATED (55/55)\*. An especially attractive prooflike specimen showing only the faintest trace of friction on the obverse. The lack of adjustment marks or other problems make this reflective yellow gold example more appealing than many mint state pieces offered. Well worth a high four-figure bid. (photo)



- 1007 1799 MINT STATE (60/60). A needle sharp strike with beautiful satiny surfaces highlighted by delicate golden orange overtones. On the reverse rim are a few minor adjustment marks. Light field marks are noted on the obverse as one might associate with the grade but none too distracting. ANACS S-3964-B for grade and authenticity dated 9/12/84. A conservatively graded piece, well worth your consideration. (photo)

- 1008 1842 ALMOST UNCIRCULATED (55/55)\*. Large date. Sharply struck with virtually complete luster. Only two or three mint state pieces are known making this high grade specimen a possible condition census candidate. (photo)
- 1009 1857-O EXTREMELY FINE (45/45)\*. A rare New Orleans issue with only 5500 struck. Considerable underlying luster. A premium grade for the date, much finer than the usually available VF example.
- 1010 1879 and 1881 both EF 40/40 examples. (Total: 2 coins)
- 1011 1880 AU 50/50\*, 1880-S AU 50/50\* and an 1885 AU 55/55\* with just the lightest friction removing it from mint state status. (Total: 3 coins)
- 1012 1886 MINT STATE (62/62).
- 1013 1886 MINT STATE (63/63)\*. A frosty specimen struck in bold detail. The 1886, according to Akers, is "scarce and very underrated."
- 1014 1888-O MINT STATE (63/63)\*. A choice, lustrous specimen with streaky obverse patina. Uncommonly nice for the date. (photo)
- 1015 1891-CC MINT STATE (60/63)\*. Wholly original.
- 1016 1891-CC MINT STATE (62/62)\*. Fully struck and attractive for the grade.
- 1017 1891-CC MINT STATE (63/63)\*. Pleasing color.
- 1018 1891-CC MINT STATE (63/63)\*. A gorgeous original piece displaying a few scattered carbon stains on the semi-prooflike surfaces. (photo)
- 1019 1892 MINT STATE (60/60)\*.
- 1020 1892 MINT STATE (60/60)\*.

## Eagles (cont'd)

- 1021 1892-O MINT STATE 63 63\*. A low mintage date.
- 1022 1892-S MINT STATE 62 62\*. Prooflike\*. (photo)
- 1023 1892-S MINT STATE (63/63)\*. A date which remains somewhat elusive in higher grades despite a number of pieces being discovered in the past decade or so. (photo)
- 1024 1892-S MINT STATE 63 63\*. Gorgeous original color. Based on eye appeal, the finest of the three examples offered.
- 1025 1893 MINT STATE (60/60)\*. Moderately bagmarked but highly lustrous.
- 1026 1898 MINT STATE (62/62)\*.
- 1027 1899 ALMOST UNCIRCULATED (55/55). Cleaned\*.
- 1028 1899 MINT STATE (60/60)\*.
- 1029 1899 MINT STATE (60/60)\*.
- 1030 1899 MINT STATE (63/63)\*.
- 1031 1899 MINT STATE (63/63)\*.
- 1032 1899 AU 50/50 and a 1911 EF 40/40. (Total: 2 coins)
- 1033 1901 MINT STATE (60/60)\*.
- 1034 1901-S MINT STATE (63/63)\*.
- 1035 1901-S MINT STATE (63/63)\*.
- 1036 1901-S MINT STATE (64/64)\*. Superb strike and color, both '01-S trademarks. (photo)
- 1037 1901-S MINT STATE (64/64)\*. Sharp and lustrous. (photo)
- 1038 1901-S MINT STATE (64/64)\*. (photo)
- 1039 1901-S MINT STATE (65/65)\*. Blazing luster complimented by a lovely patina about the peripheries. (photo)
- 1040 1901-S MINT STATE (65/65)\*. Exceptionally clean semi-prooflike surfaces. A premium example. (photo)
- 1041 1902 MINT STATE (60/60)\*.
- 1042 1902-S MINT STATE (64/64)\*. (photo)
- 1043 1902-S MINT STATE (64/64)\*. A beautiful boldly struck specimen displaying the splendid color which is characteristic of the date.
- 1044 1902-S MINT STATE (64/64)\*. The all important obverse is especially nice. Great luster and strike. (photo)
- 1045 1907 Liberty MINT STATE (62/62).
- 1046 1907 Liberty MINT STATE (62/62)\*.
- 1047 1907 Liberty MINT STATE (63/63). NCI for grade and authenticity dated 4/8/86.
- 1048 1907-D MINT STATE (63/63). A razor sharp strike with a hint of obverse friction. (photo)
- 1049 1907-S MINT STATE (62/62)\*. A scarce date, highly regarded by Akers as a grossly underrated issue. He goes so far as to say that "There are few, if any, coins in all of U.S. numismatics that are more underrated than the 1907-S Eagle."

### Plan To Attend A Heritage Auction

We try to make every Heritage Numismatic Auction a special event. Why not plan on taking advantage of our Southern hospitality (even if our sale is held in New York City or Chicago)? We'd be happy to help you with hotel arrangements or other travel accommodations. Just call Karen Weber - and we'll do our best to make our next auction a special event for you.

- 1050 1907 Indian MINT STATE (63/63)\*. No periods. Satiny surfaces with original color.
- 1051 1907 No Motto MINT STATE (63/63)\*. Rich yellow gold surfaces with characteristic matte-like texture. (photo)
- 1052 1908 No Motto MINT STATE (60/60)\*. Scarce low mintage issue.
- 1053 1908 No Motto MINT STATE (63/63)\*. A select, lustrous specimen. Quite scarce as most uncirculated specimens are only of average quality.
- 1054 1908 Motto MINT STATE (60/60). NCI for grade and authenticity dated 4/8/86. (photo)
- 1055 1908 Motto MINT STATE (63/63)\*. An especially clean full strike at the upper end of the "63" spectrum.
- 1056 1908-S ALMOST UNCIRCULATED (50/50). Scarce date.
- 1057 1909 MINT STATE (60/60)\*.
- 1058 1910 MINT STATE (64/64)\*. A sharply detailed yellow gold specimen exhibiting a matte-like appearance. (photo)
- 1059 1910-D MINT STATE (62/62)\*.
- 1060 1910-D MINT STATE (62/62)\*.



- 1061 1910-D MINT STATE (65/65). A beautiful mark-free specimen with shimmering golden luster. A couple of obverse hairlines are visible upon close examination. (photo)
- 1062 1911 MINT STATE (63/63)\*.
- 1063 1911 MINT STATE (63/63)\*. Full strike.
- 1064 1911 MINT STATE (64/64)\*. Splendid original color. If you like your Eagles untampered, this one's for you.
- 1065 1911 MINT STATE (65/65)\*. A quality specimen with outrageous luster for the date. The strike is extremely bold and the surfaces are virtually mark-free. A couple of really trivial rim bruises are mentioned for those that notice such things. An exciting coin which will, no doubt, require a bid commensurate with the quality. (photo)
- 1066 1911-D ALMOST UNCIRCULATED (50/50)\*. A low mintage (30,100) key.
- 1067 1912 MINT STATE (60/60)\*. Bright luster. (photo)
- 1068 1912 MINT STATE (62/62).
- 1069 1912 MINT STATE (63/63)\*. A satiny specimen with nice color.
- 1070 1913 ALMOST UNCIRCULATED (58/58)\*. Fully lustrous although somewhat baggy.
- 1071 1913 MINT STATE (62/62).
- 1072 1913 MINT STATE (63/63). Above average color and luster for the grade.
- 1073 1915 MINT STATE (63/63).
- 1074 1926 MINT STATE (60/60).
- 1075 1926 MINT STATE (63/63). A satiny example with lovely pinkish gold patina. ANACS S-3922-B for grade and authenticity dated 9/8/84.

# LIBERTY SEATED QUARTERS – EARLY HALF DOLLARS

Lots 549 – 628



Lot 549  
1889 25c  
PR 65/65



Lot 550  
1891 25c  
MS 63/64



Lot 551  
1891 25c  
MS 64/63



Lot 552  
1891 25c  
MS 65/65



Lot 553  
1891-S 25c  
MS 60/60



Lot 555  
1892 25c  
MS 65/65



Lot 558  
1893 25c  
PR 65/65



Lot 559  
1893-O 25c  
MS 64/65



Lot 560  
1894 25c  
MS 63/63



Lot 562  
1895-O 25c  
MS 63/63



Lot 564  
1896 25c  
PR 63/63



Lot 565  
1896 25c  
PR 65/65



Lot 566  
1897-O 25c  
MS 65/65



Lot 567  
1900 25c  
PR 64/64



Lot 568  
1902 25c  
MS 65/65



Lot 570  
1904 25c  
PR 64/64



Lot 571  
1906 25c  
MS 65/65



Lot 574  
1908 25c  
MS 60/60



Lot 578  
1914 25c  
MS 64/64



Lot 579  
1915 25c  
MS 63/63



Lot 581  
1916-D 25c  
MS 63/63



Lot 582  
1916 25c  
MS 65/65



Lot 585  
1917 25c  
MS 64/64



Lot 588  
1917-D 25c  
MS 65/65



Lot 589  
1917-S 25c  
MS 65/67



Lot 594  
1920 25c  
MS 65/65



Lot 596  
1924-D 25c  
MS 64/64



Lot 597  
1924-D 25c  
MS 65/65



Lot 599  
1925 25c  
MS 65/65



Lot 601  
1927 25c  
MS 65/65



Lot 602  
1928-D 25c  
MS 64/64



Lot 608  
1930 25c  
MS 64/64



Lot 609  
1930 25c  
MS 65/65



Lot 621  
1797 50c  
F 12/12



Lot 622  
1808 50c  
MS 60/60



Lot 623  
1817 50c  
MS 64/64



Lot 626  
1827 50c  
MS 64/64



Lot 627  
1830 50c  
MS 64/64



Lot 628  
1831 50c  
MS 63/63

- 1076 1926 MINT STATE (63/63)\*. Light copper stain to the right of star 2. photo
- 1077 1926 MINT STATE (63/63)\*. A few light marks, most notably a vertical facial tick. photo
- 1078 1926 MINT STATE (63/63)\*.
- 1079 1926 MINT STATE (63/63)\*.
- 1080 1926 MINT STATE (64/62)\*. A vertical scrape on the eagle's wing keeps this beautifully original piece from meeting "64" standards.
- 1081 1926 MINT STATE (64/63)\*.

- 1082 1932 MINT STATE (60/60)\*.
- 1083 1932 MINT STATE (63/63)\*. (photo)
- 1084 1932 MINT STATE (63/63)\*. Glittering golden luster atones for a few light facial marks.
- 1085 1932 MINT STATE (63/63)\*. Full strike.
- 1086 1932 MINT STATE (63/63)\*.
- 1087 1932 MINT STATE (63/63)\*.
- 1088 1932 MINT STATE (64/64)\*. (photo)
- 1089 **1932 MINT STATE (65/65)\*.** A quality example combining exceptional color and surfaces. (photo)

## End of First Session

## SECOND SESSION

Saturday, February 28, 1987, 11:00 A.M. (Lots 1090-2346)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. - an affiliate of Heritage). These coins are identified with a star (\*) appearing after the grade and any adjectival modifiers. For example:

**1883 No Cents, MS (65/65). Prooflike\*. Attractive russet and magenta toning. Well struck.**

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's current standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale.

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

### DOUBLE EAGLES

- 1090 1851-O VERY FINE (30/30)\*. A moderately priced New Orleans twenty.
- 1091 1852-O ALMOST UNCIRCULATED (55/55). Prooflike\*. An atypically high grade example of this popular New Orleans issue. The glittering prooflike surfaces are evenly abraded, however retaining all of their original brilliance. (photo)
- 1092 1858 MINT STATE (60/63)\*. A sharp, lustrous example with delicate russet highlights about the obverse devices. According to Akers, the 1858 is "scarce and desirable in all grades....Most known specimens grade from VF to AU and strictly uncirculated examples are rare." (photo)
- 1093 1861 ALMOST UNCIRCULATED (50/50)\*.
- 1094 1867-S MINT STATE (60/60). An important condition rarity, the 1867-S is among the toughest of all double eagles in grades above VF. Akers recalls seeing "only one average quality unc and just a few AU's" and adds that "even a strictly graded EF is rather rare..." The present example, a satiny, relatively clean specimen, represents a real opportunity for the specialist. (photo)
- 1095 1869-S MINT STATE (60/60). Sharply struck and particularly clean for the grade. While not anywhere near as rare as the 1867-S just offered, the 1869-S is a scarce coin in its own right in mint state condition. (photo)
- 1096 1874-S MINT STATE (60/60)\*. Highly lustrous, although displaying heavy obverse abrasions. Quite undervalued as a date, an uncirculated 1874-S is much scarcer than many price guides would indicate.
- 1097 1875 MINT STATE (61/61)\*. Full strike. A slightly better date Type Two Twenty.
- 1098 1875-S MINT STATE (63/63)\*. A well struck, lustrous piece possessing exceptional original color.
- 1099 1875-CC MINT STATE (63/63)\*. Frosty, semi-prooflike surfaces. Popular as an collectible Type Two Carson City date. (photo)

- 1100 1876-S EF 40/40\*, 1879-S EF 45/45\* and an 1897 MS 60/60\*. (Total: 3 coins)
- 1101 1877-CC ALMOST UNCIRCULATED (50/55)\*. Boldly struck with considerable luster, particularly on the reverse. Among the scarcer half of Carson City Double Eagle issues.
- 1102 1882-S MINT STATE (60/60)\*. Heavily bagmarked.
- 1103 1885-S MINT STATE (60/60)\*. Glistening semi-prooflike surfaces magnify the abrasions. (photo)
- 1104 1885-CC EXTREMELY FINE (40/40)\*. One of the scarcer Carson City Double Eagles.
- 1105 1885-CC MINT STATE (62/62)\*. Decidedly scarce, if not rare in mint state condition, the currently offered 1885-CC bespeaks originality. Its surfaces are well struck and exhibit a delicate golden patina in the protected areas giving it an attractive wholesome appearance. A great chance to acquire a conservatively graded specimen of this most difficult date. (photo)
- 1106 1887-S MINT STATE (60/60)\*. Gorgeous color for a coin of this grade. A tough date, undervalued in uncirculated condition.
- 1107 1889-S MINT STATE (62/62). A lustrous, original piece with more eye appeal than one would expect for the grade.
- 1108 1890-CC EXTREMELY FINE (40/40)\*. An affordable type example from the Carson City mint.
- 1109 1890-CC MINT STATE (63/63)\*. Basically clean, fully struck surfaces displaying gorgeous original color. An ideal Carson City type example. (photo)
- 1110 1892 ALMOST UNCIRCULATED (50/50)\*. An obviously rare date, as evidenced by the mintage of 4523. Lustrous surfaces exhibiting a few scattered marks. (photo)
- 1111 1892-S MINT STATE (63/63)\*. Semi-prooflike obverse. Far cleaner for the date than is generally encountered.

# EARLY HALF DOLLARS – BARBER HALF DOLLARS

Lots 629 – 672



Lot 629  
1834 50c  
MS 63/63



Lot 630  
1834 50c  
MS 65/65



Lot 632  
1836 50c  
MS 64/64



Lot 633  
1840 50c  
MS 64/64



Lot 635  
1863 50c  
MS 63/63



Lot 637  
1865 50c  
MS 65/65



Lot 639  
1866 50c  
PR 63/63



Lot 640  
1866 50c  
PR 63/63



Lot 641  
1866 50c  
PR 64/64



Lot 642  
1868 50c  
PR 64/64



Lot 644  
1874 50c  
MS 64/64



Lot 646  
1876 50c  
PR 64/64



Lot 647  
1877 50c  
PR 63/63



Lot 648  
1877-S 50c  
MS 63/64



Lot 649  
1879 50c  
MS 63/63



Lot 651  
1880 50c  
PR 63/63



Lot 652  
1880 50c  
PR 65/65



Lot 653  
1883 50c  
PR 63/64



Lot 654  
1884 50c  
PR 63/63



Lot 655  
1886 50c  
PR 64/64



Lot 656  
1887 50c  
PR 63/63



Lot 658  
1889 50c  
MS 65/65



Lot 659  
1892 50c  
MS 65/65



Lot 660  
1892 50c  
MS 65/65



Lot 661  
1892 50c  
PR 63/63



Lot 662  
1892 50c  
PR 63/64



Lot 664  
1894 50c  
MS 63/64



Lot 665  
1895 50c  
PR 62/62



Lot 666  
1895 50c  
PR 63/63



Lot 667  
1895-S 50c  
MS 63/63



Lot 668  
1897 50c  
MS 65/65



Lot 669  
1897 50c  
PR 63/64



Lot 670  
1898 50c  
PR 64/64



Lot 671  
1899 50c  
MS 63/65



Lot 672  
1900 50c  
PR 63/63

# BARBER HALF DOLLARS – WALKING LIBERTY HALF DOLLARS

Lots 673 – 786



Lot 673  
1900 50c  
PR 64/64



Lot 674  
1901 50c  
PR 63/63



Lot 675  
1902 50c  
PR 63/63



Lot 676  
1902-S 50c  
PR 65/65



Lot 677  
1902-D 50c  
MS 64/64



Lot 679  
1903 50c  
PR 64/64



Lot 680  
1903-O 50c  
MS 64/64



Lot 681  
1904 50c  
PR 62/63



Lot 682  
1904 50c  
PR 64/64



Lot 683  
1905 50c  
PR 64/64



Lot 684  
1906 50c  
PR 64/64



Lot 685  
1907 50c  
MS 64/64



Lot 688  
1907 50c  
PR 63/63



Lot 690  
1907-D 50c  
MS 65/65



Lot 692  
1908 50c  
PR 63/63



Lot 693  
1908 50c  
PR 64/64



Lot 694  
1909 50c  
PR 64/64



Lot 696  
1910 50c  
PR 63/63



Lot 699  
1912 50c  
PR 65/65



Lot 700  
1912-D 50c  
MS 63/63



Lot 702  
1916 50c  
MS 64/64



Lot 704  
1916-D 50c  
MS 63/63



Lot 705  
1916-S 50c  
MS 65/65



Lot 706  
1916 50c  
MS 64/64



Lot 707  
1917 50c  
MS 64/64



Lot 708  
1917-D 50c  
MS 64/64



Lot 709  
1917-S 50c  
MS 65/65



Lot 710  
1917-D 50c  
MS 65/65



Lot 711  
1918 50c  
MS 60/60



Lot 712  
1918-D 50c  
MS 65/65



Lot 714  
1918-S 50c  
MS 65/65



Lot 715  
1919 50c  
MS 62/62



Lot 733  
1938 50c  
PR 65/65



Lot 735  
1938-D 50c  
MS 65/65



Lot 742  
1941 50c  
MS 65/65



Lot 746  
1941-D 50c  
PR 67/67

## Double Eagles (cont'd)

- 1112 1892-CC ALMOST UNCIRCULATED (50/50). Prooflike\* and deeply so. A flashy reflective example of this elusive Carson City issue.
- 1113 1893-S MINT STATE (62/62)\*. A cleaner example than is generally encountered.
- 1114 1893-CC MINT STATE (62/62)\*. Pleasing uncleaned surfaces with no major marks.
- 1115 1893-CC MINT STATE (63/63)\*. A well struck, semi-prooflike example of this scarce Carson City date. A mere 18,402 pieces coined.
- 1116 1894 MINT STATE (60/60)\*.
- 1117 1894-S MINT STATE (61/61)\*.
- 1118 1894-S MINT STATE (62/62)\*. A few trivial scrapes but exceptionally lustrous. (photo)
- 1119 1895 MINT STATE (62/62)\*. (photo)
- 1120 1895-S MINT STATE (62/62)\*.
- 1121 1897-S MINT STATE (61/61)\*.
- 1122 1897-S MINT STATE (64/64)\*. Clean surfaces with good color.
- 1123 1898-S MINT STATE (60/60)\*. Light obverse friction.
- 1124 1899 MINT STATE (60/60)\*.
- 1125 1899 MINT STATE (60/60)\*.
- 1126 1899 MINT STATE (60/60)\*.
- 1127 1899 MINT STATE (61/61)\*.
- 1128 1899-S MINT STATE (63/63)\*.
- 1129 1899-S MINT STATE (64/64). Prooflike. (photo)
- 1130 1900 ALMOST UNCIRCULATED (55/55)\*. **425**
- 1131 1900 MINT STATE (60/60)\*. **410**
- 1132 1900 MINT STATE (60/60)\*. **410**
- 1133 1900 MINT STATE (60/60)\*. Lustrous. **450**
- 1134 1900 MINT STATE (60/63)\*. **410**
- 1135 1900 MINT STATE (61/61)\*. **410**
- 1136 1900 MINT STATE (63/63)\*. **650**
- 1137 1900 MINT STATE (63/65). **550**
- 1138 1900 MINT STATE (64/64)\*. **850**
- 1139 1900 MINT STATE (64/64)\*. Satiny, original surfaces. **850**
- 1140 1900 MINT STATE (65/65)\*. A splendidly original, fully struck specimen displaying exceptional color and surfaces. (photo) **2,300**
- 1141 1901 MINT STATE (63/63)\*.
- 1142 1901 MINT STATE (63/63)\*.
- 1143 1901 MINT STATE (63/64)\*. A fully struck, original specimen with semi-prooflike fields beautifully contrasting a frosted Miss Liberty. (photo)
- 1144 1903 MINT STATE (60/64). Obverse dig\* above star 4 extending to the rim. A real shame, as the coin is otherwise quite choice.
- 1145 1904 MINT STATE (62/62). Prooflike\* and extremely deep indeed.
- 1146 1904 MINT STATE (62/62)\*. At first glance considerably finer but close examination reveals scattered hairlines.

- 1147 1904 MINT STATE (62/62)\*.
- 1148 1904 MINT STATE (62/63)\*.
- 1149 1904 MINT STATE (62/63)\*.
- 1150 1904 MINT STATE (63/63)\*.
- 1151 1904 MINT STATE (63/63)\*.
- 1152 1904 MINT STATE (63/63)\*.
- 1153 1904 MINT STATE (63/63)\*.
- 1154 1904 MINT STATE (63/63)\*.
- 1155 1904 MINT STATE (63/63). NCI for grade and authenticity dated 4/8/86.
- 1156 1904 MINT STATE (64/64)\*.
- 1157 1904 MINT STATE (64/64)\*.
- 1158 1904 MINT STATE (64/64)\*.
- 1159 1904 MINT STATE (64/64)\*.
- 1160 1904 MINT STATE (64/64)\*.
- 1161 1904 MINT STATE (64/64)\*.
- 1162 1904 MINT STATE (64/64)\*.
- 1163 1904 MINT STATE (64/64)\*.
- 1164 1904 MINT STATE (64/64)\*. Satiny luster with original color.
- 1165 1904 MINT STATE (64/64)\*.
- 1166 1904 MINT STATE (64/64)\*.
- 1167 1904 MINT STATE (65/65). Intense golden luster. Several obverse marks are well disguised in Liberty's headband. (photo)
- 1168 1904 MINT STATE (65/65)\*. (photo)
- 1169 1904 MINT STATE (65/65)\*. A quality specimen, clean and fully struck.
- 1170 1904 MINT STATE (65/65)\*. An attractive full strike, refreshingly free from abrasions.
- 1171 1904 MINT STATE (65/65)\*.
- 1172 1904 MINT STATE (65/65)\*.
- 1173 1904 MINT STATE (65/65)\*. Delicate patina atop beautiful, satiny surfaces.
- 1174 1904 MINT STATE (65/65)\*. The final piece in a nice run of "65" quality '04 Twenty Libs. (photo)
- 1175 1904-S MINT STATE (60/63)\*. Semi-prooflike.
- 1176 1904-S MINT STATE (62/62)\*. Flashy semi-prooflike fields. Scattered obverse marks. (photo)
- 1177 1904-S MINT STATE (63/63)\*.
- 1178 1904-S MINT STATE (63/63)\*.
- 1179 1904-S MINT STATE (65/65). A luscious golden patina accents the stars and lettering. (photo)
- 1180 1907 Liberty MINT STATE (60/60)\*.
- 1181 1907 Liberty MINT STATE (60/60)\*.
- 1182 1907 Liberty MINT STATE (60/60). Obverse planchet defect\* at 12:00.
- 1183 1907 Liberty MINT STATE (60/60)\*.
- 1184 1907 Liberty MINT STATE (60/60)\*.

## Double Eagles (cont'd)

- 1185 1907 Liberty MINT STATE (62/62)\*.
- 1186 1907-S MINT STATE (60/63)\*.
- 1187 **1907 High Relief ALMOST UNCIRCULATED (50/50)\*.** Flat edge. Attractive color and overall appearance. Minor flatness on the highest points but possessing virtually complete luster. Two light parallel field marks below Liberty's elbow are the only detracting feature. A sound value in the mid four-figure range. (photo)



- 1188 **1907 High Relief MINT STATE (64/65)\*.** Struck from Proof dies. An enormously appealing specimen with exceptional luster and detail. A few trivial hairlines in the upper left obverse field require mention simply for the sake of accuracy, but do not detract at all from the appearance of the coin. Otherwise superb, and certainly a potential centerpiece for any collection of choice United States gold coins. It is not often that a coin appears in a regular color photograph, a black and white photograph, an enlargement photograph, and on the cover; but this piece is of enough significance to deserve such coverage. (photo)

- 1189 1908 No Motto MINT STATE (60/60)\*.
- 1190 1908 No Motto MINT STATE (62/62)\*.
- 1191 1908 No Motto MINT STATE (62/62)\*.
- 1192 1908 No Motto MINT STATE (63/63)\*.
- 1193 1908 No Motto MINT STATE (63/63)\*. (photo)
- 1194 1908 No Motto MINT STATE (63/64)\*. A sharp strike with nice original color. (photo)
- 1195 1908 No Motto MINT STATE (64/64)\*.
- 1196 1908 No Motto MINT STATE (64/64)\*. (photo)
- 1197 1908-D No Motto ALMOST UNCIRCULATED (55/55)\*.
- 1198 1908-D No Motto MINT STATE (63/63). ANACS S-3926-B for grade and authenticity dated 9/8/84.
- 1199 1909/8 MINT STATE (63/63)\*. Exceptionally clean for the grade. Only a few wispy obverse hairlines prevent a higher grade. (photo)
- 1200 1910 MINT STATE (60/60)\*.
- 1201 1910-D MINT STATE (64/64)\*. A lustrous specimen with lovely original color. (photo)
- 1202 1911-D MINT STATE (63/63). NCI for grade and authenticity dated 4/8/86.
- 1203 1911-D MINT STATE (64/64)\*.
- 1204 1911-D MINT STATE (65/65)\*. Very lustrous matte-like surfaces with pleasing color and bold detail. (photo)
- 1205 1911-S MINT STATE (60/60)\*.
- 1206 1912 MINT STATE (60/60)\*.
- 1207 1913-S MINT STATE (62/62)\*. Low mintage issue.

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- 1208 1914 MINT STATE (62/62)\*. Underrated date.
- 1209 1914-D MINT STATE (63/60)\*.
- 1210 1914-D MINT STATE (64/63)\*. Gorgeous peripheral toning. (photo)
- 1211 1914-S MINT STATE (63/63)\*. (photo)
- 1212 1914-S MINT STATE (63/63)\*.
- 1213 **1914-S MINT STATE (65/65)\*.**
- 1214 **1914-S MINT STATE (65/65)\*.** (photo)
- 1215 1915-S MINT STATE (64/64)\*. (photo)
- 1216 1920 MINT STATE (60/60)\*. Slightly better date.
- 1217 1922 MINT STATE (62/62)\*.
- 1218 1922 MINT STATE (62/62)\*.
- 1219 1922 MINT STATE (65/65). A sharply struck example, some trivial surface marks from stringent 1987 standards.
- 1220 1923 MINT STATE (62/62)\*. (photo)
- 1221 1923-D MINT STATE (64/64)\*. Two light scrapes in Liberty's gown and a planchet flake on her left arm.
- 1222 1924 MINT STATE (60/63)\*.
- 1223 1924 MINT STATE (62/62)\*. Light hairlines.
- 1224 1924 MINT STATE (63/63). An obverse planchet streak angles downward from the R in LIBERTY to the middle of the third ray.
- 1225 1924 MINT STATE (63/63)\*. (photo)
- 1226 1924 MINT STATE (63/63). (photo)
- 1227 1924 MINT STATE (63/65). (photo)
- 1228 1924 MINT STATE (64/64)\*. (photo)
- 1229 1924 MINT STATE (64/64)\*.
- 1230 1924 MINT STATE (64/64)\*.
- 1231 1924 MINT STATE (64/64)\*. Highly original.
- 1232 1924 MINT STATE (64/64)\*.
- 1233 1924 MINT STATE (64/64)\*.
- 1234 1924 MINT STATE (64/64)\*.
- 1235 1924 MINT STATE (65/65). (photo)
- 1236 1924 MINT STATE (65/65). Highly original, pinkish gold surfaces.
- 1237 1924 MINT STATE (65/65)\*.
- 1238 **1924 MINT STATE (65/65)\*.** Nice color and surfaces. A quality Saint.
- 1239 **1924 MINT STATE (65/65)\*.** A choice, original specimen.
- 1240 1924 MINT STATE (65/65)\*.

# WALKING LIBERTY HALF DOLLARS - TRADE DOLLARS

Lots 767 - 817



Lot 767  
1944-S 50c  
MS 64/64



Lot 783  
1947-D 50c  
MS 65/65



Lot 789  
1795 \$1  
EF 40/40



Lot 790  
1795 \$1  
AU/EF 50/45



Lot 791  
1798 \$1  
AU 50/50



Lot 792  
1798 \$1  
AU 50/50



Lot 794  
1799/98 \$1  
MS 60/60



Lot 798  
1799 \$1  
AU 50/50



Lot 799  
1800 \$1  
EF/AU 45/50



Lot 800  
1802/1 \$1  
EF 40/40



Lot 802  
1863 \$1  
PR 63/63



Lot 803  
1863 \$1  
PR 65/65



Lot 804  
1870 \$1  
MS 64/64



Lot 805  
1870 \$1  
PR 64/64



Lot 806  
1871 \$1  
MS 63/63



Lot 807  
1871 \$1  
PR 63/65



Lot 808  
1872-CC \$1  
VF 20/20



Lot 809  
1875-S \$1  
MS 63/63



Lot 810  
1876-S \$1  
MS 64/64

## Double Eagles (cont'd)

- 1241 1924 MINT STATE (65/65)\*. Blazing luster complements clean, fully struck surfaces. (photo)
- 1242 1924-D MINT STATE (60/60). A lightly cleaned example of this scarce issue. (photo)
- 1243 1925 MINT STATE (64/64)\*.
- 1244 1926 MINT STATE (63/63)\*. Rich golden coloration. A pleasing "63" example.
- 1245 1926 MINT STATE (63/63)\*. (photo)
- 1246 1927 MINT STATE (60/60).
- 1247 1927 MINT STATE (60/60)\*.
- 1248 1927 MINT STATE (64/64)\*. A sharp, richly colored specimen.
- 1249 1927 MINT STATE (64/64)\*.
- 1250 1927 MINT STATE (64/64)\*.
- 1251 1927 MINT STATE (64/64)\*. (photo)
- 1252 1927 MINT STATE (64/64)\*.
- 1253 1927 MINT STATE (64/64)\*.
- 1254 1927 MINT STATE (64/64)\*.
- 1255 1927 MINT STATE (64/64)\*.
- 1256 1927 MINT STATE (64/64)\*.
- 1257 1927 MINT STATE (64/64)\*.
- 1258 1927 MINT STATE (64/64).
- 1259 1927 MINT STATE (64/65)\*.
- 1260 1927 MINT STATE (65/65)\*. Frosty, lustrous surfaces. (photo)
- 1261 1927 MINT STATE (65/65). Minor scuff on Liberty's breast.
- 1262 1927 MINT STATE (65/65)\*.
- 1263 1927 MINT STATE (65/65)\*.
- 1264 1927 MINT STATE (65/65)\*. Beautiful color and luster.
- 1265 1927 MINT STATE (65/65)\*. Blazing golden luster.
- 1266 1927 MINT STATE (65/65)\*. (photo)
- 1267 1927 MINT STATE (65/65)\*.
- 1268 1928 MINT STATE (64/64)\*.
- 1269 1928 MINT STATE (64/64)\*.
- 1270 1928 MINT STATE (64/64)\*.
- 1271 1928 MINT STATE (64/64)\*.
- 1272 1928 MINT STATE (64/64)\*.
- 1273 1928 MINT STATE (64/64)\*.
- 1274 1928 MINT STATE (65/65)\*.
- 1275 1928 MINT STATE (65/65)\*.
- 1276 1928 MINT STATE (65/65)\*. A splendid, fully struck example with minimum marks.
- 1277 1928 MINT STATE (65/65)\*.
- 1278 1928 MINT STATE (65/65)\*. (photo)

## COMMEMORATIVE GOLD

- 1279 1903 Louisiana Purchase Jefferson MINT STATE 60/60\*. Lustrous and pleasing for the grade.
- 1280 1903 Louisiana Purchase Jefferson MINT STATE 63/63\*. Satiny surfaces exhibiting some shiny spots in the fields.
- 1281 1903 Louisiana Purchase McKinley MINT STATE (63/63)\*. Rich golden luster. Borderline "64" quality. (photo)
- 1282 1903 Louisiana Purchase McKinley MINT STATE (64/64)\*. Attractive color and luster offset a few faint obverse hairlines. (photo)
- 1283 1904 Lewis and Clark MINT STATE (60/60)\*. Lustrous semi-prooflike surfaces downgraded by light hairlines. (photo)
- 1284 1904 Lewis and Clark MINT STATE (64/64)\*. A glittering original specimen displaying most attractive golden color. (photo)
- 1285 1915-S Panama Pacific Gold Dollar MINT STATE (64/64)\*. Satiny luster with pleasing color. Virtually mark-free. (photo)
- 1286 1915-S Panama Pacific Gold Dollar MINT STATE (64/65)\*. Highly lustrous with attractive color. Faint hairlines, as almost always seen, on the worker's cap. (photo)
- 1287 1915-S Panama Pacific Quarter Eagle MINT STATE (63/63)\*. Faintly hairlined satiny surfaces. Far cleaner than the typically encountered "63" example. (photo)
- 1288 1915-S Panama Pacific Quarter Eagle MINT STATE (63/63)\*. (photo)
- 1289 1916 McKinley MINT STATE (62/63)\*. Light obverse surface marks. (photo)
- 1290 1916 McKinley MINT STATE (64/64)\*. Shimmering golden luster. A pretty, if not perfect, Gold Dollar.
- 1291 1916 McKinley MINT STATE (64/64)\*. Attractive color and luster. The reverse is especially choice. (photo)
- 1292 1917 McKinley ALMOST UNCIRCULATED (55/55)\*. Cleaned obverse.
- 1293 1922 Grant with Star MINT STATE (64/64)\*. Splendid original color. A frosty, fully struck specimen. (photo)
- 1294 1922 Grant with Star MINT STATE (65/65)\*. A satiny, mark-free specimen. ANACS S-4292-B for grade and authenticity dated 9/12/84. (photo)
- 1295 1926 Sesquicentennial MINT STATE (60/63)\*.
- 1296 1926 Sesquicentennial MINT STATE (63/63). ANACS S-3927-B for grade and authenticity dated 9/8/84. (photo)
- 1297 1926 Sesquicentennial MINT STATE (63/63)\*.
- 1298 1926 Sesquicentennial MINT STATE (64/64)\*. Satiny, original surfaces. A faint diagonal field mark extends downward from ST in TRUST.
- 1299 1926 Sesquicentennial MINT STATE (64/65)\*. A matte-like specimen kept from a higher grade by a single milling mark in Liberty's gown. (photo)

## TERRITORIAL GOLD

- 1300 1853 Liberty Head Quarter Dollar Octagonal MS 60/60\* BG-102, R5., 1853 Liberty Head Half Dollar Round AU 50/50\* BG-428, R4., 1870 Liberty Head Half Dollar Octagonal MS 60/60\* BG-922, R5. and an 1853 Liberty Head 1 Dollar Octagonal AU 50/50\* BG-531, R5. (Total: 4 coins)
- 1301 1872 Indian Head Half Dollar Round MINT STATE (64/64)\*. BG-1048, R5. ANACS S-3929-B for authenticity only dated 9/8/84.

## PATTERNS

- 1302 Judd-249. R7. 1859 Half Dollar PROOF (63/63)\*. Reeded edge, struck in silver. Mule of the Paquet obverse with the reverse bearing the fraction 1/2 Dollar. Attractively toned, with fields exhibiting hairlines, as is typical for the issue. (photo)
- 1303 Judd-256. R7. 1859 Gold Dollar PROOF (65/63). Gilt on copper. Similar to the regular dies on both obverse and reverse, except that lettering is larger both in the legend and denomination. The Paquet design. (photo)
- 1304 Judd-326a. R6. 1863 Dime MINT STATE (63/63). Experimental alloy of 75 percent copper and 25 percent silver. Plain Edge.
- 1305 Judd-346. R6. 1863 Dollar PROOF (60/60). Cleaned\*. Regular Seated Liberty Dollar obverse die. Reverse is With Motto die adopted in 1866. Struck in copper, and despite the cleaning, the color is not unattractive.
- 1306 Judd-435. R6. 1865 Dollar PROOF (63/63)\*. Regular Seated Liberty Dollar obverse dies, with the With Motto reverse adopted in 1866. Struck in copper. The coin offered here is the Garrett specimen, sold during the Garrett Collection Sale in March of 1980. Very pleasing iridescent toning. (photo)
- 1307 Judd-633. R4. 1868 Nickel EXTREMELY FINE (45/45)\*. Star on coronet on obverse. The reverse features a large V in a laurel wreath. Maltese cross in folds of scroll bearing motto IN GOD WE TRUST.
- 1308 Judd-697. R7. 1869 Dime PROOF (63/63)\*. Standard Silver issue, struck in silver, with plain edge. A brilliant Proof with a hint of cameo contrast. Scarcest variety of the Standard Silver Dimes of 1869. (photo)
- 1309 Judd-849. R6. 1870 Dime PROOF (63/63)\*. Standard Silver issue, struck in silver, with reeded edge. Attractive light toning over deep Proof surfaces. Accompanied by ANACS certificate S-3989-B, dated 09/12/84, for authentication only. (photo)
- 1310 Judd-884. R6. 1870 Quarter Dollar PROOF (64/64)\*. The Barber design with a seated figure of Liberty on the obverse. The reverse is the regular die. A delightful red and brown example struck in copper. (photo)
- 1311 Judd-1005. R6. 1870 Dollar PROOF (63/63). Cleaned\*. The Barber obverse, struck in copper, with plain edge. The reverse is the regular die. Attractive color despite the cleaning, which was not harshly done. (photo)
- 1312 Judd-1148. R7. 1871 Dollar PROOF (62/62)\*. Struck in copper, with plain edge. The Longacre obverse with Liberty seated atop a globe. The reverse is the regular die. Mature, subdued copper color with darker accents on some of the raised areas. (photo)



- 1313 Judd-1320. R7. 1873 Trade Dollar PROOF (63/63). Undated Trade Dollar in silver, with reeded edge. Both obverse and reverse are similar to the design actually adopted. The coin offered here is an attractive cameo Proof with excellent eye-appeal. (photo)
- 1314 Judd-1550. R5. 1878 Dollar PROOF (60/60)\*. The Morgan design, similar on obverse and reverse to the design actually adopted. Struck in silver, with reeded edge. Even steel-grey toning on both sides. (photo)

- 1315 Judd-1599. R7. 1879 Half Dollar PROOF (63/63)\*. The popular Morgan design struck in silver. A glittering cameo Proof with some weakness of strike in the centers, as is typical of the issue. The obverse closely resembles the design of the Morgan Dollar, while the reverse a perched eagle with raised wings and the motto IN GOD WE TRUST in a semicircular arc around the lower reverse field. (photo)
- 1316 Judd-1605. R7. 1879 Dollar PROOF (63/63)\*. William Barber's silver dollar design, featuring Liberty on obverse with coiled hair. An attractive, lightly toned specimen with lavender the principal hue. Rich proof surfaces. (photo)
- 1317 Judd-1606. R7. 1879 Dollar PROOF (60/60). Cleaned\*. The William Barber design in copper, with reeded edge. (photo)
- 1318 Judd-1612. R7. 1879 Dollar PROOF (63/63)\*. Struck in copper, with reeded edge. The obverse is the regular die designed by Morgan. The reverse is Barber's large, upright eagle with raised wings. A very desirable pattern with appealing rich color. (photo)
- 1319 Judd-1615. R7. 1879 Dollar PROOF (65/65)\*. The regular obverse die of Morgan combined with a William Barber reverse seen only on this issue and Judd-1616. The reverse features a large eagle, and the wreath has been omitted. The coin offered here is a superb Proof with exquisite iridescent toning on both sides, somewhat deeper on the obverse. (photo)



- 1320 Judd-1616. R7. 1879 Dollar PROOF (64/64)\*. Same as the preceding, but struck in copper. Rich color with accents of violet and red. The state of preservation is remarkable, and the coin offered here is especially pleasing to the eye. From the W.C. Boston Collection Sale of 1956. (photo)
- 1321 Judd-1617. R6. 1879 Dollar EXTREMELY FINE (45/45)\*. Struck in silver (metric alloy), with reeded edge. The William Barber design featuring Liberty wearing a coronet with a pearl border and word LIBERTY in raised letters. A no-problem example with light, even wear.
- 1322 Judd-1627. R2. 1879 Dollar VERY FINE (20/20)\*. Goloid Metric Dollar in silver. A problem-free circulated example with even wear.
- 1323 Judd-1690. R6. 1882 No Cents Nickel PROOF (65/65)\*. The regular die of 1883 struck in nickel. Many of the 20-30 known pieces reached circulation making high quality specimens particularly scarce. A fine example of this important pattern with only a few light flyspecks on the reverse. (photo)



- 1324 Judd-1701. R7. 1882 Half Dollar PROOF (64/64)\*. Struck in copper, with reeded edge. Popular Shield Earring design by George Morgan. Extremely attractive, with subdued color accented by traces of red in the protected areas. It is estimated that no more than four to six specimens survive. (photo)

## MORGAN DOLLARS

- 1325 1878 8TF MINT STATE (63/63). A fully struck example uniformly toned in a steel gold patina.
- 1326 1878 8TF, 1878-S and an 1881-O all MS 63/63 Morgans. The '81-O exhibits a golden toned, prooflike obverse. (Total: 3 coins)
- 1327 1878 7TF MINT STATE (64/64). Prooflike\*. A well struck example which is moderately reflective on either side.
- 1328 7TF 1878 7TF MS 62/63\* and an 1878-CC MS 63/63\*. (Total: 2 coins)
- 1329 1878 7TF, 1879-S and an 1884-O all MS 63/63 Prooflike\* cartwheels. (Total: 3 coins)
- 1330 1878-S MINT STATE (64/64). Gorgeous obverse color. The reverse is also toned although in less dramatic fashion.
- 1331 1878-S MINT STATE (64/64)\*. A frosty full strike with especially clean, semi-prooflike fields.
- 1332 1878-S MINT STATE (65/65). Cameo Prooflike Obverse\*. A gorgeous specimen with outstanding luster. Liberty's cheek is fully frosted and free of all but the most trivial abrasions.
- 1333 1878-S MS 63/63\*, 1882-CC MS 60/63\* and 1897-S MS 63/63\*. The 1878-S exhibits a thin arc of rainbow toning around the left reverse edge. (Total: 3 coins)
- 1334 1878-S MS 64/64\* and 1927 Peace Dollar MS 64/64\*. Both coins are fully brilliant, with the former being semi-prooflike. (Total: 2 coins)
- 1335 1878-CC MINT STATE (60/60). Brilliant.
- 1336 1878-CC MINT STATE (64/64)\*. Frosty devices showing a few contact marks on the highest points.
- 1337 1878-CC MINT STATE (64/64). A brilliant coin with dazzling mint luster.
- 1338 1878-CC MINT STATE (65/65). An exceedingly lustrous specimen with lovely accents of golden and russet toning on the obverse. ANACS certificate F-9410-I for grading and authenticity, dated 11/09/84. (photo)
- 1339 1878-CC MS 62/62\*, 1882-CC MS 62/62\* and 1884-CC MS 63/63\*, all brilliant. (Total: 3 coins)
- 1340 1878-CC, 1882-CC and 1890-S, all grading MS 65/65. All three coins are minimally abraded and sharply struck, with the 1882-CC and 1890-S in particular exhibiting superior luster. (Total: 3 coins)
- 1341 1879 MINT STATE (60/63). Conservatively graded by ANACS on 09/08/84, as certificate S-3934-B for grading and authenticity attests. A sharply struck coin with excellent luster, and one which perhaps would recertify today at a higher grade.
- 1342 1879 MINT STATE (63/63). Prooflike\*. Light golden peripheral toning. Scarce with fully reflective surfaces.
- 1343 1879 MINT STATE (64/64)\*. Minimum abrasions and a hint of light lavender patina on the obverse.
- 1344 1879 MS 60/60\*, 1921-S MS 63/63\* and 1923 Peace Dollar MS 63/63\*. Both the 1879 and the 1921-S exhibit impressive rainbow toning on both sides, while the Peace Dollar is brilliant.
- 1345 1879-O MINT STATE (64/64)\*. A fully struck, brilliant coin with exquisite frosty luster.
- 1346 1879-S MINT STATE (64/64)\*. A minimally abraded specimen with a hint of light patina.
- 1347 1879-S MINT STATE (64/64). Prooflike\*. Attractive lavender toning on the obverse.
- 1348 1879-S MINT STATE (65/65). A fully struck coin with dazzling mint bloom. A short arc of golden toning between one and three o'clock on the obverse rim, as if an afterthought to attest to the originality of the coin. ANACS certificate S-4291-B for grading and authenticity, dated 09/12/84.
- 1349 1879-S MINT STATE (65/65). Brilliant and fully struck, with semi-prooflike fields.
- 1350 1879-S MINT STATE (65/67). A fully struck specimen with light cloudy patina on both sides. Exceptionally lustrous, with an immaculate reverse. ANACS certificate F-2577-X for grading and authenticity, dated 10/15/85.
- 1351 1879-S MS 65/65, 1882 MS 65/65 and 1898 MS 65/65, all with 1982 ANACS certificates for grading and authenticity. All three coins are brilliant and bear respective certificate numbers E-6403-P, E-6871-P and E-6873-P. The 1879-S exhibits particularly nice luster. (Total: 3 coins)
- 1352 1879-S MS 63/63 Prooflike, 1887-S MS 60/60 and 1902-O MS 63/63 Prooflike. All three coins are brilliant. (Total: 3 coins)
- 1353 1879-CC MINT STATE (62/64). Perfect CC\*. An attractive example of this rare Carson City date, with light patina over attractive satin luster on both sides. A light scuff and several horizontal abrasions on Liberty's cheek remove this coin from a higher grade; the overall appeal is nevertheless excellent. (photo)
- 1354 1879-CC MINT STATE (63/63)\*. Perfect dies. A shimmering semi-prooflike, untoned yet obviously original. (photo)
- 1355 1879-CC MINT STATE (64/64). Perfect CC\*. Light lavender patina over lustrous surfaces and devices. The fields are nearly pristine, particularly on the reverse. Far scarcer in high grade than its mintage of 756,000 coins tends to suggest. (photo)
- 1356 1879-CC AU 55/55 and 1895-O EF 45/45. A pair of desirable key-date Morgan Dollars. (Total: 2 coins)
- 1357 1880 MINT STATE (64/64). Prooflike.\*
- 1358 1880 MINT STATE (64/64)\*. Pastel obverse toning which comes to life when the coin is tilted in the light.
- 1359 1880-O MINT STATE (63/63). Prooflike.\* A thin band of russet toning about the edges adds to the appeal of this cameo specimen.
- 1360 1880-O MINT STATE (64/64). Prooflike. A sharply struck, deeply mirrored cameo and quite scarce in this condition. VAM 4, the 1880/79-O overdate, as are the majority of extant 1880-O prooflikes. (photo)
- 1361 1880-O MS 63/63 Prooflike\*, 1890-CC MS 60/63\* and 1893 MS 60/60 Cleaned\*. The 1880-O and 1893 are brilliant; the 1890-CC exhibits golden-brown peripheral toning which is heavier on the reverse.
- 1362 1880-S MINT STATE (64/64). Prooflike\*. A deeply mirrored cameo with excellent eye-appeal.
- 1363 1880-S MINT STATE (64/64). Black-and-white cameo contrast. The obverse is simply dazzling.
- 1364 1880-S MINT STATE (64/64). Prooflike. Brilliant and fully struck, with moderate contrast on the obverse.
- 1365 1880-S MINT STATE (64/65). Prooflike\*. A sharply struck prooflike with moderate contrast.
- 1366 1880-S MINT STATE (65/65). Prooflike\*. Flashy mirrored fields refreshingly free from the normal marks which always seem to jump out at you from the delicate prooflike surfaces. A small band of russet toning extends from the U in UNITED to the E in ONE.
- 1367 1880-S MINT STATE (65/65). An exquisite prooflike specimen with attractive cameo contrast. ANACS certificate F-5900-A for grading and authenticity, dated 06/08/83. Brilliant and fully struck.
- 1368 1880-S MINT STATE (65/65). Fully struck and brilliant, with a prooflike obverse. Accents of golden toning on the upper reverse. ANACS certificate F-5899-A for grading and authenticity, dated 06/08/83.
- 1369 1880-S MINT STATE (65/65). Brilliant, fully struck and semi-prooflike. A premium specimen accompanied by ANACS certificate S-3995-B for grading and authenticity, dated 09/12/84.
- 1370 1880-S MINT STATE (65/65)\*. A fully struck, brilliant coin with radiant cartwheel luster.

# TRADE DOLLARS - QUARTER EAGLES

Lots 811 - 888



Lot 811  
1877-CC \$1  
AU 55/55



Lot 812  
1878 \$1  
PR 65/65



Lot 814  
1879 \$1  
PR 64/65



Lot 815  
1884 \$1  
PR 63/63



Lot 817  
1898 \$1  
PR 65/65



Lot 819  
1900 \$1  
PR 63/63



Lot 820  
1902 \$1  
PR 64/64



Lot 822  
1849 \$1  
MS 63/63



Lot 823  
1851 \$1  
MS 63/63



Lot 830  
1853 \$1  
EF 40/40



Lot 835  
1856 \$1  
MS 62/63



Lot 845  
1874 \$1  
MS 60/60



Lot 847  
1874 \$1  
MS 63/63



Lot 848  
1874 \$1  
MS 65/65



Lot 849  
1879 \$1  
MS 64/64



Lot 850  
1881 \$1  
MS 65/65



Lot 851  
1883 \$1  
MS 63/63



Lot 852  
1884 \$1  
MS 64/64



Lot 853  
1886 \$1  
MS 64/63



Lot 854  
1886 \$1  
MS 65/65



Lot 855  
1889 \$1  
MS 63/63



Lot 856  
1889 \$1  
MS 64/64



Lot 857  
1889 \$1  
MS 64/64



Lot 858  
1889 \$1  
MS 65/65



Lot 860  
1835 \$2½  
MS 60/60



Lot 868  
1873 \$2½  
MS 63/63



Lot 873  
1898 \$2½  
PR 64/64



Lot 875  
1901 \$2½  
MS 62/62



Lot 877  
1902 \$2½  
MS 63/63



Lot 879  
1903 \$2½  
MS 63/63



Lot 881  
1903 \$2½  
MS 64/65



Lot 883  
1904 \$2½  
MS 60/60



Lot 884  
1904 \$2½  
MS 65/65



Lot 885  
1904 \$2½  
PR 64/64



Lot 887  
1905 \$2½  
MS 63/63



Lot 888  
1905 \$2½  
MS 64/64

# QUARTER EAGLES - EAGLES

Lots 889 - 1006



Lot 889  
1906 \$2 1/2  
MS 60/60



Lot 892  
1906 \$2 1/2  
MS 64/64



Lot 893  
1906 \$2 1/2  
MS 64/65



Lot 902  
1911-D \$2 1/2  
MS 64/64



Lot 908  
1926 \$2 1/2  
MS 65/65



Lot 915  
1867 \$3  
PR 55/55



Lot 916  
1871 \$3  
PR 63/63



Lot 919  
1874 \$3  
AU 55/55



Lot 920  
1878 \$3  
EF 45/45



Lot 921  
1878 \$3  
AU 50/55



Lot 922  
1878 \$3  
MS 60/60



Lot 923  
1878 \$3  
MS 62/62



Lot 924  
1878 \$3  
MS 62/62



Lot 925  
1888 \$3  
MS 60/60



Lot 926  
1807 \$5  
MS 60/60



Lot 927  
1820 \$5  
AU 55/55



Lot 931  
1853 \$5  
MS 63/63



Lot 960  
1893-CC \$5  
MS 60/60



Lot 968  
1901 \$5  
MS 63/63



Lot 970  
1901-S \$5  
MS 64/64



Lot 972  
1902-S \$5  
MS 63/63



Lot 974  
1903 \$5  
MS 63/63



Lot 978  
1906 \$5  
MS 64/64



Lot 980  
1906-D \$5  
MS 65/65



Lot 984  
1907-D \$5  
MS 63/64



Lot 987  
1908 \$5  
MS 63/64



Lot 988  
1908 \$5  
MS 64/64



Lot 989  
1908 \$5  
MS 63/64



Lot 990  
1908 \$5  
MS 64/64



Lot 998  
1909-O \$5  
MS 60/60



Lot 1002  
1913 \$5  
MS 63/63



Lot 1005  
1916-S \$5  
MS 63/63



Lot 1006  
1799 \$10  
AU 55/55

## Morgan Dollars (cont'd)

- 1371 1880-S MINT STATE (65/65). Prooflike\*. Deeply mirrored, particularly on the obverse, with attractive contrast. Even light golden toning.
- 1372 1880-S MINT STATE (65/65). Prooflike\*. Fully struck, with moderate obverse contrast. Mottled violet-brown toning on the reverse.
- 1373 1880-S MINT STATE (65/65)\*. A fully struck specimen with minimum abrasions and phenomenal luster.
- 1374 1880-S MINT STATE (65/65)\*. A lovely semi-prooflike coin with fully frosted devices.
- 1375 1880-S MINT STATE (65/65). Prooflike\*. A deeply mirrored brilliant prooflike with hazy patina on both sides. Fully struck.
- 1376 1880-S MINT STATE (65/65). Prooflike\*. A sharply struck, deeply mirrored coin with light patina on the obverse.
- 1377 1880-S MINT STATE (65/65)\*. A fully struck, brilliant coin with a semi-prooflike obverse.
- 1378 1880-S MINT STATE (65/65). Prooflike\*. A fully struck, brilliant specimen with light contrast on the obverse and a pleasing crescent of rainbow toning around the upper reverse rim.
- 1379 1880-S MINT STATE (65/66)\*. An exceptional Gem with mottled violet and lavender toning on the obverse. The reverse is brilliant and boasts immaculate surfaces and devices. Fully struck. (photo)
- 1380 1880-S MINT STATE (66/66)\*. A superb specimen with mottled iridescent toning on the obverse, pastel hues of lavender and gold predominating. The reverse is brilliant and approaches perfection.
- 1381 1880-S MINT STATE (66/66). Semi-prooflike\*. Fully brilliant, fully struck and fully superb. An outrageously flashy coin. (photo)
- 1382 **1880-S MINT STATE (66/67).** Cameo Prooflike\*. Phenomenal quality, a coin which truly defines the term "prooflike", for this 1880-S does indeed look like a Proof. Both the obverse and reverse devices are exceptionally frosty and without significant visible defects. Russet and golden peripheral toning only serves to enhance the loveliness and originality of this specimen. The overall appearance is so enormously flashy that even a dedicated type collector must sit up and take notice when confronted with this piece. (photo)
- 1383 1880-S MS 64/64\*, 1880-S MS 64/64 Prooflike\* and an 1883-CC MS 63/63 Prooflike\*. (Total: 3 coins)
- 1384 1880-S and an 1881-S both sharp MS 65/65 examples. (Total: 2 coins)
- 1385 1880-S MS 65/65 nice luster, 1881-S MS 65/65 and an 1885-O also MS 65/65. (Total: 3 coins)
- 1386 1880-S MS 63/63 ANACS G-2439-B for grade and authenticity dated 2/28/86, 1882-S MS 63/63 ANACS G-2438-B for grade and authenticity dated 2/28/86 and an 1886 MS 60/65 ANACS G-1727-D for grade and authenticity dated 4/22/86. (Total: 3 coins)
- 1387 1880-S, 1884-O and an 1886 all nice MS 63/63 specimens. (Total: 3 coins)
- 1388 1880-S MS 65/65 Prooflike, 1884-O MS 64/64 beautiful reverse crescent toning and a 1902-O MS 64/64 full strike. (Total: 3 coins)
- 1389 1880-S MS 64/64, 1885 MS 64/64 and an 1899-O MS 63/63 Prooflike, all uniformly toned. (Total: 3 coins)
- 1390 1880-S MS 65/65 semi-prooflike, 1888 MS 64/64 a 1922 MS 65/65 fully struck and brilliant. (Total: 3 coins)
- 1391 1880-S MS 65/65 and 1896-P MS 65/65. The 1880-S is fully struck and semi-prooflike with exceptional mint luster and accompanying ANACS certificate F-0743-B for grading and authenticity, dated 07/12/83; the 1896 likewise is fully struck, with glowing mint luster and golden peripheral toning on the obverse. The reverse exhibits lovely hues of russet and gold. ANACS certificate F-8993-Z for grading and authenticity, dated 04/21/83. (Total: 2 coins)
- 1392 1880-S MS 63/65\*, 1921 Peace MS 60/60\* golden grey toning and a 1934-D MS 60/63\*. (Total: 3 coins)
- 1393 1880-S MS 65/65 and 1923 Peace Dollar MS 65/65. The 1880-S exhibits light pinkish-lavender toning on both sides, while the 1923 is sharply struck with very light golden obverse patina. (Total: 2 coins)
- 1394 1880-CC MINT STATE (63/63)\*.
- 1395 1880-CC MINT STATE (64/64)\*. A frosty specimen with delicate golden grey patina. (Total: 1 coin)
- 1396 1880-CC MINT STATE (64/64). Prooflike. Russet toning about the peripheries. (Total: 1 coin)
- 1397 1880-CC MINT STATE (64/64). Prooflike\*. No doubt one of the first coins struck after the dies had been polished, as evidenced by the fathomly deep mirrored fields with a myriad of die striations. The kind of coin which would have brought a bunch in 1980 and, very conceivably, could again if intensely prooflike examples overcome the current "numeric grade" mania. (photo)
- 1398 1880-CC and an 1881-CC both frosty MS 63/63\* cartwheels. (Total: 2 coins)
- 1399 1880-CC and an 1882-CC both lustrous MS 63/63 pieces. (Total: 2 coins)
- 1400 1881 MINT STATE (64/64). Prooflike\*. A splendid two-toned specimen, well struck with lots of eye appeal.
- 1401 1881-O MINT STATE (64/64)\*. Frosty and original. A pleasing example of this popular "O" mint issue.
- 1402 1881-S MINT STATE (63/63)\*. A semi-prooflike specimen with frosted obverse device.
- 1403 1881-S MINT STATE (64/64)\*. Spectacular iridescent toning on both sides. More than enough eye-appeal to compensate for the few minor abrasions which deprive this coin of a Gem classification.
- 1404 1881-S MINT STATE (65/65). Intense semi-prooflike surfaces.
- 1405 1881-S MINT STATE (65/65). Prooflike\*, and a fathomly deep Cameo at that! Very attractive.
- 1406 1881-S MINT STATE (65/65). A brilliant, semi-prooflike specimen with golden peripheral toning. Accompanied by ANACS certificate F-0882-G for grading and authentication, dated 06/14/84.
- 1407 1881-S MINT STATE (65/65). A fully struck coin with attractive pale golden toning on both sides, more pronounced on the reverse. ANACS certificate S-3992-B for grading and authenticity, dated 09/12/84.
- 1408 1881-S MINT STATE (65/67)\*. Fully struck, with mottled violet and lavender toning on both sides. An attractive coin with absolute minimum abrasions.
- 1409 1881-S MINT STATE (66/66)\*. A fully struck Gem with spectacular iridescent toning on the obverse. The reverse is brilliant and nearly perfect. (photo)
- 1410 1881-S MS 64/64\*, 1898-S AU 55/55\* and an 1899-O MS 64/64\*. The '98-S exhibits full unbroken luster and could easily pass as a Mint State piece. (Total: 3 coins)
- 1411 1881-S MS 64/64\*, brilliant, fully struck and semi-prooflike, and 1899-S MS 63/63\*, a well-struck coin with minimum abrasions and golden and russet toning around the periphery. (Total: 2 coins)
- 1412 1881-S MS 64/64\*, brilliant and fully struck and a 1927 Vermont Commemorative Half Dollar grading MS 64/64\* with light golden peripheral toning.
- 1413 1881-CC MINT STATE (63/63)\*. Fully struck with a near Gem reverse.
- 1414 1881-CC MINT STATE (63/63)\*. Dazzling frosty mint bloom. A diagonal series of abrasions disturbs the frost behind Liberty's mouth and chin. Nevertheless, a very choice example of the MS 63 grade.

## Morgan Dollars (cont'd)

- 1415 1881-CC MINT STATE (63/64). A fully struck, untoned example with frosty luster.
- 1416 1881-CC MINT STATE (63/65)\*. Sharply struck and extremely frosty. Despite a diagonal abrasion behind Liberty's mouth and nose, accounting for the conservative MS 63 obverse grade, the overall visual impression made by this coin is quite pleasing.
- 1417 1881-CC MINT STATE (63/65)\*. Pale lavender obverse toning. Other virtues of this particular coin are excellent luster and an extremely sharp strike.
- 1418 1881-CC MINT STATE (64/64)\*. A sharply struck, brilliant example which exudes mint luster.
- 1419 1881-CC MINT STATE (64/64)\*. A lovely specimen with a strong strike and an attractive arc of golden toning around the left reverse edge. Desirable satiny luster.
- 1420 1881-CC MINT STATE (65/65). An exceedingly frosty specimen which benefits from an unusually bold strike.
- 1421 1882 MINT STATE (63/64)\*. Gorgeous rainbow toning around obverse and reverse edges more than compensates for the light abrasions which account for the technical grade.
- 1422 1882 MINT STATE (65/64)\*. Magnificent brilliant obverse. The reverse has a few light contact marks and a small spot of struck-through matter below the arrow feathers.
- 1423 1882 MS 63/63\*, brilliant and sharply struck; 1882-S MS 63/63\*, brilliant and semi-prooflike; and 1883-O MS 63/63\*, a sharply struck, frosty specimen with an area of violet-brown toning masking Liberty's eyes and nose. (Total: 3 coins)
- 1424 1882, 1890 and an 1896 all MS 63/63 Prooflike examples. (Total: 3 coins)
- 1425 1882 MS 64/64\*, sharply struck and brilliant with excellent luster, and 1897-S MS 64/65\*, brilliant, with dazzling cartwheel luster and a hint of golden peripheral toning. (Total: 2 coins)
- 1426 1882-O MINT STATE (64/64). Prooflike\*. An attractive, sharply struck, brilliant specimen with medium depth and moderate contrast.
- 1427 1882-O MS 65/65, brilliant, with a trace of light golden peripheral toning, and 1904 MS 63/63, brilliant, with subdued luster. (Total: 2 coins)
- 1428 1882-S MINT STATE (64/64). Prooflike obverse.\*
- 1429 1882-S MINT STATE (64/64)\*. Spectacular iridescent toning on both sides.
- 1430 1882-S MINT STATE (65/65). Clean, satiny surfaces toned a light golden hue.
- 1431 1882-S MINT STATE (65/65). A sharply struck, brilliant coin with dazzling cartwheel luster.
- 1432 1882-S MS 63/65, attractive pinkish-lavender toning; 1883-O MS 63/65, sharply struck and brilliant; and 1886 MS 65/65, sharply struck and brilliant with superior luster. All three coins received 1981 ANACS certificates for grading and authenticity (E-9389-H, E-7991-H and E-1429-K, respectively). (Total: 3 coins)
- 1433 1882-S MS 65/65, a fully struck coin with dazzling mint bloom, and 1884-O MS 65/65, sharply struck, with minimum abrasions and a short crescent of golden toning at the upper obverse edge. (Total: 2 coins)
- 1434 1882-CC MINT STATE (63/63)\*. Brilliant.
- 1435 1882-CC MINT STATE (64/64)\*. Superior luster beneath a trace of pale golden toning. Worthy of a higher grade save for two light horizontal abrasions on the eagle's breast.
- 1436 1882-CC MINT STATE (64/64)\*. A brilliant specimen with exquisite satiny luster.

- 1437 1882-CC MINT STATE (65/65). A glittering prooflike specimen with moderate cameo contrast. Liberty's cheek is delightfully free of distracting abrasions, especially for this typically abraded Carson City issue. ANACS certificate F-2798-A for grading and authenticity, dated 05/11/83. (photo)
- 1438 1882-CC and 1886, both grading MS 65/65 and both fully brilliant with superior luster. (Total: 2 coins)
- 1439 1882-CC, 1899 and 1926-S Peace Dollar, all grading MS 63/63\*. The 1882-CC displays soft satiny luster, while the other two coins are fully brilliant. (Total: 3 coins)
- 1440 1883 MINT STATE (64/64)\*. A lustrous, brilliant specimen with minimum abrasions. A superior example of the MS 64 grade.
- 1441 1883 MS 63/63 Prooflike\*, 1883-O MS 63/63 attractive obverse color and an 1887 MS 63/63 toned. (Total: 3 coins)
- 1442 1883-O MINT STATE (64/64)\*. Sharply struck and delightfully frosty. Untoned.
- 1443 1883-O MINT STATE (64/64)\*. Russet and green iridescence about the stars and lettering.
- 1444 1883-S MINT STATE (63/63)\*. A fully brilliant example of this scarce date. Sharply struck, with a suggestion of light patina on the reverse.
- 1445 1883-CC MINT STATE (63/63)\*. A tinge of iridescent toning on the upper reverse.
- 1446 1883-CC MINT STATE (63/63). Prooflike.\*
- 1447 1883-CC MINT STATE (64/64)\*. Sharply struck and superbly lustrous. A diagonal bagmark extends from Liberty's eyelid into the hair detail.
- 1448 1883-CC MINT STATE (64/64)\*. Superior luster, and better-than-average strike.
- 1449 1883-CC MINT STATE (65/65). Prooflike\*. A black and white cameo displaying highly reflective fields with just a few scattered abrasions.
- 1450 1883-CC MINT STATE (65/65). A dazzling specimen with a small arc of golden and russet toning on the upper obverse and a more pronounced area of original toning on the lower reverse. Sharply struck, with exquisite luster.
- 1451 A pair of 1883-CC Morgans, both MS 62/62\* and brilliant, and 1884-CC MS 62/62\*, brilliant, with semi-prooflike surfaces. (Total: 3 coins)
- 1452 1884-S MINT STATE (60/60). A brilliant example of this very elusive date.
- 1453 1884-CC MINT STATE (63/63)\*.
- 1454 1884-CC MINT STATE (63/63). An appealing prooflike with moderate depth and contrast. The obverse is possessed of enormous eye-appeal, while the reverse was struck from rusted dies, a common phenomenon among 1884-CC prooflikes. ANACS certificate F-2795-B for grading and authenticity, dated 08/02/83.
- 1455 1884-CC MINT STATE (64/64)\*. A brilliant specimen with excellent luster.
- 1456 1884-CC MINT STATE (65/65). Soft satiny luster.
- 1457 1884-CC MINT STATE (65/65). Semi-prooflike\*. Gorgeous cartwheel luster and a blush of pale golden toning on the lower obverse. (photo)
- 1458 A trio of frosty 1884-CC Dollars, grading MS 60/63, MS 63/63 and MS 63/64, respectively. An above-average lot worthy of close inspection and serious consideration. (Total: 3 coins)
- 1459 1885 MINT STATE (64/64)\*. Spectacular iridescent toning on both sides, the obverse with hues of russet and gold, the reverse featuring sea-green as the dominant color.
- 1460 1885 MINT STATE (64/64). Prooflike\*. A deeply mirrored coin with moderate cameo contrast. Minimum abrasions. (photo)

# COLOR ENLARGEMENTS



Lot 146  
1865 3c N  
PR 64/64



Lot 343  
1907 5c  
MS 63/65



Lot 378  
1917 5c



Lot 407  
1837 10c  
MS 65/65



Lot 528  
1825/3 25c  
MS 63/63



Lot 549  
1889 25c  
PR 65/65



Lot 589  
1917-S 25c  
MS 65/67



Lot 668  
1897 50c  
MS 65/65



Lot 216  
1832 ½ 10c  
MS 65/65



Lot 699  
1912 50c  
PR 65/65



Lot 791  
1798 \$1  
AU 50/50



# COLOR ENLARGEMENTS



Lot 804  
1870 \$1  
MS 64/64



Lot 812  
1878 Trade \$1  
PR 65/65



Lot 850  
1881 \$1  
MS 65/65



Lot 1315  
J-1599 50c  
PR 63/63



Lot 857  
1889 \$1  
MS 64/64



Lot 858  
1889 \$1  
MS 65/65



Lot 1188  
1907 \$20  
MS 64/65



Lot 2603



Lot 2594



## Morgan Dollars (cont'd)

- 1461 1885 MINT STATE 65/65\*. Splendid luster and attractive golden peripheral toning.
- 1462 1885 MINT STATE 65/65\*. Boldly struck, with exquisite cartwheel luster.
- 1463 1885 MS 63/63, a deeply mirrored cameo prooflike with ANACS certificate F-2796-B for grading and authenticity, dated 08/02/83; and 1885-O MS 63/63, a prooflike with remarkable depth and contrast. A worthwhile lot for the prooflike aficionado. (Total: 2 coins)
- 1464 1885 MS 60/63, a brilliant shallow prooflike; 1891-CC MS 60/60 with golden peripheral toning, and 1891-CC MS 60/63 with light pastel toning on the reverse. (Total: 3 coins)
- 1465 1885 MS 63/63\*, light golden toning; 1902-O MS 64/64\*, brilliant and well-struck, and 1921-D MS 63/64\*, a sharply struck example with mottled golden and russet toning. (Total: 3 coins)
- 1466 1885-O MINT STATE (64/64). A well struck, satiny specimen toned a silvery grey.
- 1467 1885-O MS 64/65\*, sharply struck and frosty, and 1923-S MS 64/64\*, a brilliant specimen with better-than-average strike for the date. (Total: 2 coins)
- 1468 1885-O MINT STATE (65/65). A minimally abraded coin with soft, satiny luster. ANACS certificate E-1237-Z for grading and authenticity, dated 02/22/83.
- 1469 1885-O MINT STATE (65/65)\*. A boldy struck coin with especially nice luster.
- 1470 1885-O MINT STATE (65/65). A marvelously frosty, brilliant specimen with no noteworthy abrasions on Liberty's cheek. Excellent luster.
- 1471 1885-O and 1898-O, both grading MS 65/65 and both fully brilliant. Both exhibit superior strikes for their respective dates. (Total: 2 coins)
- 1472 1885-S MINT STATE (64/64)\*. A frosty specimen with light peripheral toning on the obverse, mottled russet and lavender toning on the reverse. (photo)
- 1473 1885-S MINT STATE (64/65)\*. A frosty full strike with considerable flash.
- 1474 1885-CC MINT STATE (60/60)\*. Frosty luster and an excellent strike.
- 1475 1885-CC MINT STATE (63/63)\*. Toned rims accent frosty surfaces.
- 1476 1885-CC MINT STATE (63/63). A brilliant, semi-prooflike specimen. Nice luster and strike.
- 1477 1885-CC MINT STATE (63/65). Prooflike\*. A spectacular deeply mirrored cameo with one light horizontal abrasion across Liberty's cheek as the only detracting feature. (photo)
- 1478 1885-CC MINT STATE (64/64)\*. A fully struck specimen with excellent luster and attractive golden peripheral toning on the obverse. The reverse displays mottled lavender and russet toning and is equally lovely.
- 1479 1885-CC MINT STATE (64/64)\*. Sharply struck, lovely iridescent obverse toning. The reverse is brilliant save for accents of golden toning at the borders.
- 1480 1886 MINT STATE (64/64).
- 1481 1886 MINT STATE (65/65). A sharply struck, brilliant specimen with dazzling mint luster. ANACS certificate E-2683-K for grading and authenticity, dated 08/27/81.
- 1482 Two 1886 Dollars, both MS 65/65 and both brilliant. Each received a 1981-dated ANACS certificate for grading and authenticity (E-0038-K and E-2682-K, respectively). (Total: 2 coins)
- 1483 Two attractively toned 1886 Dollars, both grading MS 65/65 and both accompanied by ANACS certificates for grading and authenticity dated 08/09/84. The respective certificate numbers are F-9336-G and F-9338-G. Both coins featured lovely multi-hued obverses and brilliant reverses. The strikes are typical of the date. (Total: 2 coins)
- 1484 1886-O MINT STATE (60/60). A brilliant specimen, with ANACS certificate G-6600-K for grading and authenticity, dated 12/03/86.
- 1485 1886-O MINT STATE (63/63). Prooflike\*. Serious aficionados of prooflike Morgan Dollars consider the 1886-O an extremely scarce date with any sort of reflective fields. The coin offered exhibits fully mirrored surfaces and moderate cameo contrast which is more pronounced on the obverse. Sharply struck, and a significant opportunity for the prooflike specialist. (photo)
- 1486 1886-S MINT STATE (64/64)\*. A fully struck coin with pale lavender toning and minimum abrasions.
- 1487 1886-S MS 61/63\*, 1887-S MS 63/63\* and 1888-S MS 63/63\*. Three essentially brilliant examples of these Redfield dates with all three exhibiting sharp strikes. Golden peripheral toning highlights the 1887-S. (Total: 3 coins)
- 1488 1886-S MS 63/63\*, 1891-CC MS 60/63\* beautifully toned reverse and an 1892 MS 62/62\*. (Total: 3 coins)
- 1489 1887 MINT STATE (64/64). Delicate golden toning clings to the outer devices.
- 1490 Three 1887 Dollars, all with 1981 ANACS certificates for grading and authenticity. The respective grades are MS 63/65 (E-2688-K), MS 65/65 (E-2686-K) and MS 65/65 (E-3083-I). All three pieces are brilliant, with the last mentioned above exhibiting particularly radiant luster. (Total: 3 coins)
- 1491 1887 MS 65/64, 1900 MS 64/64 and 1934 Peace Dollar MS 62/63. All three coins have accompanying 1986 ANACS grading and authentication certificates. The respective certificate numbers and dates of issue are: G-9100-G, 07/17/86; G-6653-J, 10/10/86; and G-7501-J, 10/16/86. The 1887 Dollar is brilliant, while the latter two coins are attractively toned. (Total: 3 coins)
- 1492 1887-S MINT STATE (65/65)\*. A splendid brilliant specimen with exceptional luster.
- 1493 1888 MINT STATE (64/64). Prooflike\*. An attractive brilliant prooflike with light cameo contrast. Minimum abrasions.
- 1494 1888 MS 65/65, 1898-O MS 65/65, and 1904-O MS 65/65. All three coins received ANACS certificates for grading and authenticity in 1981, with the respective certificate numbers being F-7354-J, E-4166-J and E-2101-L. The 1888 is brilliant and semi-prooflike; the 1898-O displays light golden peripheral toning; and the 1904-O is brilliant with a typical strike for the date. (Total: 3 coins)
- 1495 1888-O MINT STATE (65/65). Golden peripheral toning. A minimally abraded coin with typical softness in the centers due to strike. (photo)
- 1496 1888-S MINT STATE (64/64). Prooflike\*. A brilliant specimen with extremely deep fields.
- 1497 1888-S MINT STATE (64/64)\*. Attractive lavender and golden toning on both sides.
- 1498 1888-S MINT STATE (64/64)\*. Fully brilliant, with sharp strike and excellent luster.
- 1499 1889 MINT STATE (64/64). Prooflike\*. A sharply struck specimen fully reflective fields and attractive contrast. Long recognized as a very scarce coin in this condition.
- 1500 1889-O MINT STATE (63/63)\*. A lustrous, brilliant specimen with better-than-average strike for this typically weak date.
- 1501 1889-S MINT STATE (63/63)\*.
- 1502 1889-S MINT STATE (63/63)\*. Attractive violet and lavender toning on both sides.
- 1503 1889-S MINT STATE (64/64). Prooflike\*. A deeply mirrored specimen with noticeable cameo contrast on the obverse. (photo)

## Morgan Dollars (cont'd)

- 1504 Two 1889-S Dollars both MS 63/63 specimens. (Total: 2 coins)
- 1505 An 1889-S and an 1891-CC Morgan Dollar, both grading MS 63\*. The 1889-S displays attractive golden and russet peripheral toning, while the 1891-CC exhibits hazy patina and a better-than-average strike. (Total: 2 coins)
- 1506 1889-S MS 60/63\*, 1895-O EF 40/40\* and an 1892-O MS 61/61\* well struck. (Total: 3 coins)
- 1507 1890 MINT STATE (64/64). Prooflike\*. An attractive watery prooflike struck in full detail.
- 1508 1890 MINT STATE (64/64). Light peripheral obverse color. The reverse exhibits rich multicolored toning.
- 1509 1890 MINT STATE (67/67). A lovely example, and quite elusive and underrated in top condition. The coin offered here displays light pastel toning, with hues of pink and lavender predominating.
- 1510 1890-O MINT STATE (64/64)\*. A coin with excellent cartwheel luster and a strike which is far above average. A light blush of violet toning in the right-hand reverse field.
- 1511 1890-S MINT STATE (64/64). Prooflike\*. A deeply prooflike specimen with moderate cameo contrast. Light lavender toning around the periphery.
- 1512 1890-S MINT STATE (64/64)\*. A fully struck specimen with glorious mint luster. Lovely golden toning around the periphery.
- 1513 1890-CC MINT STATE (64/64). Prooflike\*. Deeply reflective with moderate contrast. A sharply struck specimen with hazy patina on both sides.
- 1514 1890-CC MINT STATE (65/65). Prooflike\*. A remarkable cameo with a degree of depth and contrast seldom seen on this date. This particular coin also benefits from a sharp strike. Light, cloudy patina on the reverse. (photo)
- 1515 1891-O MINT STATE (63/63)\*. Original rose gold toning blankets either side. Above average strike.
- 1516 1891-CC MINT STATE (60/63)\*. Brilliant, with a suggestion of light golden toning on the lower right obverse.
- 1517 1891-CC MINT STATE (63/63)\*.
- 1518 1891-CC MINT STATE (63/63)\*.
- 1519 1891-CC MINT STATE (63/63).
- 1520 1891-CC MINT STATE (63/63)\*. Fully brilliant, with dazzling cartwheel luster. Sharply struck.
- 1521 An 1891-CC and an 1892-CC Dollar, both grading MS 63. The luster on the former is subdued, while the more valuable 1892-CC is extremely lively. Both coins are untoned. (Total: 2 coins)
- 1522 1892 MINT STATE (64/64). Semi-prooflike\*. An exquisitely frosty example of this elusive date. Quite scarce in high grade. (photo)
- 1523 1892 MINT STATE (65/65). Glowing cartwheel luster and minimum abrasions. Lot 1512 from our Worth Hill/Lanting Auction.
- 1524 1892 MS 63/63\*, brilliant; 1896 MS 63/65\*, with subtle golden and russet toning; 1904-O MS 64/64, brilliant, with an average strike. (Total: 3 coins)
- 1525 1892-O MINT STATE (63/63)\*.
- 1526 1892-O MINT STATE (63/63)\*. Original and quite choice for the grade.
- 1527 1892-O MINT STATE (64/64)\*. An incredibly full strike toned in golden violet hues.
- 1528 1892-O MINT STATE (64/64)\*. Sharp strike.
- 1529 1892-O MINT STATE (64/64)\*. Sharply struck. (photo)

- 1530 1892-O MINT STATE (64/64)\*. A frosty, well struck example. (photo)
- 1531 1892-O MINT STATE (65/65). Lot 740 from the C.W. Henderson Sale. This piece features an excellent strike and attractive mottled lavender toning on the obverse. The obverse, however, is perhaps a bit too baggy for today's rigorous MS 65 levels.
- 1532 1892-O MINT STATE (65/65). An extremely frosty specimen with semi-prooflike tendencies. Though the strike is not full, it is superior to the that of the vast majority of 1892-O Dollars. Abrasions are at a minimum, and none is significant or distracting. Sure to generate strong, competitive bidding.
- 1533 Three 1892-O Dollars all attractive MS 63/63\* examples. (Total: 3 coins)
- 1534 Three original 1892-O Morgans, all MS 63/63\*. (Total: 3 coins)
- 1535 1892-CC MINT STATE (63/63). A brilliant specimen with a choice reverse.
- 1536 1893 MINT STATE (64/64). Full Strike\*. An unusually pleasing example of this low-mintage date. Superior luster and minimum abrasions.
- 1537 1893-O MINT STATE (63/63). Very difficult to locate in mid-to-high Uncirculated grades. The coin offered here is well-struck for the date and exhibits no significant or distracting abrasions. At 300,000, the 1893-O boasts the fifth lowest mintage of collectible business strikes in the entire Morgan Dollar series. (photo)
- 1538 1893-S VERY FINE (20/20)\*. The key to the Morgan Dollar series, with a mintage of just 100,000 coins. The obverse is problem free, while the reverse exhibits a group of parallel diagonal scratches on the device, though these are essentially well-hidden and not particularly distracting.
- 1539 1893-CC MINT STATE (60/60)\*. Rose gold and violet grey toning. A noticeable scuff on Liberty's cheek. (photo)
- 1540 1893-CC MINT STATE (63/63)\*. Dazzling cartwheel luster and an excellent strike. A premium example of the MS 63 grade. (photo)
- 1541 1893-CC MINT STATE (63/63). Full Strike\*. A suggestion of light lavender toning. Abrasions are at a minimum, but the coin does not exhibit particularly vibrant luster. (photo)
- 1542 1894 MINT STATE (63/63). A sharply struck example of this rare date, with better-than-average luster. Second lowest business strike mintage in the Morgan Series at 110,000 coins.
- 1543 1894-O MINT STATE (64/64)\*. This specimen combines two characteristics which set it apart from the vast majority of 1894-O Dollars: it is well-struck and exhibits full, frosty luster. The obverse displays a blush of light violet toning, while the reverse is brilliant and exceptionally choice save for an abrasion concealed in the eagle's right wing. (photo)
- 1544 1895-S MINT STATE (65/65). Lot 1022 from the Stanford Sale. Sharply struck with frosty luster, and a semi-prooflike reverse. Minor abrasions perhaps will prevent this coin from achieving today's stringent MS 65 levels. (photo)
- 1545 1896-O MINT STATE (63/65). Very well-struck for the date and quite rare as such, considering that 1896-O Dollars with remotely respectable strikes are very difficult to locate. This particular specimen is lustrous, with accents of light lavender toning on the obverse. Accompanied by ANACS certificate E-7504-G for grading and authenticity, dated 01/02/81.

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# EAGLES - DOUBLE EAGLES

## Lots 1007 - 1095



Lot 1007  
1799 \$10  
MS 60/60



Lot 1008  
1842 \$10  
AU 55/55



Lot 1014  
1880-O \$10  
MS 63/63



Lot 1018  
1891-CC \$10  
MS 63/63



Lot 1022  
1892-S \$10  
MS 62/62



Lot 1023  
1892-S \$10  
MS 63/63



Lot 1036  
1901-S \$10  
MS 64/64



Lot 1037  
1901-S \$10  
MS 64/64



Lot 1038  
1901-S \$10  
MS 64/64



Lot 1039  
1901-S \$10  
MS 65/65



Lot 1040  
1901-S \$10  
MS 65/65



Lot 1042  
1902-S \$10  
MS 64/64



Lot 1044  
1902-S \$10  
MS 64/64



Lot 1048  
1907-D \$10  
MS 63/63



Lot 1051  
1907 \$10  
MS 63/63



Lot 1054  
1908 \$10  
MS 60/60



Lot 1058  
1910 \$10  
MS 64/64



Lot 1061  
1910-D \$10  
MS 65/65



Lot 1065  
1911 \$10  
MS 65/65



Lot 1067  
1912 \$10  
MS 60/60



Lot 1076  
1926 \$10  
MS 63/63



Lot 1077  
1926 \$10  
MS 63/63



Lot 1083  
1932 \$10  
MS 63/63



Lot 1088  
1932 \$10  
MS 64/64



Lot 1089  
1932 \$10  
MS 65/65



Lot 1091  
1852-O \$20  
AU 55/55



Lot 1092  
1858 \$20  
MS 60/63



Lot 1094  
1867-S \$20  
MS 60/60



Lot 1095  
1869-S \$20  
MS 60/60

# DOUBLE EAGLES

Lots 1099 – 1211



Lot 1099  
1875-CC \$20  
MS 63/63



Lot 1103  
1885-S \$20  
MS 60/60



Lot 1105  
1885-CC \$20  
MS 62/62



Lot 1109  
1890-CC \$20  
MS 63/63



Lot 1110  
1892 \$20  
AU 50/50



Lot 1118  
1894-S \$20  
MS 62/62



Lot 1119  
1895 \$20  
MS 62/62



Lot 1129  
1899-S \$20  
MS 64/64



Lot 1140  
1900 \$20  
MS 65/65



Lot 1143  
1901 \$20  
MS 63/64



Lot 1167  
1904 \$20  
MS 65/65



Lot 1168  
1904 \$20  
MS 65/65



Lot 1174  
1904 \$20  
MS 65/65



Lot 1176  
1904-S \$20  
MS 62/62



Lot 1179  
1904-S \$20  
MS 65/65



Lot 1187  
1907 \$20  
AU 50/50



Lot 1188  
1907 \$20  
MS 64/65



Lot 1193  
1908 \$20  
MS 63/63



Lot 1194  
1908 \$20  
MS 63/64



Lot 1196  
1908 \$20  
MS 64/64



Lot 1199  
1909/8 \$20  
MS 63/63



Lot 1201  
1910-D \$20  
MS 64/64



Lot 1204  
1911-D \$20  
MS 65/65



Lot 1210  
1914-D \$20  
MS 64/63



Lot 1211  
1914-S \$20  
MS 63/63

## Morgan Dollars (cont'd)

- 1546 1896-S MINT STATE (63/63)\*. A sharply struck example of this scarce date, with mottled pastel hues of lavender and gold on both sides. A light milling mark on Liberty's neck and scattered minor abrasions on the obverse are all that keep this coin from a significantly higher grade. (photo)
- 1547 1896-S MINT STATE (63/63)\*. A well-struck coin with mottled original pastel toning on both sides. A very attractive example of this scarce issue with scattered light abrasions - none severe - accounting for the conservative grade. (photo)
- 1548 1896-S MINT STATE (65/65). A beautifully toned full strike with pleasing semi-prooflike surfaces. One of the more difficult "S" mint Dollars to locate in choice condition. (photo)
- 1549 1897 MS 63/63, a shallow prooflike with light golden toning and moderate contrast; 1903 MS 63/65, brilliant; and 1903 MS 63/65, with light patina and an extremely well-struck reverse. (Total: 3 coins)
- 1550 1897 Morgan Dollar MS 64/64\* and 1923-D Peace Dollar MS 63/63\*. The 1897 exhibits very light golden patina and is fully struck. The 1923-D is brilliant with excellent luster. (Total: 2 coins)
- 1551 1897-S MINT STATE (64/64)\*. A brilliant example with semi-prooflike tendencies on the obverse.
- 1552 1897-S MINT STATE (64/64)\*. Full cartwheel luster and a sharp strike.
- 1553 1897-S MINT STATE (64/64)\*. A sharply struck example with attractive light golden peripheral toning.
- 1554 1898 MINT STATE (65/65)\*. An exceedingly frosty specimen with an absolutely full strike and attractive lavender and violet toning on the reverse.
- 1555 1898 MINT STATE (65/65)\*. A sharply struck specimen with absolute minimum abrasions. Subtle light golden toning enhances the beauty of the obverse.
- 1556 1898 MINT STATE (65/67)\*. A lightly toned specimen which is free of all but the most trivial abrasions. Light golden toning surrounds the obverse periphery, while the reverse displays exquisite hues of light lavender and gold. Beneath this subtle toning, excellent luster is clearly evident.
- 1557 1898-O MINT STATE (64/64). Russet iridescence clings to the lettering.
- 1558 1898-O MINT STATE (65/65). Minimum abrasions, and mottled golden and russet toning which highlights the devices. Accompanied by ANACS certificate F-6247-F for grading and authenticity, dated 05/31/84.
- 1559 1898-O MINT STATE (65/65). A sharply struck, brilliant example with light golden peripheral toning on the obverse. ANACS certificate F-2025-B for grading and authenticity, dated 07/26/83.
- 1560 1898-O MINT STATE (65/65). Subtle light golden and russet toning which is slightly more pronounced on the reverse. A sharply struck coin with minimum abrasions, accompanied by ANACS certificate F-8537-A for grading and authenticity, dated 06/27/83.
- 1561 1898-O, 1899-O and 1900-O, all grading MS 65/65 and all brilliant. An exceptional lot of New Orleans Morgan Dollars worthy of serious inspection and consideration. (Total: 3 coins)
- 1562 1898-S MINT STATE (64/64). Toned\*. Minimum abrasions. Hues of violet, lavender and blue predominate.
- 1563 1899 MINT STATE (63/63)\*. A brilliant example of this low-mintage date.
- 1564 1899 MINT STATE (64/64). Prooflike.\* A deeply mirrored example of this low mintage date displaying scattered light hairlines and a couple of marks on the eagle's breast. (photo)
- 1565 1899 MINT STATE (65/65). A sharply struck coin with minimum abrasions and vibrant, frosty luster.
- 1566 1899 MINT STATE (65/65)\*. A sharply struck specimen with an exquisite obverse. A splash of golden-brown color above the eagle on the reverse. A premium example with scintillating luster. (photo)
- 1567 1899 MS 63/63\*, brilliant; 1926-S Peace Dollar MS 60/60\*, brilliant; and 1934 Peace Dollar MS 63/63\* with even light golden and lavender toning. (Total: 3 coins)
- 1568 1899-O MINT STATE (64/64)\*. Lovely iridescent toning which is more pronounced on the obverse. Blue-green, violet and gold are the dominant colors.
- 1569 1899-O MINT STATE (65/65)\*. Mottled original toning over surfaces which exhibit absolute minimum abrasions. Sharply struck, especially on the reverse.
- 1570 1899-O MINT STATE (65/65). Semi-prooflike. A sharply struck example which exudes luster. Gorgeous golden toning around the obverse periphery.
- 1571 1899-O MINT STATE (65/65). A sharply struck specimen with golden peripheral toning on both sides. ANACS certificate E-5238-V for grading and authenticity, dated 07/26/82.
- 1572 1899-O MINT STATE (65/65). Prooflike\*. Deeply mirrored with attractive cameo contrast. An unusually nice example, and quite elusive in deep prooflike condition.
- 1573 1900-S MINT STATE (64/64). Brilliant, with light, hazy patina. 175
- 1574 1900-S MS 63/63\*, sharply struck with accents of light lavender toning on both sides; and 1924 Peace Dollar MS 65/65\*, sharply struck with dazzling luster and lavender toning over the lower obverse hemisphere. (Total: 2 coins) 201
- 1575 1901-O MINT STATE (64/64)\*. A brilliant coin with excellent luster.
- 1576 1901-O MINT STATE (65/65). A wonderfully lustrous and sharply struck example of this date. Surprisingly elusive in this condition. (photo)
- 1577 1901-O MINT STATE (65/65). A sharply struck, semi-prooflike specimen. Liberty's cheek is unusually free of distracting abrasions.
- 1578 1901-S MINT STATE (63/63). Minimum abrasions, but typical strike and grey-brilliant luster.
- 1579 1901-S MINT STATE (63/63)\*. A lustrous, brilliant example with a typical strike.
- 1580 1901-S MINT STATE (63/63). The obverse is lustrous and minimally abraded. The reverse exhibits a diagonal bagmark across the eagle's breast. Better-than-average strike.
- 1581 1901-S MINT STATE (63/64)\*. A well-struck, brilliant example of this underrated date.
- 1582 1901-S MINT STATE (64/64). Faint lavender toning on the obverse. Sharply struck and frosty.
- 1583 1901-S MINT STATE (64/64). Attractive lavender toning around the obverse periphery.
- 1584 1902 MINT STATE (65/65). Mottled golden and russet toning with pale blue around the edges.
- 1585 1903 MINT STATE (64/64).
- 1586 1903 MINT STATE (64/64).
- 1587 1903 MINT STATE (65/65). A brilliant specimen with an excellent strike.
- 1588 1904 MS 63/63\*, brilliant and 1934-D Peace Dollar MS 63/63\*, brilliant and sharply struck. (Total: 2 coins)
- 1589 1904-O MINT STATE (64/64). Prooflike\*. A brilliant, shallow prooflike with better-than-average strike.
- 1590 1904-O MINT STATE (64/64)\*. Mottled original iridescent toning on both sides.

## Morgan Dollars (cont'd)

- 1591 1904-O MINT STATE (64/64)\*. An attractive prooflike specimen with moderate contrast and a hint of golden peripheral toning on both sides. In addition, the coin exhibits an extremely sharp strike, enhancing its desirability.
- 1592 1904-O MINT STATE (65/65). Prooflike\*. An extremely choice, well-struck brilliant prooflike with light lavender and golden toning on both sides.
- 1593 1904-O MINT STATE (65/65)\*. A well-struck example with soft satiny luster and even pale golden patina on the reverse.
- 1594 1904-S MINT STATE (60/60)\*. Rich hues of russet and gold on this elusive date.
- 1595 1904-S MINT STATE (63/63)\*. A fully brilliant specimen, and very difficult to locate in this condition. (photo)

## PEACE DOLLARS

- 1596 1921 MINT STATE (63/63)\*. A brilliant specimen with minimum abrasions and better-than-average strike.
- 1597 1921 MINT STATE (63/63)\*. Pale golden toning over an unusually bold impression from the die.
- 1598 1921 MINT STATE (64/63)\*. Excellent luster, and a better-than-average strike. Brilliant.
- 1599 1921 MINT STATE (64/64). Artificial Toning\*. Though the iridescent toning, with electric blue surrounding the periphery, has been artificially applied, the coin is not unattractive. The artwork of the skillful chemist covers surfaces and devices which exhibit minimum abrasions. The strike is average for the date.
- 1600 1921 MINT STATE (64/64). Mottled violet and lavender toning on both sides. Sharper strike than is typical for the date. (photo)
- 1601 1922 MINT STATE (64/64). Radiant violet and golden toning on the obverse, mottled lavender toning on the reverse. A minimally abraded coin with enormous eye-appeal.
- 1602 1922 MINT STATE (65/65). Subtle golden and lavender toning highlights the devices. ANACS certificate F-8546-A for grading and authenticity, dated 06/27/83.
- 1603 1922, 1923 and 1924, all grading MS 64/64\*. The first two coins are brilliant, while the 1924 exhibits russet and golden peripheral toning. (Total: 3 coins)
- 1604 1922 MS 65/65, 1923 MS 65/65 and 1924 MS 65/65, all with ANACS certificates for grading and authenticity (E-7259-N, E-9160-V and E-6412-P, respectively) issued in 1982. (Total: 3 coins)
- 1605 1922-S MINT STATE (64/64)\*.
- 1606 1922-S MINT STATE (65/65). Mottled russet and sea-green toning with accents of lavender on the reverse. NCI certificate of authenticity and grading dated 12/24/85.
- 1607 1923 MINT STATE (65/65)\*. A sharply struck specimen with dazzling brilliance.
- 1608 1923 MINT STATE (65/65). A superbly lustrous, fully struck, brilliant Gem.
- 1609 1923/25-P/P MINT STATE (64/64). 1923 and 1925, both MS 64/64 and both brilliant with radiant cartwheel luster. (Total: 2 coins)
- 1610 1923-D MINT STATE (63/63)\*. Beautiful mottled iridescence.

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- 1611 1923-D MINT STATE (64/64)\*. Mottled iridescent toning on the obverse, brilliant reverse. A sharply struck coin with minimum abrasions. (photo)
- 1612 1923-D MINT STATE (65/65). Pale golden toning. ANACS certificate E-2667-K for grading and authenticity, dated 08/27/81.
- 1613 1923-S MINT STATE (65/64)\*. A well-struck specimen with blazing cartwheel luster. Mottled hazy patina on the obverse. A remarkably pleasing example of this elusive date.
- 1614 1924 MS 65/63, 1924 MS 65/65 and 1924 MS 63/65, all with ANACS certificates of grading and authenticity (E-7048-L, E-9661-K and E-9396-H, respectively) issued in 1981. The last coin mentioned above is lightly toned, while the other two are brilliant. (Total: 3 coins)
- 1615 1925 MINT STATE (64/64). A full strike with beautiful creamy luster.
- 1616 1925 MINT STATE (65/65). A sharply struck, brilliant specimen with ANACS certificate F-8548-A for grading and authenticity, dated 06/27/83.
- 1617 1925 MINT STATE (65/65)\*. An impeccable specimen with light golden toning over lustrous surfaces and devices. The numeral 9 in the date has been partially flattened by the die, giving the superficial appearance of a 1025 date.
- 1618 1925 MINT STATE (65/65)\*. A fully struck specimen which exudes mint frost.
- 1619 1925 MINT STATE (65/65)\*. Minimally abraded. Brilliant, with a vague suggestion of lavender toning.
- 1620 1925 MINT STATE (66/66)\*. A fully struck pristine Gem with dazzling mint luster and a suggestion of even pale golden toning on both sides. Even those who profess to dislike Peace Dollars will appreciate this coin.
- 1621 1926 MINT STATE (64/64). An appealing example layered in light silvery gold patina. Close inspection reveals a few minor slidemarks on Liberty's cheek.
- 1622 1926-D MINT STATE (64/63). A sharply struck, brilliant example of this better date.
- 1623 1927-D MINT STATE (60/63)\*. A tinge of light golden toning on the obverse.
- 1624 1927-D MINT STATE (63/63). Brilliant.
- 1625 1927-D MINT STATE (65/64)\*. A fully struck example with an especially clean obverse. (photo)
- 1626 1928 MINT STATE (63/63). Light golden toning.
- 1627 1928 MINT STATE (63/63)\*. A lustrous specimen with mottled light golden and lavender toning on both sides. (photo)
- 1628 1934 MINT STATE (63/64). A sharply struck, brilliant specimen with excellent luster.
- 1629 1934 MINT STATE (64/64). Splendid original surfaces toned a light golden grey hue. Light obverse spotting deters somewhat.
- 1630 1934-S MINT STATE (63/63)\*. A brilliant, lustrous example of this key date. The strike is far above average. (photo)
- 1631 1934-S MINT STATE (65/63)\*. An extremely lustrous specimen with mottled lavender toning on both sides. An appropriate addition to a choice set of Peace Dollars. (photo)
- 1632 1935 MINT STATE (64/64)\*. An exquisitely lustrous coin with mottled golden toning on the obverse. (photo)
- 1633 1935 MINT STATE (65/65)\*. Dazzling mint bloom. A sharply struck, pristine specimen, and quite difficult to locate in such choice condition.
- 1634 1973-S Eisenhower silver clad PROOF (70/70). ANACS E-9693-H for grade and authenticity dated 4/21/81. A prime example of the power of papers.

# DOUBLE EAGLES - COMMEMORATIVE GOLD

Lots 1214 - 1299



Lot 1214  
1914-S \$20  
MS 65/65



Lot 1215  
1915-S \$20  
MS 64/64



Lot 1220  
1923 \$20  
MS 62/62



Lot 1225  
1924 \$20  
MS 63/63



Lot 1226  
1924 \$20  
MS 63/63



Lot 1227  
1924 \$20  
MS 63/65



Lot 1228  
1924 \$20  
MS 64/64



Lot 1235  
1924 \$20  
MS 65/65



Lot 1241  
1924 \$20  
MS 65/65



Lot 1242  
1924-D \$20  
MS 60/60



Lot 1245  
1926 \$20  
MS 63/63



Lot 1251  
1927 \$20  
MS 64/64



Lot 1260  
1927 \$20  
MS 65/65



Lot 1266  
1927 \$20  
MS 65/65



Lot 1278  
1928 \$20  
MS 65/65



Lot 1281  
1903 Louisiana  
Purchase-McKinley  
\$1 MS 63/63



Lot 1282  
1903 Louisiana  
Purchase-McKinley  
\$1 MS 64/64



Lot 1283  
1904 Lewis  
& Clark \$1  
MS 60/60



Lot 1284  
1904 Lewis  
& Clark \$1  
MS 64/64



Lot 1285  
1915-S Panama-  
Pacific \$1  
MS 64/64



Lot 1286  
1915-S Panama-  
Pacific \$1  
MS 64/65



Lot 1287  
1915-S Panama-  
Pacific \$2 1/2  
MS 63/63



Lot 1288  
1915-S Panama-  
Pacific \$2 1/2  
MS 63/63



Lot 1289  
1916 \$1 McKinley  
MS 62/63



Lot 1291  
1916 \$1 McKinley  
MS 64/64



Lot 1293  
1922 Grant  
With Star \$1  
MS 64/64



Lot 1294  
1922 Grant  
With Star \$1  
MS 65/65



Lot 1296  
1926 Sesqui-  
centennial \$2 1/2  
MS 63/63



Lot 1299  
1926 Sesqui-  
centennial \$2 1/2  
MS 64/65

# PATTERNS - MORGAN DOLLARS

Lots 1302 – 1382



Lot 1302  
J-249  
PR 63/63



Lot 1303  
J-256  
PR 65/63



Lot 1306  
J-435  
PR 63/63



Lot 1308  
J-697  
PR 63/63



Lot 1309  
J-849  
PR 63/63



Lot 1310  
J-884  
PR 64/64



Lot 1311  
J-1005  
PR 63/63



Lot 1312  
J-1148  
PR 62/62



Lot 1313  
J-1320  
PR 63/63



Lot 1314  
J-1550  
PR 60/60



Lot 1315  
J-1599 50c  
PR 63/63



Lot 1316  
J-1605  
PR 63/63



Lot 1317  
J-1606  
PR 60/60



Lot 1318  
J-1612  
PR 63/63



Lot 1319  
J-1615  
PR 65/65



Lot 1320  
J-1616  
PR 64/64



Lot 1323  
J-1690  
PR 65/65



Lot 1324  
J-1701  
PR 64/64



Lot 1338  
1878-CC \$1  
MS 65/65



Lot 1353  
1879-CC \$1  
MS 62/64



Lot 1354  
1879-CC \$1  
MS 63/63



Lot 1355  
1879-CC \$1  
MS 64/64



Lot 1360  
1880-O \$1  
MS 64/64



Lot 1379  
1880-S \$1  
MS 65/66



Lot 1381  
1880-S  
MS 66/66



Lot 1382  
1880-S \$1  
MS 66/67

## COMMEMORATIVE SILVER

- 1635 1893 Isabella MINT STATE 60/60\*. Russet toned obverse peripheries.
- 1636 1893 Isabella MINT STATE 60/60.
- 1637 1893 Isabella MINT STATE (63/63)\*. Toned an attractive golden violet color.
- 1638 1893 Isabella MINT STATE (64/64)\*. Peripheral toning obverse. (photo)
- 1639 1893 Isabella MINT STATE (64/64)\*. A frosty specimen featuring blazing original luster and splashes of russet iridescence about the reverse edge.
- 1640 1893 Isabella MINT STATE (64/65)\*. Richly toned in shades of steel violet, iridescent blue and pinkish grey. A faint mark on Queen Isabella's cheek prevents a higher rating. (photo)
- 1641 1893 Isabella MINT STATE (65/63). NCI for grade and authenticity dated 12/23/85. (photo)
- 1642 1893 Isabella MINT STATE (65/65)\*. Nicely toned in a beautiful blend of violet grey, russet orange and turquoise. A most appealing Issy Quarter. (photo)
- 1643** 1900 Lafayette MINT STATE (60/60)\*. Mottled toning atop lightly cleaned surfaces. Quite attractive for the grade. **385**
- 1644 1921 Alabama MINT STATE (64/64)\*. Frosty white luster with specks of pastel gold iridescence. A tiny milling mark on Kilby's jaw takes nothing away from this flashy original Alabama. (photo)
- 1645 1921 Alabama MINT STATE (64/64)\*. Beautiful pastel toning about the peripheries. A most appealing original piece held back from "gem" status by a couple light marks on Kilby. (photo)
- 1646 1921 Alabama MINT STATE (64/64)\*. Golden steel toning.
- 1647 1921 Alabama MINT STATE (65/65). A well struck specimen displaying frosty, untoned surfaces.
- 1648 1921 Alabama 2 x 2 MINT STATE (63/65)\*. Light original color including a deeper horizontal toning streak across the center of the obverse.
- 1649 1921 Alabama 2 x 2 MINT STATE (64/64)\*. Sharply struck and frosty. (photo)
- 1650 1936 Albany MINT STATE (64/64)\*.
- 1651 1936 Albany MINT STATE (65/65)\*. Nicely toned in golden grey hues with violet highlights among the obverse lettering. (photo)
- 1652 1937 Antietam MINT STATE (64/64)\*.
- 1653 1937 Antietam MINT STATE (65/65)\*. Light silvery grey color. Lot 1402 from the 1983 Mid-Winter Sale. (photo)
- 1654 1937 Antietam MINT STATE (66/66)\*. A sparkling original example exhibiting intense luster beneath light golden hues. (photo)
- 1655 1935 Arkansas MINT STATE (65/65)\*. Specks of russet iridescence about the obverse edge. (photo)
- 1656 1935 Arkansas PDS set MINT STATE (63/63)\*. (Total: 3 coins)
- 1657 1936-D Arkansas MINT STATE (63/63)\*.
- 1658 1936-S Arkansas MINT STATE (64/64)\*.
- 1659 1936 Arkansas PDS set MINT STATE (63/63)\*. Light PVC stain on the "S" mint is easily removable. (Total: 3 coins)
- 1660 1936 Arkansas PDS set MINT STATE (64/64)\*. Frosty and quite attractive. A well matched, above average set. (Total: 3 coins)
- 1661 1937 Arkansas PDS set MINT STATE (60/63)\*. Obverse hairlines are faintly visible on all three pieces. (Total: 3 coins)
- 1662 1937 Arkansas PDS set MINT STATE (63/63)\*. (Total: 3 coins)
- 1663 1938-S Arkansas MINT STATE (64/64)\*. Tiny mintage of 3156. (photo)
- 1664 1938 Arkansas PDS set MINT STATE (64/64)\*. (Total: 3 coins)
- 1665 1938 Arkansas PDS set MINT STATE (65/65)\*. Pleasing original surfaces with greyish toning turning a deeper russet coloration at the rims. (Total: 3 coins)
- 1666 1939-D Arkansas MINT STATE (64/64)\*. Very scarce with just over 2000 pieces struck. (photo)
- 1667 1939-D Arkansas MINT STATE (64/64)\*.
- 1668 1939 Arkansas PDS set MINT STATE (65/65). An exceptional original set toned in mottled specks of russet brown and charcoal grey. Housed in its original box of issue, this remarkable threesome represents quality rarely encountered on Arkansas sets, much less on the extremely low mintage '39 issues. Strictly for the commemorative connoisseur. (Total: 3 coins)
- 1669 Arkansas 1937-D Arkansas MS 63/65\*, 1936 Lynchburg MS 63/63\* peripheral obverse toning and a 1923-S Monroe MS 64/64\* original. (Total: 3 coins)
- 1670 Arkansas 1939-D Arkansas, 1934 Maryland and a 1925 Fort Vancouver all toned MS 63/63\* specimens. (Total: 3 coins)
- 1671 Arkansas/Monroe 1936-D Arkansas, 1923-S Monroe with peripheral toning and a 1926 Sesquicentennial all MS 63/63\*. (Total: 3 coins)
- 1672 1936-S Bay Bridge MINT STATE (64/64)\*.
- 1673 1936-S Bay Bridge MINT STATE (65/65). Mottled golden grey obverse toning. ANACS F-0706-A for grade and authenticity dated 4/6/83.
- 1674 1936-S Bay Bridge MINT STATE (65/65)\*. Lustrous light gold surfaces.
- 1675 Bay Bridge/Cleveland 1936-S Bay Bridge, 1936 Cleveland and a 1936 Robinson Arkansas all grading MS 63/63\*. (Total: 3 coins)
- 1676 Bay Bridge 1936-S Bay Bridge delicately toned, 1926-S Oregon and a 1925 Stone Mountain all lovely MS 65/65\* examples. (Total: 3 coins)
- 1677 Bay Bridge 1936-S Bay Bridge MS 63/63\*, 1925 Stone Mountain MS 63/65\* and a 1925 Fort Vancouver MS 60/60\* nicely toned but displaying some faint hairline scratches. (Total: 3 coins)
- 1678 1934 Boone MINT STATE (64/64)\*. Creamy streaks of greyish patina blanket either side.
- 1679 1934 Boone MINT STATE (65/65)\*. A lustrous original example displaying particularly pleasing mark-free surfaces. (photo)
- 1680 1935 Boone MINT STATE (64/64)\*.
- 1681 1935 Boone MINT STATE (65/65). A few trivial obverse hairlines are noticeable upon close examination. ANACS F-8155-F for grade and authenticity dated 6/6/84.
- 1682 1935 Boone MINT STATE (65/65). ANACS F-5102-G for grade and authenticity dated 7/16/84.
- 1683 1935 Boone MINT STATE (65/65)\*. Beautiful peripheral iridescence. (photo)
- 1684 1935-D Boone MINT STATE (67/67). Peripheral toning. (photo)
- 1685 1935 Boone PDS set MINT STATE (63/63)\*.
- 1686 1935/34 Boone MINT STATE (63/63)\*.
- 1687 1935/34 Boone PDS set MINT STATE (63/63)\*. Scarce. (Total: 3 coins)
- 1688 1935/34 Boone PDS set MINT STATE (64/65)\*. Light golden tint on the "D" and "S" mints. A better than average set of this low mintage trio. (Total: 3 coins)

## Commemorative Silver (cont'd)

- 1689 1936 Boone PDS set MINT STATE (64/65)\*. An untoned threesome with the "P" mint grading MS 64/64\* and the "D" and "S" mints both MS 65/65\*. (Total: 3 coins)
- 1690 1937 Boone PDS set MINT STATE (64/65)\*. Gorgeous edge toning on all three pieces. The "D" mint is a solid MS 65/65\* while the "P" and "S" grade MS 64/64\*. (Total: 3 coins)
- 1691 1937 Boone PDS set MINT STATE (65/65). Satiny surfaces with a pale cloudy patina. (Total: 3 coins)
- 1692 1938 Boone PDS set MINT STATE (64/64)\*. Scarce, low mintage date. (Total: 3 coins)
- 1693 1938 Boone PDS set MINT STATE (65/65)\*. A premium trio displaying the lightest golden tint about the borders. (Total: 3 coins)
- 1694 Boone 1935-D Boone MS 63/65\*, 1924 Huguenot MS 60/63\* and a 1935-S San Diego MS 63/60\*. (Total: 3 coins)
- 1695 Boone 1936 Boone MS 63/63\*, 1936 Lynchburg MS 62/62\* obverse slidemarks and 1926-S Oregon MS 63/63\* mottled toning. (Total: 3 coins)
- 1696 Boone 1937 Boone, 1935 Connecticut and a 1934 Maryland all MS 63/63\* examples. (Total: 3 coins)
- 1697 1936 Bridgeport MINT STATE (64/64)\*.
- 1698 1936 Bridgeport MINT STATE (64/64)\*. Original color comprised of golden and apple green iridescence splashed about the lettering. Darkened rims from years of album storage. (photo)
- 1699 1936 Bridgeport MINT STATE (65/65)\*. A satiny "Gem" example, fully struck and lacking the marks generally encountered on the "wide open" areas of the devices. Premium quality on this usually so-so issue.
- 1700 Bridgeport 1936 Bridgeport, 1936 Long Island and a 1936 Texas all attractive MS 65/65\* specimens. (Total: 3 coins)
- 1701 Bridgeport 1936 Bridgeport MS 63/63\*, 1935-S San Diego MS 64/64\* and a 1952 Washington-Carver MS 64/64\* deeply toned. (Total: 3 coins)
- 1702 1925-S California MINT STATE (64/63)\*.
- 1703 1925-S California MINT STATE (65/65)\*. Deep, watery luster is complimented by attractive russet toning about the edges. (photo)
- 1704 1925-S California MINT STATE (65/65)\*. Breathtakingly beautiful mottled patina in rose gold and iridescent grey shades. Formerly lot 1373 from the Royce Samuels Sale.
- 1705 1936-D Cincinnati MINT STATE (64/64)\*. Creamy golden luster.
- 1706 1936-D Cincinnati MINT STATE (64/64)\*. Layered in a light film of silvery gold patina.
- 1707 1936-D Cincinnati MINT STATE (65/65)\*. Scattered russet iridescence adorns this highly original specimen. (photo)
- 1708 1936-D Cincinnati MINT STATE (65/65)\*. Cloudy silvery grey patina camouflages a few wispy hairlines (which are not to be confused with obverse die polishing.)
- 1709 1936-S Cincinnati MINT STATE (64/64)\*.
- 1710 1936-S Cincinnati MINT STATE (64/64)\*.
- 1711 1936 Cleveland MINT STATE (63/65)\*. Attractive luster and color.
- 1712 Cleveland Two 1936 Cleveland MS 63/63\* brilliant specimens and a 1934 Texas MS 64/64\*. (Total: 3 coins)
- 1713 1892 Columbian MINT STATE (63/63). Prooflike. A few scattered marks but very frosty, unquestionably "new" and highly attractive.
- 1714 1892 Columbian MINT STATE (64/65). Prooflike\*. Flashy turquoise, golden and violet grey toning. (photo)
- 1715 1892 Columbian MINT STATE (65/65)\*. A frosty semi-prooflike which is boldly struck and possesses exceptional eye appeal.
- 1716 1892 Columbian MINT STATE (65/65). Prooflike. Violet grey toning with iridescent highlights about the lettering.
- 1717 1892 Columbian MINT STATE (65/65). Prooflike\*. A boldly detailed, watery example richly toned in shades of burnt orange and steel blue. The ship and globe exhibit a violet grey color. (photo)
- 1718 1893 Columbian MINT STATE (64/65). Prooflike\* surfaces subdued by a light grey tint.
- 1719 Columbian/Grant 1892 Columbian MS 60/60\* lightly cleaned, 1922 Grant MS 63/63\* and a 1924 Huguenot MS 63/63\*. (Total: 3 coins)
- 1720 1936 Columbia MINT STATE (65/65)\*. Beautiful russet obverse toning as acquired in an original holder. (photo)
- 1721 1936-D Columbia MINT STATE (64/64)\*. Splashes of light, cloudy patina.
- 1722 1936-D Columbia MINT STATE (64/64)\*.
- 1723 1936-D Columbia MINT STATE (65/65)\*.
- 1724 1936-D Columbia MINT STATE (65/65). Mottled golden violet patina. ANACS for grade and authenticity dated 3/27/86. (photo)
- 1725 1936-S Columbia MINT STATE (65/65). Mottled golden grey toning.
- 1726 1936-S Columbia MINT STATE (65/65).
- 1727 1936-S Columbia MINT STATE (65/65). Intense satiny luster.
- 1728 1936 Columbia PDS set MINT STATE (64/65)\*. The especially nice "P" mint is MS 65/65\* while the "D" and "S" mint are MS 64/64\* and MS 65/65\* respectively. (Total: 3 coins)
- 1729 1936 Columbia PDS set MINT STATE (65/65)\*. Gorgeous multicolored iridescence is most prevalent about the edges of the "D" and "S" mints. A high quality grouping.
- 1730 Columbia 1936 Columbia MS 62/62\*, 1936 Oregon MS 63/63\* toned on and about the central devices and a 1937-S Texas MS 63/63\* reverse iridescence. (Total: 3 coins)
- 1731 Columbia/Pilgrim 1936 Columbia MS 64/64\* and a 1920 Pilgrim MS 64/64\* with light golden patina. (Total: 2 coins)
- 1732 1935 Connecticut MINT STATE (64/64)\*. Lightly toned in the protected areas and in brownish streaks across the top third of the reverse.
- 1733 1935 Connecticut MINT STATE (65/65)\*. Pale golden toning. (photo)
- 1734 1935 Connecticut MINT STATE (65/65)\*. A high quality specimen boasting clean silvery gold surfaces.
- 1735 1935 Connecticut MINT STATE (67/66)\*. Gorgeous pastel iridescence combined with exceptional luster make this a most appealing, original Connecticut. A few light marks on the eagle prevent a superb rating. (photo)
- 1736 1935 Connecticut MINT STATE (67/67)\*. A second colorfully toned "gem" Connecticut, this one every bit as eye appealing as the first. Gorgeous iridescence about the edges. Unlike the previous specimen the eagle is particularly clean with only a couple pinpoint marks noted. A combination of superb quality and color. (photo)
- 1737 1936 Delaware MINT STATE (63/63)\*.
- 1738 1936 Delaware MINT STATE (64/64)\*. Brilliant.
- 1739 1936 Delaware MINT STATE (65/65)\*. Light speckled toning atop choice surfaces with above average luster. (photo)
- 1740 1936 Delaware MINT STATE (65/65)\*. Attractive original color frames the obverse and gently layers the reverse. Lot 1382 from the Royce Samuels Sale. (photo)

# MORGAN DOLLARS

Lots 1397 - 1566



Lot 1397  
1880-CC \$1  
MS 64/64



Lot 1409  
1881-S \$1  
MS 66/66



Lot 1437  
1882-CC \$1  
MS 65/65



Lot 1457  
1884-CC \$1  
MS 65/65



Lot 1460  
1885 \$1  
MS 64/64



Lot 1472  
1885-S \$1  
MS 64/64



Lot 1477  
1885-CC \$1  
MS 63/65



Lot 1485  
1886-O \$1  
MS 63/63



Lot 1495  
1886-O \$1  
MS 65/65



Lot 1503  
1889-S \$1  
MS 64/64



Lot 1514  
1890-CC \$1  
MS 65/65



Lot 1522  
1892 \$1  
MS 64/64



Lot 1529  
1892-O \$1  
MS 64/64



Lot 1530  
1892-O \$1  
MS 64/64



Lot 1537  
1893-O  
MS 63/63



Lot 1539  
1893-CC \$1  
MS 60/60



Lot 1540  
1893-CC \$1  
MS 63/63



Lot 1541  
1893-CC \$1  
MS 63/63



Lot 1543  
1894-O \$1  
MS 64/64



Lot 1544  
1895-S \$1  
MS 65/65



Lot 1546  
1896-S \$1  
MS 63/63



Lot 1547  
1896-S \$1  
MS 63/63



Lot 1548  
1896-S \$1  
MS 65/65



Lot 1564  
1899 \$1  
MS 64/64



Lot 1566  
1899 \$1  
MS 65/65

## Commemorative Silver (cont'd)

- 1741 1936 Delaware MINT STATE (65/65)\*. Pale mottled toning blankets either side. (photo)
- 1742 Delaware 1936 Delaware MS 63/63\*, 1936-D Rhode Island MS 63/63\* and a 1952 Washington-Carver MS 64/64\* a borderline gem with gorgeous color. (Total: 3 coins)
- 1743 1936 Elgin MINT STATE (65/65)\*. Typically frosty with pleasing original color. (photo)
- 1744 1936 Elgin MINT STATE (65/65)\*. Light natural toning. A few light marks in the pioneer's beard.
- 1745 1936 Elgin MINT STATE (65/65). A frosty specimen partially covered in splendid golden toning. ANACS F-5552-K for grade and authenticity dated 1/29/85. (photo)
- 1746 1936 Elgin MINT STATE (65/65)\*. Frosty and original.
- 1747 1936 Elgin MINT STATE (66/66)\*. An extremely clean example toned on the reverse in four criss-crossing segments. (photo)
- 1748 Elgin 1936 Elgin, 1918 Lincoln and a 1936-S Rhode Island all pleasing MS 65/65\* specimens. The Elgin and the reverse of the Rhode Island exhibit natural toning. (Total: 3 coins)
- 1749 Elgin 1936 Elgin MS 63/63\* reverse scratch, 1935 Spanish Trail MS 60/60 cleaned\* and a 1952 Washington-Carver MS 64/64\* rich attractive toning. (Total: 3 coins)
- 1750 1936 Gettysburg MINT STATE (64/64)\*.
- 1751 1936 Gettysburg MINT STATE (64/64)\*. Pastel toning. (photo)
- 1752 1936 Gettysburg MINT STATE (65/65)\*. A light golden tint blankets the obverse and, to a lesser degree, the reverse. (photo)

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- 1753 Gettysburg 1936 Gettysburg, 1925 Lexington and a 1935-S San Diego all brilliant MS 63/63\* examples. (Total: 3 coins)
- 1754 1922 Grant MINT STATE (63/63)\*.
- 1755 1922 Grant MINT STATE (63/63)\*.
- 1756 1922 Grant MINT STATE (63/63)\*. Russet and golden iridescence among the obverse lettering.
- 1757 1922 Grant with Star MINT STATE (63/63)\*. A brilliant specimen exhibiting heavy obverse die polishing as expected on this scarce issue.
- 1758 1922 Grant MS 60/60\* deeply toned and a 1925 Fort Vancouver MS 60/60\* mottled golden violet patina. (Total: 2 coins)
- 1759 1922 Grant With Star MINT STATE (64/64). NCI for grade and authenticity dated 2/24/86. (photo)
- 1760 1928 Hawaiian MINT STATE (63/63)\*.
- 1761 1928 Hawaiian MINT STATE (64/64)\*. A sharply struck original example featuring a crescent of golden toning on the reverse.
- 1762 1928 Hawaiian MINT STATE (64/64)\*. Clean light grey surfaces with lovely pastel overtones. (photo)
- 1763 1928 Hawaiian MINT STATE (65/65)\*. A remarkably lustrous specimen, beautifully layered on the obverse in the rich golden orange toning characteristic of the issue. Scattered pastel highlights enhance the overall appeal. (photo)

- 1764 1928 Hawaiian MINT STATE (67/67). Brightly lustrous surfaces displaying just a touch of color on the obverse and a gorgeous splash of olive gold iridescence covering better than half of the reverse. Perhaps kept from today's superb classification by the presence of some light contact marks on Captain Cook's shoulder. (photo)
- 1765 1935 Hudson MINT STATE (63/63)\*. A particularly pleasing example toned in shades of mottled steel and gold.
- 1766 1935 Hudson MINT STATE (63/63)\*. A good looker for the grade despite a rather nasty mark above Neptune's trident. (photo)
- 1767 1935 Hudson MINT STATE (63/63)\*. Blazing luster. Light cut on Minerva's leg. (photo)
- 1768 1935 Hudson MINT STATE (64/64)\*. A very appealing specimen of this elusive issue, displaying intense luster highlighted by beautiful russet and gold iridescence among the date and lettering. Save for a few light marks on the whale, this would be a big dollar Hudson. (photo)
- 1769 1935 Hudson MINT STATE (64/64)\*. Glittering original luster with pastel highlights peeking from about the devices.
- 1770 1935 Hudson MINT STATE (65/65). Splendid russet iridescence in the protected areas of the obverse. (photo)
- 1771 1924 Huguenot MINT STATE (63/63)\*. Vivid red and green coloration in the reverse lettering.
- 1772 1946 Iowa MINT STATE (65/64)\*. Two parallel field marks below TRUST prevent a "65" rating.
- 1773 1946 Iowa MINT STATE (65/65)\*. Choice and attractive as is often the case with this issue. (photo)
- 1774 1946 Iowa MINT STATE (65/65)\*. Original toning enhances the obverse and, because it is deeper, subdues the reverse.
- 1775 1946 Iowa MINT STATE (65/65). ANACS E-4602-L for grade and authenticity dated 10/13/81. (photo)
- 1776 1946 Iowa MINT STATE (67/67). Booming original luster. A premium example, even for an Iowa.
- 1777 1946 Iowa, 1936 Oregon and a 1937 Roanoke all lovely MS 65/65\* pieces. (Total: 3 coins)
- 1778 1946 Iowa, 1920 Pilgrim and a 1926 Oregon all grading MS 64/64\*. (Total: 3 coins)
- 1779 1925 Lexington MINT STATE (64/64)\*. Pale violet grey toning highlighted in specks of russet iridescence.
- 1780 1925 Lexington MINT STATE (64/64)\*. Exceptional luster for the issue. A few faint field marks and a diagonal hairline across Old Belfry keep this out of the "gem" class.
- 1781 1918 Lincoln MINT STATE (64/64)\*. Toned.
- 1782 1918 Lincoln MINT STATE (64/64)\*. Highly lustrous.
- 1783 1918 Lincoln MINT STATE (65/65)\*. A full strike with frosty, un-toned surfaces.
- 1784 1918 Lincoln MINT STATE (65/67)\*. Gorgeous golden russet patina with colorful iridescent overtones. A high quality, eye appealing example of this popular commemorative issue. (photo)
- 1785 1918 Lincoln MINT STATE (66/66)\*. A fully struck example of extraordinary quality. Kept from superb status by a couple of trivial ticks on Lincoln's profile. (photo)
- 1786 1936 Long Island MINT STATE (64/64)\*.
- 1787 1936 Long Island, 1925 Lexington and a 1936-S Rhode Island all pleasing MS 63/63\* examples. (Total: 3 coins)
- 1788 1936 Lynchburg MINT STATE (63/63)\*.
- 1789 1936 Lynchburg MINT STATE (63/65). ANACS G-0680-H for grade and authenticity dated 7/23/86. (photo)

## Commemorative Silver (cont'd)

- 1790 1936 Lynchburg MINT STATE (64/64)\*. A satiny example with scattered light toning at the borders.
- 1791 1936 Lynchburg MINT STATE (65/65).
- 1792 1936 Lynchburg MINT STATE (65/65)\*. Delicate pastel toned peripheries. photo
- 1793 1936 Lynchburg MINT STATE (65/65)\*. Golden steel toning. photo
- 1794 1936 Lynchburg MINT STATE (65/65)\*. A beautiful satiny specimen nicely toned a light iridescent grey color.
- 1795 1936 Lynchburg and a 1934 Maryland both lustrous MS 64/64\* examples. (Total: 2 coins)
- 1796 1920 Maine MINT STATE (64/64)\*. Brilliant.
- 1797 1920 Maine MINT STATE (64/64)\*. Streaky olive gold and violet grey toning.
- 1798 1920 Maine MINT STATE (65/65)\*. A clean, original toned specimen lacking much of the normally seen die polishing on the reverse.
- 1799 1920 Maine MINT STATE (65/65)\*. Blazing luster. An exceptional quality, brightly lustrous example.
- 1800 1920 Maine, 1946-D Booker T. Washington and 1953-D Washington-Carver all MS 63/63\*. (Total: 3 coins)
- 1801 1934 Maryland MINT STATE (63/63)\*.
- 1802 1934 Maryland MINT STATE (64/64)\*.
- 1803 1934 Maryland MINT STATE (64/64)\*. Highly original charcoal and violet grey toning adorns the obverse; frosty reverse.
- 1804 1934 Maryland MINT STATE (65/65)\*. Deep original toning.
- 1805 1934 Maryland MINT STATE (65/65)\*. A lustrous, untoned example which was lot 1253 from the ANA Building Fund Sale. (photo)
- 1806 1921 Missouri MINT STATE (60/60)\*. Deeply toned.
- 1807 1921 Missouri MINT STATE (60/60). Beautiful peripheral iridescence. Obverse hairlines.
- 1808 1921 Missouri MINT STATE (62/63)\*. Subdued satiny surfaces with a bit of color in the obverse lettering. (photo)
- 1809 1921 Missouri MINT STATE (63/63)\*. A very appealing specimen for the grade with satiny surfaces lightly toned about the peripheries.
- 1810 1921 Missouri MINT STATE (63/65)\*. A particularly bold example displaying rich russet toning scattered over steel grey surfaces. (photo)
- 1811 1921 Missouri MINT STATE (64/64)\*. Extremely sharp and lustrous for the issue. Faint toning about the obverse lettering. (photo)
- 1812 1921 Missouri 2 x 4 MINT STATE (64/64)\*. A satiny, original example toned a light iridescent grey with russet iridescence in the lower obverse lettering.
- 1813 1923-S Monroe MINT STATE (63/63)\*. Light PVC residue.
- 1814 1923-S Monroe MINT STATE (64/64).
- 1815 1923-S Monroe MINT STATE (64/64)\*. Mottled lavender obverse toning.
- 1816 1923-S Monroe MINT STATE (65/65)\*. Exceptionally clean and well struck for the issue.
- 1817 1923-S Monroe MINT STATE (65/65)\*. A flashy specimen displaying appealing mint frost and beautiful peripheral color. (photo)
- 1818 1938 New Rochelle MINT STATE (64/64)\*. Highly lustrous. A few stray field marks from gem quality. (photo)
- 1819 1938 New Rochelle MINT STATE (64/64)\*. Extremely lustrous. Lot 1262 from the ANA Building Fund Sale.
- 1820 1938 New Rochelle MINT STATE (64/64)\*.
- 1821 1938 New Rochelle MINT STATE (65/65)\*.
- 1822 1938 New Rochelle MINT STATE (65/65)\*.
- 1823 1938 New Rochelle, 1935-S San Diego and a 1936 York all MS 63/63\* specimens. (Total: 3 coins)
- 1824 1936 Norfolk MINT STATE (64/64)\*. A pleasing light grey example which was lot 2373 from the Wallace Ralston Sale.
- 1825 1936 Norfolk MINT STATE (64/64)\*. Brilliant.
- 1826 1936 Norfolk MINT STATE (65/65)\*. Charcoal toning frames both sides. Lot 1265 from the ANA Building Fund Sale. (photo)
- 1827 1936 Norfolk MINT STATE (67/67)\*. A particularly pristine example delicately toned about the obverse edge. (photo)
- 1828 1936 Norfolk MINT STATE (67/67)\*. Virtually pristine surfaces toned an attractive golden hue.
- 1829 Two 1936 Norfolks both grading MS 63/63. (Total: 2 coins)
- 1830 1925 Norse Medal (thick) MINT STATE (64/64)\*. A wholly original light grey example.
- 1831 1925 Norse Medal (thick) MINT STATE (64/64)\*. Similar to the preceding but exhibiting a few patches of russet toning specks. Lustrous and original.
- 1832 1926 Oregon MINT STATE (64/64)\*.
- 1833 1926 Oregon MINT STATE (65/65)\*. A lustrous gem boasting a touch of original color about the edge. (photo)
- 1834 1926 Oregon MINT STATE (65/65)\*. Attractive golden grey toning. (photo)
- 1835 1926 Oregon MINT STATE (65/65)\*. Pleasing original color. (photo)
- 1836 1926-S Oregon MINT STATE (63/63).
- 1837 1926-S Oregon MINT STATE (64/64)\*. A fully struck, untoned example.
- 1838 1926-S Oregon MINT STATE (64/64)\*. Deeply toned.
- 1839 1926-S Oregon MINT STATE (65/64)\*. Mottled toning atop highly lustrous surfaces. The obverse is silvery grey while the reverse is a rich golden steel color.
- 1840 1928 Oregon MINT STATE (65/65)\*. Extremely lustrous beneath beautiful olive gold patina. Lot 1421 from the Royce Samuels Sale. (photo)
- 1841 1933-D Oregon MINT STATE (64/64)\*.
- 1842 1933-D Oregon MINT STATE (64/64)\*. Light silvery gold patina.
- 1843 1934-D Oregon MINT STATE (64/64)\*. A lovely original piece with darkened rims and beautiful silvery gold surfaces.
- 1844 1934-D Oregon MINT STATE (64/65)\*. Vivid multicolored toning, probably of induced origin. (photo)
- 1845 1934-D Oregon MINT STATE (65/65)\*. Delicate rose gold patina in the protected areas.
- 1846 1936 Oregon MINT STATE (64/64)\*.
- 1847 1936 Oregon MINT STATE (64/64)\*.
- 1848 1936-S Oregon MINT STATE (64/64)\*.
- 1849 1936-S Oregon MINT STATE (64/64)\*. Toned in vivid multicolored hues. (photo)

## Commemorative Silver (cont'd)

- 1850 1936-S Oregon MINT STATE (65/65)\*. A fully struck, brightly lustrous example.
- 1851 1936-S Oregon MINT STATE (65/65)\*.
- 1852 1937-D Oregon MINT STATE (64/63)\*. The official obverse (wagon train side) is hairlined throughout.
- 1853 1937-D Oregon MINT STATE (64/64)\*. A satiny, mark-free specimen with light russet overtones.
- 1854 1938-D Oregon MINT STATE (63/63).
- 1855 1938-D Oregon MINT STATE (63/65)\*.
- 1856 1938-D Oregon MINT STATE (64/64)\*.
- 1857 1938-D Oregon MINT STATE (65/65)\*.
- 1858 1938-S Oregon MINT STATE (64/64)\*. Low mintage.
- 1859 1938-S Oregon MINT STATE (64/64)\*. Original color. Several spots of green verdigris on the wagon.
- 1860 1938-S Oregon MINT STATE (64/64)\*.
- 1861 1938-S Oregon MINT STATE (65/65)\*. Toned in the protected areas.
- 1862 1938 Oregon PDS set MINT STATE (64/65)\*. The "P" and "S" mints grade MS 64/64\* while the "D" mint is MS 65/65\*. (Total: 3 coins)
- 1863 1939-D Oregon MINT STATE (65/65)\*. Clean light grey surfaces. Low mintage.
- 1864 1939 Oregon PDS Set MINT STATE (63/63)\*. Well matched golden violet toning. Scarce. (Total: 3 coins)
- 1865 1939 Oregon PDS set MINT STATE (64/64)\*. Light silvery grey patina. A scarce set.
- 1866 1939 Oregon PDS set MINT STATE (64/65)\*. The "P" mint is a brilliant MS 64/64\* and the "D" and "S" mints are both MS 65/65\*. (Total: 3 coins)
- 1867 1939 Oregon PDS set MINT STATE (64/65)\*. The "P" mint is a brilliant MS 65/65\* example while the untoned "D" and "S" mints are both MS 64/64\*. (Total: 3 coins)
- 1868 1939 Oregon PDS set MINT STATE (65/65). A splendid trio, highly original with darkened rims and virtually immaculate surfaces. The kind of quality which, on low mintage issues such as this, just doesn't come around very often anymore. ANACS S-4287-B, S-4288-B and S-4289-B for grade and authenticity dated 9/12/84.
- 1869 1915-S Panama Pacific MINT STATE (63/63). (photo)
- 1870 1915-S Panama Pacific MINT STATE (64/64)\*. Olive and gold toning frames untoned centers. Lustrous and pleasing in spite of a few stray hairlines on the obverse. (photo)
- 1871 1920 Pilgrim MINT STATE (64/64)\*. Lustrous and original. Highly attractive, especially for a Pilgrim, despite a few faint obverse hairlines.
- 1872 1920 Pilgrim MINT STATE (64/64)\*. Russet toning specks scattered throughout.
- 1873 1920 Pilgrim MINT STATE (64/64)\*. Rich golden brown toning subdues sharply struck surfaces.
- 1874 1920 Pilgrim MINT STATE (65/65)\*. Beautiful golden and steel blue toning blankets the obverse; the reverse is a slightly deeper golden grey color. Very attractive. (photo)
- 1875 1921 Pilgrim MINT STATE (64/64)\*. Iridescent toning in the protected areas. Heavy obverse die polishing. (photo)
- 1876 1921 Pilgrim MINT STATE (65/65). Toned a mottled golden brown color. Wholly original.
- 1877 1921 Pilgrim, 1926 Sesquicentennial and a 1925 Stone Mountain all toned MS 63/63\* examples. (Total: 3 coins)
- 1878 1936 Rhode Island MINT STATE (64/64).
- 1879 1936-D Rhode Island MINT STATE (64/64)\*.
- 1880 1936-D Rhode Island MINT STATE (65/65).
- 1881 1936-S Rhode Island MINT STATE (64/64)\*.
- 1882 1936 Rhode Island PDS set MINT STATE (64/64)\*. A highly lustrous, well matched set. (Total: 3 coins)
- 1883 1936 Rhode Island PDS set MINT STATE (64/64). (Total: 3 coins)
- 1884 1936-D Rhode Island MS 60/60\*, 1934 Maryland MS 63/63\* and a 1937-D Oregon MS 60/60\*. (Total: 3 coins)
- 1885 1937 Roanoke MINT STATE (64/64)\*. Delicate golden toning.
- 1886 1937 Roanoke MINT STATE (64/64)\*. Blazing luster with a hint of golden color at the obverse edge. (photo)
- 1887 1937 Roanoke MINT STATE (64/64)\*. Lightly hairlined semi-prooflike surfaces. A mark-free untoned example.
- 1888 1937 Roanoke MINT STATE (65/65)\*. Beautiful lavender and steel toning. (photo)
- 1889 1936 Robinson Arkansas MINT STATE (64/64)\*. A lustrous, original specimen with olive gold iridescence about the obverse devices. Lightly abraded on Joseph's cheek; the reverse is very clean.
- 1890 1936 Robinson Arkansas MINT STATE (64/64)\*.
- 1891 1936 Robinson Arkansas MINT STATE (64/64)\*.
- 1892 1936 Robinson Arkansas MINT STATE (64/64)\*. Mottled violet grey toning hides some vertical slidemarks on Robinson's brow.
- 1893 1936 Robinson Arkansas MINT STATE (65/65)\*. Green and gold pastels frame the obverse surfaces. (photo)
- 1894 1936 Robinson Arkansas MINT STATE (65/65). (photo)
- 1895 1936 Robinson Arkansas MS 63/63\*, 1936 Arkansas MS 63/63\* and a 1936-D Rhode Island MS 62/62\* light pastel obverse. (Total: 3 coins)
- 1896 1935-S San Diego MINT STATE (65/65)\*. The lustrous surfaces exhibit an even violet grey tint with russet and steel blue overtones in the protected areas. (photo)
- 1897 1935-S San Diego MINT STATE (65/65). Brilliant. ANACS E-0845-M for grade and authenticity dated 10/28/81. (photo)
- 1898 1935-S San Diego MS 64/64\* with golden toning framing much of the obverse and a 1936-S Boone MS 64/64\*. (Total: 2 coins)
- 1899 1926 Sesquicentennial MINT STATE (64/64)\*. Radiant luster with light frosting on the obverse devices.
- 1900 1935 Spanish Trail MINT STATE (63/63)\*.
- 1901 1935 Spanish Trail MINT STATE (64/65)\*. Cloudy steel grey patina with a blush of golden color just south of the Rio Grande. (photo)
- 1902 1935 Spanish Trail MINT STATE (67/67)\*. An impeccable original specimen beautifully layered in creamy violet grey patina with specks of russet iridescence peppering the reverse. Refreshingly clean surfaces on an issue which invites nagging marks with its spacious design. (photo)
- 1903 1925 Stone Mountain MINT STATE (64/64)\*. A frosty, original specimen with just a hint of silvery gold color. Lots of flash for the grade.
- 1904 1925 Stone Mountain MINT STATE (65/65)\*. Although common by commemorative standards, choice Stone Mountains such as the present example are becoming surprisingly difficult to locate.
- 1905 1934 Texas MINT STATE (64/65)\*. Golden iridescence along the obverse edge. (photo)

# MORGAN DOLLARS

Lots 1576 – 1714



Lot 1576  
1901-O \$1  
MS 65/65



Lot 1595  
1904-S \$1  
MS 63/63



Lot 1600  
1921 \$1  
MS 64/64



Lot 1611  
1923-D \$1  
MS 64/64



Lot 1625  
1927-D \$1  
MS 65/64



Lot 1627  
1928 \$1  
MS 63/63



Lot 1630  
1934-S \$1  
MS 63/63



Lot 1631  
1934-S \$1  
MS 65/63



Lot 1632  
1935 \$1  
MS 64/64



Lot 1638  
1893 Isabella  
MS 64/64



Lot 1640  
1893 Isabella  
MS 64/65



Lot 1641  
1893 Isabella  
MS 65/63



Lot 1642  
1893 Isabella  
MS 65/65



Lot 1644  
1921 Alabama  
MS 64/64



Lot 1645  
1921 Alabama  
MS 64/64



Lot 1649  
1921 Alabama  
MS 64/64



Lot 1651  
1936 Albany  
MS 65/65



Lot 1653  
1937 Antietam  
MS 65/65



Lot 1654  
1937 Antietam  
MS 66/66



Lot 1655  
1935 Arkansas  
MS 65/65



Lot 1663  
1938-S Arkansas  
MS 64/64



Lot 1666  
1939-D Arkansas  
MS 64/64



Lot 1679  
1934 Boone  
MS 65/65



Lot 1683  
1935 Boone  
MS 65/65



Lot 1684  
1936-D Boone  
MS 67/67



Lot 1698  
1936 Bridgeport  
MS 64/64



Lot 1703  
1925-S California  
MS 65/65



Lot 1707  
1936-D Cincinnati  
MS 65/65



Lot 1714  
1892 Columbian  
MS 64/65

## Commemorative Silver (cont'd)

- 1906 1934 Texas MINT STATE (65/65)\*. (photo)
- 1907 1935 Texas MINT STATE (65/65)\*.
- 1908 1935-S Texas MINT STATE (65/65)\*.
- 1909 1935 Texas PDS set MINT STATE (64/65)\*. The "P" and "S" mints grade MS 65/65\* while the "D" mint, because of a small staple scratch, warrants an MS 64/64\* rating. (Total: 3 coins)
- 1910 1936 Texas MINT STATE (64/64)\*.
- 1911 1936 Texas MINT STATE (65/65). ANACS F-5117-N for grade and authenticity dated 4/24/85. (photo)
- 1912 1936 Texas MINT STATE (65/65)\*. A frosty specimen with razor sharp detail.
- 1913 1936-D Texas MINT STATE (65/65)\*. Richly colored in vivid shades of russet, gold and lime green. An especially appealing example for the toning buff. (photo)
- 1914 1936-S Texas MINT STATE (65/65)\*.
- 1915 1936 Texas PDS set MINT STATE (65/65)\*. (Total: 3 coins)
- 1916 1937 Texas MINT STATE (64/64). A sharply struck, untoned example with attractive luster.
- 1917 1937-D Texas MINT STATE (64/64)\*. (photo)
- 1918 1937-D Texas MINT STATE (65/65)\*.
- 1919 1937-D Texas MINT STATE (65/65)\*.
- 1920 1937-S Texas MINT STATE (65/65)\*. (photo)
- 1921 1937-S Texas MINT STATE (65/65).
- 1922 1937 Texas PDS set MINT STATE (65/65)\*. Deeply toned in rainbow colors. The "P" mint is particularly spectacular and could individually bring as much as many nice sets sell for. (Total: 3 coins) (photo)
- 1923 1938-S Texas MINT STATE (64/64)\*. A low mintage date with chrome-like brilliance.
- 1924 Two 1938-S Texas both MS 65/65, though faintly hairlined. A scarce duo. (Total: 2 coins)
- 1925 1938 Texas PDS set MINT STATE (64/65)\*. The "P" and "D" issues are sharply struck MS 64/64\* examples and the "S" mint is an equally bold MS 65/65\*. (Total: 3 coins)
- 1926 1934 Texas and a 1927 Vermont both appealing MS 64/64\* pieces. (Total: 2 coins)
- 1927 1925 Fort Vancouver MINT STATE (63/63)\*. Mottled golden steel toning.
- 1928 1925 Fort Vancouver MINT STATE (63/63)\*. Highly lustrous. A premium "63" example.
- 1929 1925 Fort Vancouver MINT STATE (65/65)\*. Russet and pastel iridescence circles much of the obverse and the lower portion of the reverse. (photo)
- 1930 1927 Vermont MINT STATE (64/64)\*. Radiant luster offsets a few light abrasions.
- 1931 1927 Vermont MINT STATE (64/64)\*. Mottled cloudiness covers both obverse and reverse.
- 1932 1927 Vermont MINT STATE (64/64)\*. Attractive natural toning atop lustrous surfaces. (photo)
- 1933 1948 Booker T. Washington MINT STATE (65/65). ANACS G-0277-A for grade and authenticity dated 1/20/86.
- 1934 1949 Booker T. Washington MINT STATE (65/65). ANACS G-3724-A for grade and authenticity dated 1/30/86.

- 1935 1949-S Booker T. Washington MINT STATE (65/65). ANACS G-4566-D for grade and authenticity dated 4/28/86.
- 1936 1949 Booker T. Washington and a 1949-S Booker T. Washington both MS 65/65. ANACS (G-6434-B and G-6446-B) for grade and authenticity dated 3/13/86. (Total: 2 coins)
- 1937 1949 Booker T. Washington PDS set MINT STATE (64/64)\*. (Total: 3 coins)
- 1938 1950 Booker T. Washington PDS set MINT STATE (64/64)\*. (Total: 3 coins)
- 1939 1951 Booker T. Washington PDS set MINT STATE (63/64). The "P" and "S" mints are of solid "64" quality but the "D" mint is too scuffy to warrant above a "63" rating. (Total: 3 coins)
- 1940 Booker T. Washington 1947, 1947-S and a 1951-D Booker T. Washington all MS 65/65 ANACS (G-4560-D, G-0278-A, G-5240-E) for grade and authenticity dated 4/28/86, 1/20/86 and 5/23/86 respectively. (Total: 3 coins)
- 1941 1936 Wisconsin MINT STATE (65/65)\*. Lustrous and original. (photo)
- 1942 1936 Wisconsin MINT STATE (65/65). A light silvery grey specimen displaying attractive satiny luster.
- 1943 1936 Wisconsin MINT STATE (65/65)\*. Bright, satiny luster with specks of russet toning at the obverse border. (photo)
- 1944 1936 Wisconsin MINT STATE (65/65)\*. Faint golden peripheral color.
- 1945 1936 York MINT STATE (64/64)\*. (photo)
- 1946 1936 York MINT STATE (65/65)\*. A top notch example displaying splendid golden patina over near immaculate surfaces. (photo)
- 1947 1936 York MINT STATE (65/65)\*. (photo)
- 1948 1936 York MINT STATE (65/65)\*. Creamy pale golden patina atop choice, lustrous surfaces. A solid "65" example. (photo)
- 1949 1936 York MINT STATE (69/69). A gorgeous original specimen which rests on the threshold of perfection. The pristine surfaces are toned in rich russet and olive gold hues and are concentrated about the devices. Uncompromising quality. (photo)

## MISCELLANEOUS

- 1950 1837 Hard Times Token ALMOST UNCIRCULATED (55/55). Low-51, patriotic type. Mint red clings to the devices. ANACS S-3930-B for authenticity only dated 9/8/84.
- 1951 1980 Marian Anderson and a 1981 Willa Cather 1/2 oz. U.S. gold medallions both MS 65/65\*. (Total: 2 coins)
- 1952 1980 Grant Wood and a 1981 Mark Twain 1 oz. U.S. gold medallions both MS 65/65\* examples. (Total: 2 coins)
- 1953 Bronze American Legion medal, 50 mm., struck in Paris and dated 1917-1927. The obverse displays a flying eagle grasping a shield while reverse features a large redwood tree with the sun coming up over the horizon and the inscription California at the base.
- 1954 Bronze Benjamin Franklin medal, 42 mm., designed by Fingret. An unusual medal with Franklin's name in Latin on the obverse. The reverse inscription around the periphery is in French and contains several abbreviations making translation all but impossible. The central device is a variation of the Masonic emblem with an Arabic inscription within a central triangle.

## PROFESSIONAL COIN GRADING SERVICE

- 1955 Two Cent. 1871 PR63 Red & Brown.
- 1956 Two Cent. 1873 PR63 Red & Brown. Open 3.
- 1957 Three Cent Silver. 1862 MS62.
- 1958 Three Cent Nickel. 1865 PR63. Scarce, low mintage proof date.

## Professional Grading Service Lots (cont'd)

- 1959 Half Dime. 1867 MS63. Very Scarce Date.
- 1960 Nickel. 1936 Buffalo PR65. Type One.
- 1961 Nickel. 1936 Buffalo PR64. Type Two.
- 1962 Nickel. 1937 Buffalo PR64.
- 1963 Dime. 1865 MINT STATE (66-66). A superb, frosty example. Just 10,000 business strikes coined.
- 1964 Dime. 1879 MS65.
- 1965 Dime. 1916 Mercury MS64 FSB.
- 1966 Quarter. 1938-S MS 64/Premium Quality. Extremely nice for the grade.
- 1967 Half Dollar. 1939 PR65. **1250**
- 1968 Half Dollar. 1943 MS64.
- 1969 Gold Dollar. 1866 MS62. Low mintage of 7130.
- 1970 Five Dollar Gold. 1853-D EF40.
- 1971 Eagle. 1914-S MS60.
- 1972 Double Eagle. 1904 MS64/Premium Quality.
- 1973 Pattern. Judd-561 1867 Five Cents PR61. Rarity 5, struck in aluminum.
- 1974 Dollar. 1878-CC MS63 Prooflike. **300**
- 1975 Dollar. 1880-S MS64 Prooflike.
- 1976 Dollar. 1880-S MS64 Prooflike.
- 1977 Dollar. 1880-S MS64 Prooflike.
- 1978 Dollar. 1880-S MS65 Prooflike.
- 1979 Dollar. 1880-S MS65 Prooflike.
- 1980 Dollar. 1880-S MS65 Prooflike.
- 1981 Dollar. 1880-S MS65 Prooflike.
- 1982 Dollar. 1880-S MS65 Prooflike.
- 1983 Dollar. 1880-S MS65 Prooflike.
- 1984 Dollar. 1881-S MS64/Premium Quality.
- 1985 Dollar. 1881-S MS65 Prooflike.
- 1986 Dollar. 1882-S MS64/Premium Quality.
- 1987 Dollar. 1883-CC MS64 Prooflike.
- 1988 Dollar. 1883-CC MS64 Prooflike.
- 1989 Dollar. 1885-CC MS63 Prooflike.
- 1990 Dollar. 1886 MS64/Premium Quality.
- 1991 Dollar. 1903-S MS65. Delicate peripheral toning. A superb example of this scarce issue.
- 1992 Commem Silver. 1946 Iowa MS66.
- 1993 Commem Silver. 1936 Lynchburg MS63/Premium Quality
- 1994 Commem Silver. 1938 New Rochelle MS65.

## CURRENCY

- 1995 **Black Eagle Boogie** Four FR-255's \$1 1899 Silver Certificates sigs. of Parker-Burke. All EF. (Total: 4 notes)
- 1996 **Hey Vern!** Four FR-252's \$1 1899 Silver Certificates sigs. of Vernon-McClung. All EF. (Total: 4 notes)
- 1997 **Denomination Set A** \$1, \$2, \$5 Series of 1899 Silver Certificates. All grade VF. (Total: 3 notes)
- 1998 **Denomination Set Another group** as above but fine in grade. (Total: 3 notes)
- The following group of notes represents a little original cache of EF Black Eagle Notes. The quality is such that they are typically bought and pressed to simulate uncirculated specimens. Hopefully, these notes will remain in the hands of a true collector and avoid the ironing process.
- 1999 **1899's Primary Five** FR-256's \$1 1899 Silver Certificates sigs. of Teehee-Burke. All are EF. Fresh original crackle with two vertical folds. (Total: 5 notes)
- 2000 **1899's Secondary Four** FR-256's \$1 1899 Silver Certificates sigs. of Teehee-Burke. All EF. This group is a cut sheet with plate numbers A, B, C, and D. Unusual as a circulated sheet. (Total: 4 notes)
- 2001 **Tertiary** As above. (Total: 4 notes)
- 2002 **Lucky Thirteen** A group of 1899 \$1 Silver Certificate "Black Eagles" ranging in grade from Good to Very Fine. (Total: 13 notes)
- 2003 **Black Eagle Adios** Four FR-251's \$1 1899 Silver Certificates signatures of Vernon-Treat. All EF. (Total: 4 notes)
- 2004 **Scalp 'Em** Five Series 1899 \$5 Silver Certificates bearing the vignette of Chief Running Antelope. Fine to EF in grade. The 3 EF notes are again and unfortunately signed by "From Sallie or Lizzie" around 1911. Sad but true. (Total: 5 notes)
- 2005 **Under the Boardwalk** Five \$10 National Bank Notes: Central National Bank of Wilmington Delaware, The Boardwalk National Bank of Atlantic City New Jersey, The Second National Bank of Atlantic City New Jersey, The National Bank of Commerce in New York, and Security National Bank of Dallas, Texas, VG to VF. (Total: 5 notes)
- 2006 **Four Small Sizers** \$1 and \$10 W.W. II North Africa Emergency Notes bearing the bright yellow Treasury Seal, VG, (1) \$10 Gold Certificate, Fine, and a \$10 Type One National Bank Note on the Merchants National Bank of Defrance Ohio, Charter 2516 and VF in grade - scarce! (Total: 4 notes)
- 2007 **Currency Talk** \$10 Series 1902 No Date, National Bank Note, The First National Bank of West Chester, PA., Charter 148 Red Seal, F, and worth about \$60 and up. (Total: 1 note)
- 2008 **Pleasantville Pleasant Bill** Five National Bank Notes, \$5 Series 1902 Philadelphia National Bank of PA, Red Seal F/VF, \$10 1902 Series from the People's National Bank of Salisbury, Maryland, Fine \$10 1902 Series First National Bank of Port Norris New Jersey, VF, \$10 Series 1902 Elizabeth Town National Bank of PA, Very Good, and a \$20 Series 1902 First National Bank of Pleasantville, New Jersey, Very Fine. (Total: 5 notes)
- 2009 **Paper Potpourri** Four series 1917 \$1 Legal Tenders averaging Very Fine, (6) Series 1923 \$1 Silver Certificates averaging VG to VF, (1) Series 1918 \$1 Federal Reserve Bank Note (Philadelphia) VF, (1) Series 1914 \$5 Federal Reserve Note (New York) bearing the Red Treasury Seal with two holes, VG and autographed by "Grama Nellie in 1911 (if she was a grandma in 1911 she is now obsolete too!) and (1) Series 1907 \$10 Gold Certificate with upper right corner missing and signed by someone named May A. Grcgg. (Total: 13 notes)
- 2010 **An Education, A Tombstone, and Two Buffaloes** Two FR-119's \$10 Series 1901 Legal Tenders - the popular Bison Notes flanked by Louis and Clark, One is VG, the other VF, (1) FR-269 \$5 1896 Silver Certificate, The Educational Series, Good, and a FR-304 \$10 Series 1908 Silver Certificate "The Tombstone Note" so-called because of the engraving around Vice President Hendricks on the obverse, VG. (Total: 4 notes)

## Currency (cont'd)

- 2011 **Louisville Slugger** FR-545 \$10 Series 1882 Date Back National Bank Note on the Southern National Bank of Louisville Kentucky, Charter 5195 in VF condition. (Total: 1 note)
- 2012 **Sung Notes** (20) Silver Certificates, well circulated from 1935 and 1957, (1) Federal Reserve 1977 \$1, (1) 1977-A \$1 Federal Reserve Note, EF, with the reverse printing on the obverse, (2) \$2 Series 1928-D VG and Fine (the VG is torn in the upper right corner), (4) \$2 Series 1953 VF on average, (2) \$2 Series 1963 Fine, (2) \$2 Series 1976 EF, (1) \$5 Series 1934-B Fine, (1) \$1 Eagle Note, Poor, (1) \$1 Series 1923, Poor, another of the same, dead zero, \$5 Series 1914, Poor, holed in the upper right corner, (2) pieces of fractional currency 10c and 3c VF and Good respectively, (1) \$10 Confederate currency, 1864, Fine, and a 10 Franc Note 1943 from Belgium. (Total: 41 notes)
- 2013 **Spending Money of the Past** Forty-one One Dollar Silver Certificates - a mix of 1928, 1934, 1935, and 1957's ranging in grade from Fine to Extra Fine. (Total: 41 notes)
- 2014 **Big Bill** FR-1506 Uncut sheet of \$2 Series of 1928E Notes featuring the signatures of Julian and Vinson. Choice CU but showing two major "dog-ears" in each of the left corners. Unfortunate but still desirable. (Total: 2 notes)

## ROLLS

- 2015 **Wheaties, Breakfast of Champions** Not edible but three rolls of 1938-S Cents and a roll of '41-D Cents. Worth around \$300 or so. (Total: 4 rolls)
- 2016 **Popular Buffaloes** A full original roll of 1938-D Buffalo Nickels. The coins average MS 63. Becoming more and more scarce in roll quantities. Also included are (20) 1938-S Jefferson Nickels MS 63 on average. (Total: 60 coins)
- 2017 **Nickels: 1942-S** Forty 1942-S Silver War Nickels. Brilliant uncirculated MS 60 and better. (Total: 40 coins)
- 2018 **Nickels: 1943-D** Two brilliant uncirculated rolls of this date. MS 60 or better condition. (Total: 80 coins)
- 2019 **Nickels: 1943-S** Two brilliant uncirculated rolls of this date. MS 60 condition and better. (Total: 80 coins)
- 2020 **Dimes: 1937** Fifty 1937 Mercury Dimes grading MS-63 or better. (Total: 50 coins)
- 2021 **Partial Mercury Dime Rolls** Four different dates of Mercury Dimes are represented in this offering. Included are (21) 1937, (38) 1942-D, (43) 1942-S, and (37) 1944-D Dimes. The pieces grade MS-60 to MS-65 and several have full bands. (Total: 139 coins)
- 2022 **Where Did The Other Twelve Go?** Thirty eight pieces of 1938-D 10c's from a B.U. roll. With B.U. roll "bid" being \$2,225 at the time of this writing (12/21/86), that should make this partial roll worth about \$1,691.00 if you promote it. (Total: 38 coins)
- 2023 **Dimes: 1940-S and 1945-D** Fifty pieces each of 1940-S and 1945-D Dimes averaging a brilliant MS 63 or better. Yes, some of the '45-D's have split bands. No, on the '40-S Dimes. (Total: 100 coins)
- 2024 **Dimes: 1942-D** Fifty 1942-D Dimes, many of which have full bands, grading an average of MS 64. (Total: 50 coins)
- 2025 **Dimes: 1944 and 1949-S** One roll of 1944 Mercury Dimes and one roll of 1949-S Roosevelt Dimes both grade an average of MS 63 or better. (Total: 100 pieces)
- 2026 **Dimes: 1944-S, 1945-D and 1945-S** One roll of each of the above dates. Virtually, every coin is MS 64 or better. The '44-S Roll does have some pieces with split bands. (Total: 150 coins)
- 2027 **Dimes: 1945** One roll of 1945 Mercury Dimes grading MS 64 on the average. None have full bands, but they are very nice pieces. (Total: 50 coins)
- 2028 **Dimes: 1945-S** A lovely roll of 1945-S Dimes grading an average MS 64. (Total: 50 coins)

- 2029 **Quarters: 1935** Forty pieces of 1935 Quarters grading MS 63 to MS 65. All are nice original coins. (Total: 40 coins)
- 2030 **Halves: 1954-D and 1954-S** One roll each of 1954-D grading AU 55 to MS 60 and 1954-S grading MS 63 to MS 65. (Total: 2 rolls)
- 2031 **Halves: 1957-D and 1962-D** A 1957-D and 1962-D roll of Franklin Half Dollars each MS 63 on average in quality. (Total: 2 rolls)
- 2032 **Dollars: 1878-8TF** One lovely roll of 1878 Eight Tail Feather Dollars grading MS 60 to MS 63. Most rolls have twenty coins, but this one has only nineteen. Nevertheless, a difficult item to acquire. (Total: 19 coins)
- 2033 **Dollars: 1880-S** Twenty 1880-S Morgans, all well struck MS 63 or better examples, several of which are prooflike. (Total: 20 coins)
- 2034 **Dollars: 1881-S** Twenty 1881-S Morgans, all strongly struck averaging MS 63. (Total: 1 roll)
- 2035 **Dollars: 1881-S** Twenty 1881-S Morgans grading MS 60 to MS 63. Typically well struck and lustrous. (Total: 20 coins)
- 2036 **Dollars: 1881-S** Twenty 1881-S Dollars grading MS 60 to MS 63. Not a put-together roll. (Total: 20 coins)
- 2037 **Dollars: 1881-S and 1889** One roll each of 1881-S and 1889 Dollars. The 1881-S roll grades MS 60 to MS 65 with 60 to 63 being an average. About 5 coins are fully prooflike. The 1889 roll is an AU 55 to MS 60 roll. (Total: 2 rolls)
- 2038 **Dollars: 1883-O, 1884-O, and 1921** Three MS 60 to MS 63 rolls of Morgan Dollars: 1883-O, 1884-O and 1921. (Total: 3 rolls)
- 2039 **Dollars: 1883-O and 1900-O** Twenty pieces of 1883-O and 1900-O Morgan Dollars grading MS 60 to MS 63. (Total: 2 rolls)
- 2040 **Dollars: 1885** A desirable MS 63 roll of 1885 Philly Dollars all pleasing specimens. (Total: 1 roll)
- 2041 **Dollars: 1886** Twenty sharply struck prooflikes from 1886 which grade MS 63 to MS 65. (Total: 1 rolls)
- 2042 **Dollars: 1887** Twenty 1887 Dollars grading MS 60 to MS 63. (Total: 20 coins)
- 2043 **Dollars: 1880-O** One roll of better date 1880-O Morgans. These are typically struck O Mint dollars grading an average of MS 63. (Total: 1 roll)
- 2044 **Dollars: 1890** Twenty pieces grading MS 60 to MS 63. (Total: 1 roll)
- 2045 **Dollars: 1890-S** Twenty 1890-S Morgans from the Redfield hoard. These grade MS 60 to MS 63 and several are prooflike. A nice roll. (Total: 20 coins)
- 2046 **Dollars: 1890-S** One roll of Redfield 1890-S Dollars averaging close to MS 60/63. Many of these show the extensive bag marks typical to the historic Redfield hoard. (Total: 1 roll)
- 2047 **Dollars: 1897** A fully brilliant roll of 1897 Morgans. These are lustrous, average strikes that grade an average of MS 63. (Total: 20 coins)
- 2048 **Dollars: 1900-O** Twenty Orleans Dollars from 1900 all of MS 63 quality. (Total: 1 roll)
- 2049 **Dollars: 1900-O** Twenty 1900-O Morgan Dollars grading MS 60 to MS 63. (Total: 1 roll)
- 2050 **Dollars: 1904-O** One roll of 1904-O Morgans averaging MS 63. (Total: 1 roll)
- 2051 **Dollars: 1921 Morgan** of course! When was the last time you saw a \$6000 plus roll of uncirculated Peace Dollars. It's been eight years for me. This group is MS 60 with the exception of one piece which is a slider. (Total: 1 roll)
- 2052 **Dollars: 1921 Morgan** Again, twenty pieces grading MS 60 or better with the exception of four pieces which have lost their surfaces to an unfortunate cleaning. (Total: 1 roll)

675

600

325

## Rolls (cont'd)

- 2053 **Dollars: 1921-S** This is a pleasing roll of 1921-S Dollars which, unlike most '21-S rolls, is a decently struck group. These grade an average of MS 63. (Total: 1 roll)
- 2054 **Dollars: 1923** MS 60 and better. (Total: 1 roll)
- 2055 **Twenty Different Morgans** Twenty different Morgan Dollars; nineteen of which grade MS 60 or slightly better and one AU 50 coin. The dates are: '81-S, '82-O, '83-O, '84, '84-O, '85, '85-O, '86, '87-O, '88-O, '89, '90, '90-O, '97, '98, '98-O, '99-O, 1900, '02-O, and '04-O. (Total: 20 coins)
- 2056 **Mixed Dates and Grades** Five VF Morgans including an 1886-O, (19) Morgans EF including an 1886-O, 1901 and 1904, seven AU Morgans - a few are scarcer S Mints and (10) Peace Dollars ranging in grade from VF to AU, and the four MS 60 to MS 63 coins are 1885-O, 1886-O, 1921 (M) and a 1923. (Total: 45 coins)
- 2057 **Dollarama** Three rolls of circ. Dollars one roll grades VG to VF, another VF to AU, and another EF to AU. (Total: 3 rolls)
- 2058 **Tube City** Fifteen AU to slider Morgan Dollars and (26) MS 60 or better Morgan and Peace Dollars. The two Peace Dollars are dated 1926-S. Also included in this lot are: A 1917-D Type One 25c, 1920 25c, 1926 25c, 1930 25c, 1930-S 25c, all are VF to AU, and a 1939-D 50c MS 60. (Total: 47 coins)
- 2059 **A roll of each** One roll each of Morgan and Peace Dollars grading AU to MS 63 (about half and half). (Total: 40 coins)
- 2060 **Half of His Consignment** 1889 1c and 1899 1c both AU, 1883 N/C 5c MS 60 toned prooflike, 1940 10c MS 60 Full Split Bands, 1942 50c EF, 1951-S 50c MS 63, 1954-S 50c MS 63, 1955 50c MS 63, 1893 Columbian EF, (9) Common Date Morgan Dollars MS 60 or better and (17) Peace Dollars AU to MS 63. (Total: 35 coins)
- 2061 **Dollars: Ikes** Twenty 1974-S 40 percent silver Proof Eisenhower Dollars and twenty 1976-S Type I 40 percent silver Proof Eisenhower Dollars. (Total: 40 coins)

## PROOF, MINT, AND YEAR SETS

- 2062 **Proof Set: 1938** Grading Proof 63, this 1938 Proof Set has attractive toning on the two minor coins while the 10c, 25c, and 50c are all brilliant. (Total: 1 set)
- 2063 **Proof Set: 1939** A lovely 1939 Set highlighted by the three silver coins which grade Proof 64 to Proof 65. Both the One Cent and Five Cent also grade Proof 64. This is a most attractive set with only minimal hairlines. (Total: 1 set)
- 2064 **Proof Set: 1940** A Proof 60 to Proof 63 set. Each piece has a few hairlines. (Total: 1 set)
- 2065 **Proof Set: 1940** This set grades Proof 60 to Proof 63. The cent, nickel and quarter have been cleaned. (Total: 1 set)
- 2066 **Proof Set: 1940** A nice original set that grades Proof 63 to 64 and mounted in a white plexiglass holder. (Total: 1 set)
- 2067 **Proof Set: 1940** Proof 64/65 by NCI's current grading standards. Quite nice. (Total: 1 set)
- 2068 **Proof Set: 1941** A five piece set averaging Proof 60 to Proof 63. The Cent is a deeply toned Proof 60 as is the Nickel. Both of these pieces are spotted. The three silver coins all have a few hairlines and grade Proof 60 to Proof 63. (Total: 1 sets)
- 2069 **Proof Set: 1941** A brilliant five piece set with minimal hairlines grading an average of Proof 63. (Total: 1 set)
- 2070 **Proof Set: 1941** A five piece set in full brilliance grading Proof 63. Some of the larger pieces have a few hairlines. Capital Plastic holder. (Total: 1 set)
- 2071 **Proof Set: 1941** This is a fully brilliant set grading an average of Proof 64. Only the Cent has spotting. (Total: 1 set)
- 2072 **Proof Set: 1942** A satiny five piece set from 1942 that averages Proof 64. The Mercury is a beautiful gem. (Total: 1 set)

- 2073 **Proof Set: 1942** This six piece set contains both varieties of five cent pieces and grades Proof 63. The Dime is especially pleasing in this set. (Total: 1 set)
- 2074 **Proof Set: 1942** A six piece 1942 Proof Set which includes the Cent, both types of Nickels, a Dime, Quarter, and Half Dollar. The Walker is a brilliant, hairline free example as is the Dime. The Silver Nickel and Washington Quarter are both a little cloudy while the cent and regular composition Nickel are lightly toned. The set grades Proof 64 to Proof 65. (Total: 1 set)
- 2075 **Mint Set: 1947** This is the beautiful government issue double mint set from 1947 (2 Philly Halves, 2 Denver Halves, etc.) included is the original green cardboard. The coins all have attractive toning and grade MS 63 to MS 65. (Total: 28 coins)
- 2076 **Mint Set: 1948** From the same consignor as the 1947 mint set, this particular set is just as nice as the '47. Again, the 1948 set is a double set. (Total: 28 coins)
- 2077 **Mint Set: 1949** This 1949 Double Mint Set is why mint sets are so popular. Not only do you get the scarcity of these issues, but the colors on the toned silver pieces are outstanding. Look for this set to bring some real money. Grade the coins MS 63 to MS 65. (Total: 28 coins)
- 2078 **Proof Set: 1950** 1950 is the first set with the Franklin Half. The three silver pieces highlight this set and are Proof 64 to Proof 65, brilliant. The two minor coins are both deeply toned and grade Proof 63. (Total: 1 set)
- 2079 **Proof Set: 1950** All five coins are in full bloom and grade Proof 63 to Proof 64. (Total: 1 set)
- 2080 **Proof Set: 1950** This set is fully brilliant and grades Proof 63 to Proof 64. (Total: 1 set)
- 2081 **Mint Set: 1951** Another 1951 Double Set. Some of these silver coins are virtually untoned while others are spectacular. Again, MS 63 is appropriate. (Total: 30 coins)
- 2082 **Mint Set: 1951** Here is yet another beautiful Mint Set. On the cardboard, a note reads "Value \$5.46 - Cost \$6.85." When you see this set, you'll realize how obsolete those numbers are. Remember, the 1951 is also a Double Set. The coins are MS 63 to MS 65. (Total: 30 coins)
- 2083 **Proof Set: 1951** A lovely set, grading Proof 64. (Total: 1 set)
- 2084 **Proof Set: 1951** The Half Dollar, Quarter and Dime are lovely Proof 64/65 pieces. The two minors are both Proof 63. (Total: 1 set)
- 2085 **Proof Set: 1952** Proof 63 with light toning about the Half. (Total: 1 set)
- 2086 **Proof Set: 1952** The three silver coins are brilliant with a touch of light peripheral toning and are of 64 quality. The Cent is subdued in color and the Nickel is brilliant. Overall, the set is Proof 63 to Proof 64. (Total: 1 set)
- 2087 **Proof Set: 1952** A brilliant 1952 set grading Proof 63 to Proof 65. (Total: 1 set)
- 2088 **Proof Sets: 52, 53, 54, and 55** Four modern silver Proof sets from the early fifties: a 1952, 1953, 1954, and 1955. Each is housed in a plastic holder and grades Proof 64. (Total: 4 sets)
- 2089 **Mint Sets: 1952 and 1953** One 1952 and 1953 Double Mint Sets in their original cardboard holders grading MS 63 and better. (Total: 60 coins)
- 2090 **Proof Set: 1953** All five coins grade Proof 64. (Total: 1 set)
- 2091 **Proof Set: 1953** Virtually free of any hairlines, this 1953 set grades Proof 64. All three silver coins are fully brilliant. (Total: 1 set)
- 2092 **Proof Set: 1953** All five coins have light golden color about their periphery which enhances this set's beauty. Overall, the set grades Proof 64. (Total: 1 set)
- 2093 **Proof Sets: When Davy Crockett Was King** A 1953, 1954 and (2) 1955 sets. These are all desirable silver sets. They average Proof 63, only the Cents need improvement. (Total: 4 sets)

## Proof, Mint and Year Sets (cont'd)

- 2094 **When Cars Had Chrome** One Proof Set from 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, and 1961. These are housed in three plastic holders and grade an average of slightly better than Proof 63. (Total: 9 sets)
- 2095 **Mint Sets: 1954, 1955, 1956, 1957 and 1958** Five modern double pack sets grading MS 63 to MS 65. These 110 coins are sure to please even the most fastidious collector. (Total: 110 coins)
- 2096 **Silver Proof Set Allotment** A small group of silver Proof sets which includes: 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1960 Small Date, 1961, (2) 1962, 1963, and 1964. These grade Proof 63 and better. (Total: 13 sets)
- 2097 **Proof Sets and Plastic Cases** Silver Proof Sets: (2) 1956, 1960, 1962, and (2) 1964; (1) 1884-CC Dollar MS 63 in a Government sealed case and (1) 1887 Dollar MS 60 in a Paramount Red Case marked "Mint State 65." (Total: 8 pieces)
- 2098 **Modern Mint Sets** Direct from the U.S. Mint comes the following Mint Sets: (2) 1959, (2) 1960, (2) 1961, (2) 1962, (2) 1963, 1964, 1965, 1968, 1969, (13) of the elusive 1970 sets, 1971, 1972, (9) of the better 1973 sets, 1974, 1975, (2) 1976 (One regular mint set and one of the three piece variety), 1977, 1978, 1979, 1980, 1981, (3) 1982, (3) 1983, (4) 1984, (5) 1985, and (5) 1986. Figure your postage at \$20.00 as this lot will be shipped from Dallas, Texas to the winning bidder. (Total: 67 sets)
- 2099 **Modern Mint Products** Proof Sets: 1962, 1963, 1975, 1977, 1979, 1981, 1982, 1983, 1984, and 1985. Mint Sets: 1979, 1980, 1981, 1984 and 1985 Blue Eisenhowers: (2) 1971; Brown Eisenhower: (1) 1971. (Total: 18 sets)
- 2100 **Modern Mint Products** Mint Sets: (2) 1965, (5) 1966, (1) 1967, (1) 1968, (1) 1969, (3) 1970, (2) 1971, (2) 1972, (2) 1973, and (2) 1975. Proof Sets: (1) 1955, (1) 1956, (2) 1958, (2) 1959, (2) 1960, (1) 1961, (1) 1962, (1) 1963, (2) 1964, (2) 1968, (2) 1969, (3) 1970, (2) 1971, (2) 1972 and (2) 1973. (Total: 47 sets)
- 2101 **Proof Sets of Today** An offering of recent Proof sets which includes: 1968, 1969, (3) 1970, 1971, 1972, 1973, 1974, 1975, 1976, (3) 1977, 1978, (2) 1979, 1980, (5) 1981, (5) 1982, (5) 1983, (5) 1984, (5) 1985, and (5) 1986. Also included are (4) 1982 uncirculated Washington Commemorative Half Dollars, (4) of the 1982 Washington Proof Half Dollars, (2) 1973 Brown Eisenhower Dollars, (2) 1965 Special Mint Sets, a 1966 S.M.S., (2) 1967 S.M.S., and (4) 1976 three piece Bicentennial Proof sets. Lot will be shipped from Dallas, Texas to the successful bidder, so figure in \$15.00 on postage. (67 sets)
- 2102 **Proof Set: 1970 "P" Dime** Proof 65 by NCI's current grading standards. This is the famous "P" Mint Dime Set as they forgot to engrave the "S" for San Francisco. One of five different years they "goofed" in more recent times. (Total: 1 set)
- 2103 **Mint and Proof Positive** 1973 Mint Set, 1960 Proof Set, 1961 Proof of Set, 1962 Proof Set, 1963 Proof Set and (2) 1964 Proof Sets. (Total: 7 sets)
- 2104 **Spirit Of...** Three 1976 40% Silver Bicentennial three piece Proof Sets. (Total: 3 sets)
- 2105 **Statue of Liberty Set** The 1986 50c, \$1.00, and \$5.00 Gold piece all housed in their original box. These three pieces are the uncirculated examples. (Total: 1 set)
- 2106 **Statue of Liberty Set** A second offering of the three piece uncirculated set. (Total: 1 set)
- 2107 **Statue of Liberty Set** The beautiful three piece Proof Set of 50c, \$1.00 and \$5.00 Gold Piece housed in their original box. (Total: 1 set)
- 2108 **Statue of Liberty Set** A second offering of the three piece Proof Set. (Total: 1 set)

- 2109 **"Coins"** The following several lots come to us from a consignor who bought gold, silver and platinum from the Gold Standard Corporation - a private bullion company who started minting their own "coins." Two booklets on the company give their history and mintages on the various sets; This one contains (3) 1980 Proof one ounce pure silver coins; (2) 1981 Sets of Pure Silver "coins", each set has (1) one ounce (1) half ounce and (1) quarter ounce pure silver proof "coins"); (2) 1982 Sets, and (1) 1983 Set. Eleven and three-quarter ounces of silver here. (Total: 18 coins)
- 2110 **One 1979 "Gold Standard" Proof Set** containing (1) one ounce, (1) half ounce, (1) quarter ounce and (1) tenth ounce pure gold proof coins. (Total: 4 coins)
- 2111 **One 1980 "Gold Standard" Proof Set** containing (1) one ounce, (1) half ounce, (1) quarter ounce, (1) tenth ounce and (1) twentieth ounce pure gold coins. (Total: 5 coins)
- 2112 **One 1981 "Gold Standard" Proof Set** as above but dated 1981. (Total: 5 coins)
- 2113 **One 1982 "Gold Standard" Proof Set** as above but dated 1982. (Total: 5 coins)
- 2114 **Free Market** A Gold Standard Corporation "United States Prototype Gold Coin Proof Set Free Market Gold Coinage Act." This set has (2) one ounce gold coins, (1) 10 gram gold coin, and (1) 5 gram gold coin. (Total: 4 coins)
- 2115 **As above.** (Total: 4 coins)
- 2116 **A 1983 Gold Standard Corporation Proof Set** Consisting of five pieces with a total weight of 1.9 ounces of pure gold. (Total: 5 coins)
- 2117 **A 1983 Platinum Proof Set** From the Gold Standard Corporation. Four coins that total 1.85 ounces of pure platinum. (Total: 4 coins)

## SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS

- 2118 **Pure Platinum** Four one ounce pure platinum Gold Standard Corporation coins dating: 1981, 1981, 1981, and 1982 respectively. Take your spot metal price and multiply by four. (Total: 4 coins)
- COPPER**
- 2119 **Four Little, Five Little, Six Little Indians** Six AU 50 to AU 55 Indian Cents: 1862, 1864 Bronze, (2) 1874, 1875 and 1889. (Total: 6 coins)
- 2120 **Mint State Reservations** There are ten different Indian Cents included in this offering grading an average of MS 60: 1866, 1874, 1879, 1893, 1898, 1902, 1903, 1904, 1905, and 1909. All have varying degrees of red and are desirable pieces. (Total: 10 coins)
- 2121 **Bury the Hatchet** Six Proof Indian Cents grading Proof 60 to Proof 63: 1869, 1882, 1888, 1899, 1906 and 1908. (Total: 6 coins)
- 2122 **Wampum** Twelve Indian Cents and one Lincoln Cent as follows: 1881 Proof 60, 1888, 1891, 1893 and 1897 MS 63; 1898 Proof 60; 1899 MS 60; (2) 1901 both MS 63, 1903, 1905, and 1909 (Indian) all MS 63; and a 1928 MS 65. (Total: 13 coins)
- 2123 **War Party** An Indian Cent fivesome consisting of an 1886, 1887, 1892, 1894 and 1908 grading Proof 60 to Proof 63. (Total: 5 coins)
- 2124 **Early Mr. Lincolns** 1913-D MS 63, 1922-D MS 63, and a 1924-D MS 64. About 75 percent of the original Mint Red remains. (Total: 3 coins)

## THREE CENT PIECES

- 2125 **American Compacts** Two 1851 AU 50; (2) 1851-O VF 30 and AU 55; 1852 AU 55; 1857 AU 55; 1860 AU 55, deeply toned, and a 1871 EF 40. (Total: 8 coins)

## FIVE CENT PIECES

- 2126 **Bent on Nickels** 1867 No Rays AU 50, polished; 1905 AU 50; 1913 Type 2 MS 60, 21 1938-D Buffalos both MS 65; 1938 (Jeff.); 1941 and 1942-P Silver all Proof 64. (Total: 8 coins)
- 2127 **...Or Give Me Death** Eleven different Liberty Nickels, all of which grade at least MS 60. Two or three grade a full MS 63. The dates are: 1888, 1890, 1891, 1892, 1893, 1895, 1896, 1897, 1908, 1911, and 1912. (Total: 11 coins)
- 2128 **Bull Run** Seventeen 1937-S Buffalo Nickels grading MS 63 to MS 65 each is well struck and exhibits shimmering luster. Underrated. (Total: 17 coins)
- 2129 **Buffalo Chips** Fifteen 1938-D Buffalo Nickels grading an average of MS 63. (Total: 15 coins)
- 2130 **Bully Bully Bully** Twenty-six 1938-D Buffalo Nickels grading MS 63 to MS 65. A nice original group that should sell accordingly. (Total: 26 coins)

## DIMES

- 2131 **Mostly Barbers But One in the Chair** 1891 Seated Dime AU 50; 1892-S and (2) 1897 both MS 60; 1898 AU 55; 1899 MS 60; 1900-S AU 55; 1902 AU 50; (2) 1906 both AU 55; and 1908-D, 1912-D, 1915, and 1916-S all AU 55. (Total: 14 coins).
- 2132 **Barbarella** Included in this offering are fourteen Barber Dimes which will average MS 60: 1899, 1899-S, 1903, 1905-S, 1907-S, 1910, 1910-S, (2) 1911, 1912, 1912-D, 1913, 1914-S, 1916 and 1916-S. (Total: 15 coins)
- 2133 **Wing Tips** Mercury Dimes: (3) 1916, 1934-D, 1938-D, 1940-D, 1940-S, 1941-D, 1944-S, and a 1945-S. The 1916's grade MS 60 to MS 63 with F.S.B.'s and the rest average MS 64 with all having some bands except the '40-S and '45-S. About five of the later dates are semi-prooflike. Don't overlook this lot. (Total: 10 coins)
- 2134 **Melee Over Mercury** 1918 MS 65, full bands; 1930 and 1930-S MS 63; and 1934 MS 65 darkly toned. (Total: 4 coins)
- 2135 **Greek God Dimes** Seven attractive Dimes: 1929 MS 60 Full Bands; 1929-D MS 63 with lovely golden toning; 1930-S and 1931-S MS 60; 1936-S and 1938-D MS 64 Full Bands; and 1940 MS 63. (Total: 7 coins)
- 2136 **The Big Band Sound** 1941-D 10c MS 65, Full Bands, 1943 10c MS 65, Full Bands, 1943-D 10c MS 65 Full Bands, 1944 10c MS 65, FB, and a 1928-D Buffalo Nickel MS 65. (Total: 5 coins)
- 2137 **Full Band Aid** All MS 65 Full Split Bands: 1944-D 10c, 1944-S 10c, 1945-D 10c, 1945-S 10c and a 1945-S 10c Micro S variety. (Total: 5 coins)

## QUARTERS

- 2138 **My Great-Great Grandfather Had These As a Boy** 1805 Fair, 1807 AG, (2) 1818 Good and VG, 1820 VG and 1828 G/VG. (Total: 6 coins)
- 2139 **Sitting Down or Standing Up** 1876-S and 1892 AU 50; 1907-O, 1914, and 1916 (Barber) all AU 55; 1920-S AU 50 and 1929-D MS 60. (Total: 7 coins)
- 2140 **Quarter Trio** 1915-D AU 55, 1917-D AU 58 Full Head, and a 1932 MS 60. (Total: 3 coins)
- 2141 **Headquarters** Better Washington Quarters: five 1932, a 1934, 1935, 1935-D, 1936 and 1937-S grading MS 63; 1939 Proof 63; (2) 1940-D, 1942-S and 1943-S all MS 63. (Total: 15 coins)
- 2142 **'35 Tango Teen** 1935's averaging MS 63. (Total: 10 coins)
- 2143 **Art Deco Era** Six 1937-D and Six 1939-D Quarters, all MS 63 or better. (Total: 12 coins)
- 2144 **George Washington Slept Here** 1937 MS 64, 1938 MS 64, 1939 MS 64, and a 1939-D MS 64/65. All of them have been pregraded by NCI. (Total: 4 coins)

## HALVES

- 2145 **Seated, Barber and Dangerous** 1840 AU 50; 1859-O also AU 50, but with prooflike tendencies; 1860-O EF but whizzed; 1866-S and a 1911-S both EF. (Total: 5 coins)
- 2146 **I Walk Around the Corner** That's right! Walking Liberty Halves: 1916 AU 50, 1941-S MS 60, 1943 MS 60/63, and a 1945 MS 63 graded by NCI standards. (Total: 4 coins)
- 2147 **Bid Elicitors** A lovely group of Halves including the following issues all in MS 63: 1934, 1935-D, 1940, 1941-D, 1942-D, 1942-S, 1943-S, 1944-D, 1945-D, and 1945-S. Ten sharp coins which will elicit some strong bids. (Total: 10 coins)
- 2148 **Wide Awake Walkers** 1935 AU 55, 1940-S and 1941 both MS 60, 1944 AU 55 and 1945-D MS 60. (Total: 5 coins)
- 2149 **Better Walking Halves From San Francisco** 1937-S, 1939-S, 1941-S, 1942-S, 1943-S, 1944-S and a 1946-S all nice MS 63 coins. (Total: 7 coins)
- 2150 **Four Each, Side by Side** Four pieces each of 1940, 1945-D, and 1946-D all grading MS 63. (Total: 12 coins)
- 2151 **Remember The Maine** 1940 MS 60, 1941 MS 63, 1944 MS 63, and a 1920 Maine 50c MS 60. (Total: 4 coins)
- 2152 **Half Opportunity** Included are (2) 1941, (2) 1942, 1942-S, 1945, 1946, (4) 1946-D and (3) 1947-D Halves grading MS 60 to MS 64. (Total: 14 coins)
- 2153 **Outbound Travelers on the Road** In MS 60 are the following Half Dollars: 1942, 1944-D, 1945, 1945-D, 1945-S, 1946, 1947 and 1947-D. (Total: 8 coins)
- 2154 **Awake Ye Walkers** 1943-D, (3) 1943-S, 1944, 1944-D, (3) 1945-D, 1946 and (2) 1947 Half Dollars grading an average of MS 63. (Total: 12 coins)
- 2155 **Hefty Walkers** Twenty pieces of desirable 1945 Half Dollars, all of which grade MS 60 to MS 63. (Total: 20 coins)
- 2156 **467** A group of lovely MS 64 Walking Liberty Half Dollars including the following dates: (2) 1946-D and (2) 1947-D. (Total: 4 coins)
- 2157 **Vivid and Crisp** Eleven sharply struck 1947 Half Dollars grading an average of MS 63. (Total: 11 coins)
- 2158 **Flock O' Franklins** 1948-D MS 63, 1949 MS 60, 1949-D MS 60, 1949-S MS 63, and a 1950 MS 63. Don't overlook the key date '49-S here! (Total: 5 coins)
- 2159 **Tintinabulation** A 1950 through 1963 Proof Franklin set which includes, of course, all fourteen issues of the Proof Franklin. These will grade Proof 63 to Proof 65, with "63" being the average. (Total: 14 coins)
- 2160 **Bolt of Electricity** 1954 Proof 63, 1955 MS 63 FBL, 1955 MS 64 FBL - The Bugs Bunny variety (look that one up!), 1956 MS 63/60, 1957 Proof 63, 1957-D MS 63 FBL, 1958-D MS 63, 1962 Proof 60, and another 1962 Proof 63. (Total: 9 coins)
- 2161 **Proof Franklins** Forty pieces of lovely 1957 Franklin Half Dollars in Proof. All have minimal hairlines and are fully brilliant. This is a golden opportunity to set aside two full rolls of this desirable issue. (Total: 40 coins)
- 2162 **Proof Franklins Dos** An identical offering to the last. (Total: 40 coins)
- 2163 **Cameo Franklins** Seven common date Franklins grading Proof 65 with various degrees of contrast between the devices and fields. (Total: 7 coins)

## DOLLARS

- 2164 **Worn Better Date Dollars** 1878-CC VF, 1878-CC AU, 1880-CC Fine, 1890-CC AU, 1887-S AU, 1897-S AU and a 1901-S AU. (Total: 7 coins)
- 2165 **Toned Up** 1878-S AU 58 P/L, 1889 MS 60, 1890 MS 60, 1891 AU, and a 1896 MS 60. All have toning but the 1878, 1890 and 1891 have been artificially colored. (Total: 5 coins)

## Sets, Partial Sets and Misc. Lots (cont'd)

- 2166 **S Slew** 1878-S, 1879-S, 1880-S, 1881-S MS 63 to MS 65 in grade. The '79-S and '81-S are Prooflike. (Total: 4 coins)
- 2167 **Morgan Mania** 1878-CC, 1878-7TF, 1878 7/8 TF, 1882, (2) 1884-O, 1889, all grading MS 60 with different amounts of reflectivity. The '82 and '89 have non-reflective reverses. (Total: 7 coins)
- 2168 **A Chorus of Voices Proclaimed the Mogrin** Five 1878-S, (2) 1882-S, 1883, and 1887 all MS 60 to MS 63 and one 1884-S VF. (Total: 10 coins)
- 2169 **Round and Shiney** These are twenty common Dollars which are average circulated and eight better dates in the lot. The eight better coins include: 1878-CC VG; 1881-O AU; 1883-SEF, 1889-S EF; 1889-CC VG; 1890-CC EF; 1891-CC AU, and 1901-S AU. (Total: 28 coins)
- 2170 **Dollarful** 1878 7TF and 1878 8TF both MS 63; 1879 with lovely original toning MS 63; 1880-O MS 60; 1880-S and 1881 MS 63; 1881-O MS 60; 1881-S and 1882-S MS 63, 1883-O MS 60 Prooflike; 1885, 1885-O and 1887, 1888 and 1889 all MS 60; 1896, 1897, and 1899-O MS 63, 1900-O MS 60; 1901-O, 1902-O, 1903, and 1904-O MS 63; 1921, 1921-D and 1921-S all MS 60. (Total: 26 coins)
- 2171 **Mighty Morgan Mixture** Grading MS 60 to MS 63, the following Dollars are included: 1878 7TF; (2) 1880-S; 1881, (2) 1881-S, (2) 1882-S, (6) 1885-O, (2) 1887, (2) 1899-O, (2) 1902-O, 1904, (4) 1904-O and (7) 1921 Morgans. (Total: 32 coins)
- 2172 **Morgan Lush** Eleven nice Morgans, all of which are MS 63 or MS 64 coins: 1878-CC; 1878 8TF; 1879, Prooflike; 1881-S; 1885; 1885-O; (2) 1887; 1898-O; and (2) 1899-O coins. (Total: 11 coins)
- 2173 **Golfin' Buddies** Morgan Dollars: 1878 (Rev. '79) 7TF MS 63 attractively toned, 1879-S (Rev. '78) Prooflike and much scarcer than its price would indicate, 1879-O MS 60, and an 1887 MS 63 Prooflike. (Total: 4 coins)
- 2174 **Holiday Morgans** 1879 MS 60, 1881-O MS 60, 1881-S MS 63, 1882-S MS 60/63 Prooflike, 1882-O MS 60/64, 1883-O MS 60. (Total: 6 coins)
- 2175 **Pile 'Em Up Dollars** 1879-O MS 63, 1881 MS 63, 1884-O MS 63, 1884-O MS 63, 1884-O MS 64, and a 1922-D MS 63. (Total: 6 coins)
- 2176 **ANACS'ed in '83** 1879-S MS 60/60 polished, 1878-S 1881-S, 1884-O, 1885-O, 1898-O and 1899-O all MS 63/65, 1884-O MS 63 and a 1888 MS 65. All of these Morgan Dollars were certified by the ANA 6-8-83. (Total: 8 coins)
- 2177 **P/L Plunge** 1879 MS 63 Deep mirror P/L, 1879-S MS 63 P/L, 1881 MS 63 semi-prooflike and weakly struck, 1881-O MS 60 Deep mirror P/L, 1885 MS 63 semi-prooflike, 1887 MS 64 Semi-Prooflike 1902-O MS 60 P/L. All are Morgan Dollars. (Total: 7 coins)
- 2178 **Morgans MMMM...** Five common, but most attractive Silver Dollars: 1879-S, 1881-S, 1882-S, 1883-O and 1900-O all grading MS 65. (Total: 5 coins)
- 2179 **MS 60 to MS 63 by Nine** Two 1879-S, (3) 1880-S, (2) 1881-S, (1) 1882-S, and (1) 1898 all MS 60 to MS 63 Morgan Dollars. (Total: 9 coins)
- 2180 **Mixed Up Morgans** 1879-S MS 63, 1881-S MS 63, 1883-O MS 60/63, 1884-O MS 63, (2) 1885 both MS 63 semi-prooflike, 1885-O MS 63, 1887 MS 62, 1888 MS 60, 1921 (M) MS 60 and a 1923 Peace Dollar VF polished. (Total: 11 coins)
- 2181 **Dollar Dowry** Seven MS 65 Morgan Dollars: 1879-S; 1880-S; 1881-S, prooflike; 1883-O; 1884-O; 1886; and 1887 with attractive obverse toning. (Total: 7 coins)
- 2182 **Outnumbered 3 to 1** 1879-S MS 67, 1881-S MS 67, 1882-O MS 65, and a 1924 MS 65. (Total: 4 coins)
- 2183 **Traffic Jam** 1879-S MS 62/60 P/L, (2) 1881-S MS 60/64, and MS 62/64, 1883-O MS 63, 1890 AU cleaned, and an 1897 AU cleaned. (Total: 6 coins)

- 2184 **ANACS Extravaganza** All are Morgan Dollars except for one, graded by ANACS in '81: 1879-S MS 65/65, 1883-O MS 63/65, 1885-O MS 65/65, 1886 MS 65/65, 1904-O MS 65/65, and a 1922 MS 63/63. This lot will show you just how much standards have changed in five years! (Total: 6 coins)
- 2185 **Comely Cartwheels** 1879-S, 1881-S, 1882-S, 1883-CC, 1888, 1889, 1898-O, 1903 and 1904-O all MS 65 coins. (Total: 9 coins)
- 2186 **San Fran Foursome** An 1880-S MS 64, and (3) 1881-S Dollars grading MS 63. (Total: 4 coins)
- 2187 **Lucrative Lust** Two 1880-S and (2) 1881-S Dollars averaging MS 63. Lustrous and well struck. (Total: 4 coins)
- 2188 **Prooflike Pasta** 1880-S Prooflike; 1881-S Prooflike; 1883-O 1887, 1904-O and 1923. All MS 65 coins. (Total: 6 coins)
- 2189 **Hey Youse Mostly** 1880-O AU 55; 1883-O MS 60 prooflike; 1884-S AU 50; 1896 AU 50; 1896-S VF; 1922 AU 50, and 1922-S AU 50. (Total: 7 coins)
- 2190 **Dollar Date Splurge** 1880-S MS 62/63, (2) 1881-S MS 62/63, 1882-S MS 63, 1884-O MS 60/63, 1889 MS 63, 1896 MS 63, 1897 MS 62/63. All of those grades fall under NCI's current standards. (Total: 8 coins)
- 2191 **Macho Men** Six Silver Dollars, all grading MS 65: 1880-S, 1881-S, 1884-O, 1898-O, 1900-O, and 1922. (Total: 6 coins)
- 2192 **Half A Roll of BU Morgans** Two 1880-S, both MS 63, 1881-S MS 63, 1889 and 1902-O MS 60; (3) 1904-O and (2) 1921 Morgans all MS 60 to MS 63. (Total: 10 coins)
- 2193 **Monster Morgans** 1880-S semi-prooflike; 1884; 1887; 1898; 1900; and 1902-O all MS 65 examples. (Total: 6 coins)
- 2194 **Flaunt My Favorites** 1881 MS 63 P/L, 1881-S MS 65, 1882-S MS 64, and a 1887 MS 63 semi-prooflike. (Total: 4 coins)
- 2195 **Bay City Bucks** Three 1881-S Dollars averaging MS 64, and two 1882-S Dollars grading the same. (Total: 5 coins)
- 2196 **Dollars in Demand** Five '81-S Dollars averaging MS 63. (Total: 5 coins)
- 2197 **Keezar Pavilion** Five 1881-S Dollars grading MS 60 or better. Typical nice strike and luster, just a few light bagmarks from choice. (Total: 5 coins)
- 2198 **Collar A Dollar** An 1881-S and a 1886 both brilliant MS 65 examples. (Total: 2 coins)
- 2199 **65 Scenario** MS 65: 1881-S, 1884-O, 1885, 1896, and 1898. (Total: 5 coins)
- 2200 **Brilliant Bo Dollars** All of the following Morgan Dollars are brilliant and have been graded by NCI as MS 63: 1881-S, 1882-S, 1886, 1898-O, (2) 1899-O, and a 1900. (Total: 7 coins)
- 2201 **Quaff Some Cartwheels** An 1881-S with an NCI certificate MS 65/65 in 5/85, an 1885 MS 60 toned deep mirror prooflike, and an 1880-O MS 60 Prooflike. (Total: 3 coins)
- 2202 **Six Gun** Six MS 65 Morgans: 1881, 1883, 1896, 1898, 1899-O and 1902-O. (Total: 6 coins)
- 2203 **Spanning Twenty Years** 1881-O MS 63/60 semi-prooflike, 1884-O MS 60, 1887 MS 63, 1890 MS 63, and a 1901-O MS 60. Five choice Morgan Dollars. (Total: 5 coins)
- 2204 **Certified Specials** All are Morgan Dollars: 1881 MS 60/60, 4-18-86, 1881-O MS 60/63, 4-18-86, 1886 MS 60/63, 4-18-86, 1890-O MS 60/60, 4-18-86, and a 1900-S AU 50/50, 12-12-85 also marked "cleaned". The five coins are accompanied by ANACS certificates. (Total: 5 coins)
- 2205 **Dollar Opportunity** 1881-S, 1885, 1888-O and 1889 all MS 63 and an 1890-S MS 60. (Total: 5 coins)
- 2206 **Morgan Selection at 9** This is a pleasing selection of nine different Morgans that were once sold as MS 65 during the 1980 market. Today's more conservative grading standards place all of these at MS 63: 1881, 1882-O, 1882-S Prooflike, 1883, 1884-O, 1887, 1888, 1896, and 1921 Morgans. (Total: 9 coins)

## Sets, Partial Sets and Misc. Lots (cont'd)

- 2207 **Treasury Hoard Hold Outs** 1882-CC, 1883-CC and 1884-CC all MS 60/60 examples from the Treasury hoard. (Total: 3 coins)
- 2208 **Dollars glistening and Robust** 1882 MS 63, 1888-O MS 62, 1883 MS 63, 1883-O MS 60 P L obverse, 1884-S EF 45, and a 1886 MS 63. (Total: 6 coins)
- 2209 **A Better Dollar Offering** 1882-O MS 64, 1881-S MS 65, 1884-CC MS 60, 1885-CC MS 60/63, 1885-CC MS 60/63 semi-prooflike, and a 1921-D MS 63. The '82-O, '81-S, and '21-D are particularly nice for what they are. We wouldn't be surprised to see this lot approach \$2,000 or so. (Total: 6 coins)
- 2210 **'82-S Dollar Trio** Three 1882-S Dollars grading MS 63 to MS 64. (Total: 3 coins)
- 2211 **1883-O's to Publish** Eight of these common date Dollars grading MS 60. (Total: 8 coins)
- 2212 **1883-O's Again** Ten more grading MS 60 or better. (Total: 10 coins)
- 2213 **Big Stack** Morgan Dollars: 1883-O MS 63, 1884-O MS 60/63, 1884-O MS 60/63 cleaned obverse, 1885-O MS 60/63, 1886 AU, 1887 MS 60 cleaned, 1888 MS 60/63, 1896 MS 60, 1897 MS 63, 1898 MS 60, 1899 MS 60, 1900 MS 63, 1900-O MS 63, 1902-O MS 63, and a 1921 MS 60/63. (Total: 15 coins)
- 2214 **Blazers** 1883, 1885, 1886, 1896, 1897 and a 1921 Morgan all MS 65 coins. (Total: 6 coins)
- 2215 **Dollar Variety Pack** 1884-O MS 60/63, 1885-O MS 63, 1886 MS 60/63 cleaned obverse, 1887 MS 63 and an 1889 MS 64. (Total: 5 coins)
- 2216 **Common: Scarce CC's** 1884-CC \$1 MS 62 and a 1891-CC \$1 MS 61. (Total: 2 coins)
- 2217 **MS 63 Dollar Party** 1885, (2) 1886, and an 1886 that has an accompanying ANACS certificate as MS 63/63 in 4/86. A fairly uniform grouping. (Total: 4 coins)
- 2218 **Better Dates Beauts** 1883-O MS 60/63 prooflike; 1892-O MS 60/63, typical strike; and (4) 1899 Dollars also MS 60/63 quality. (Total: 6 coins)
- 2219 **'63 and '64** 1885, 1901-O and a 1904-O MS 63 and an 1886 and 1899-O MS 64. (Total: 5 coins)
- 2220 **MS 63 Dollar Jamboree** Included are the following dates: (2) 1885-O, (3) 1886, and a 1896. (Total: 6 coins)
- 2221 **Key Date Pair** An 1886-O \$1 MS 60 and a 1897-O \$1 MS 60. Both better dates in lower end grades. (Total: 2 coins)
- 2222 **Emerging Morgans** An 1887 MS 63, 1888 MS 63, 1901 AU 58, and 1903 MS 63 that also has beautiful obverse toning. (Total: 4 coins)
- 2223 **One is a Keeper** 1889 MS 60/63, 1890 MS 60/63 and a 1895-O EF all Morgan Dollars. (Total: 3 coins)
- 2224 **Better Frisco Dollars** 1889-S MS 60, 1898-S MS 62, and a 1900-S MS 62. (Total: 3 coins)
- 2225 **S.D. Serendipity** Ten Silver Dollars all MS 60 to MS 63: 1890, 1897, 1898, 1901-O (5) 1921 Morgan, and a 1923-S. (Total: 10 coins)
- 2226 **Lightly Toned** An 1896, 1897, 1899-O, 1901-O, and a 1902-O Morgan Dollar all averaging MS 63 in grade. (Total: 5 coins)
- 2227 **Bourbon Street Beat** An 1899-O, 1901-O, 1902-O and 1904-O all grading MS 63 by NCI's current standards. All have mottled light gold toning. (Total: 4 coins)
- 2228 **Handfull of O Mints** The following Morgan Dollars: (3) 1899-O's MS 60, MS 63 and MS 64, 1900-O MS 60, (2) 1902-O both MS 63 and a 1904-O MS 63. (Total: 7 coins)

- 2229 **Twenty-One '21-D's** Twenty one nicely toned 1921-D Dollars grading MS 60 to MS 63. For such a roll to have so many originally toned pieces like this is quite unusual. Sure to attract the attention of the B.U. roll buyers. Worthy of a premium bid. (Total: 21 coins)
- 2230 **ANACS '21-D Dollar Lot** One 1921-D MS 60/60, (7) 1921-D MS 60/63, and (1) 1921-D MS 63/63. All of the coins have ANACS certificates dating 6-8-83. (Total: 9 coins)
- 2231 **Circle 'Em Up** 1879-S, 1880-S, 1886, 1890-S, 1892, 1922 and 1923 all MS 63 coins except the 1892 which is MS 60. (Total: 7 coins)
- 2232 **Morgan and Peace** 1884-O MS 63/60, 1886 MS 60/63 prooflike, 1886 MS 60/63 semi-prooflike, 1897 MS 63, (3) 1921 (M) MS 60, (3) 1923 MS 60, (5) 1923 MS 63, and a 1923 MS 64, 1923-D AU, and a 1925 MS 60. (Total: 18 coins)
- 2233 **Suddenly, Four Silver Dollars Appeared** 1880, 1884-O, 1923, and 1926 Dollars all grade MS 63 or better. The '84-O is particularly clean, just a bit weak in strike; otherwise, it's gem! (Total: 4 coins)
- 2234 **The Common Things in Life** Eighteen Common Date Morgan and Peace Dollars that range in grade from MS 60 to MS 63. (Total: 18 coins)
- 2235 **Nearly Complete Set of Peace Dollars** A set of Peace Dollars, grading VG to MS 63, lacking only the 1926-D, 1927-S and 1935-S. Highlights are: 1921 MS 63, 1923 MS 63, 1924-S AU 55, 1925-P MS 63, 1928-P VF 30, 1934-S EF 40 polished. Also included is a duplicate 1921-P EF 40 cleaned, 1923-D and 1926-P F-12 and VF 20 polished and three additional key 1928-P dollars grading F-15, VF-20 and VF-30 respectively. (Total: 27 coins)
- 2236 **Peace Platter** 1922, 1922-S, (6) 1923, 1924, 1926 and (2) 1926-S Peace Dollars grading MS 60 or slightly better. (Total: 12 coins)
- 2237 **Mintmarked Peace Heads** A 1922-D MS 63, 1922-S MS 63, 1923-S MS 63, and a 1924-S MS 60. (Total: 4 coins)
- 2238 **'35 Peace Dollar Group** Three 1935 Peace Dollars each grading MS 63/63. (Total: 3 coins)
- 2239 **I Like Ike** Two partial sets of Eisenhower Dollars from 1971 through 1974. Each set contains eighteen different Ikes (4-71, 4-72, 4-73 and 6-73) grading MS 63 plus or Proof 63 plus. (Total: 36 coins)

## GOLD

- 2240 **A Big Night On The Town** Back then, these three \$5 gold pieces probably bought dinner for a family of eight for weeks, now they're worth a couple of nights out on the town for two: 1893 \$5 AU, 1899-S \$5 VF, 1909-D \$5 VF. (Total: 3 coins)
- 2241 **The Good, Bad, and Ugly** 1883 N/C \$5 Gold Plated (no reeding) the famous Rackateer Nickel, 1909 \$2 1/2 AU, and a 1913 \$2 1/2 MS 60. (Total: 3 coins)
- 2242 **Good as Gold** 1882 \$10 EF cleaned 1898 \$10 VF cleaned, 1903-S \$10 AU cleaned and a 1910-S \$10 VF cleaned. (Total: 4 coins)
- 2243 **Lower Denomination Gold** A 1858 \$1 VF with several light diagonal gouges at a diagonal from seven o'clock to the middle of Liberty's cheek on the obverse, 1928 \$2 1/2 VF cleaned, and a 1906 \$5 VF. (Total: 3 coins)
- 2244 **Four Piece Liberty Gold Set** 1878 \$2 1/2 EF 40; 1899 \$5.00 AU 58, 1881 \$10.00 MS 60 and 1885-S \$20.00 VF 20. (Total: 4 coins)
- 2245 **Indian Gold** 1928 \$2 1/2 EF 40 and a 1909 \$5.00 EF 45. (Total: 2 coins)

## COMMEMS

- 2246 **Lovely, Simply Lovely** Six lovely commems. all grading MS 65: 1936 Albany, 1936-S Arkansas, 1925-S California, 1936 Cleveland, 1922 Grant and a 1925 Lexington. (Total: 6 coins)
- 2247 **Do Commem From the Cold** 1936-D Arkansas MS 65; 1924 Huguenot MS 65; 1893 Isabella Quarter MS 63; 1936 Long Island MS 63; 1920 Pilgrim MS 63; and a 1947 B.T.W. PDS Set MS 65. (Total: 8 coins)

# COMMEMORATIVE SILVER

Lots 1717 - 1827



Lot 1717  
1892 Columbian  
MS 65/65



Lot 1720  
1936 Columbia  
MS 65/65



Lot 1724  
1936-D Columbia  
MS 65/65



Lot 1733  
1935 Connecticut  
MS 65/65



Lot 1735  
1935 Connecticut  
MS 67/66



Lot 1736  
1935 Connecticut  
MS 67/67



Lot 1739  
1936 Delaware  
MS 65/65



Lot 1740  
1936 Delaware  
MS 65/65



Lot 1743  
1936 Elgin  
MS 65/65



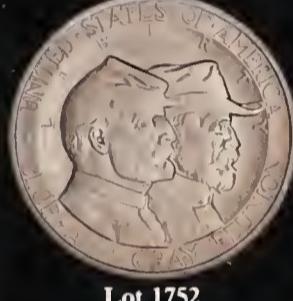
Lot 1745  
1936 Elgin  
MS 65/65



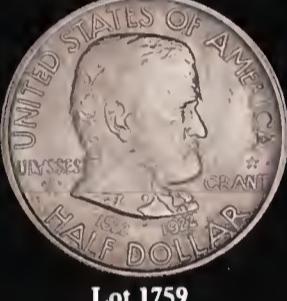
Lot 1747  
1936 Elgin  
MS 66/66



Lot 1751  
1936 Gettysburg  
MS 64/64



Lot 1752  
1936 Gettysburg  
MS 65/65



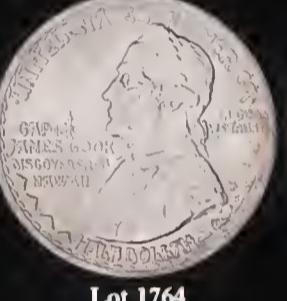
Lot 1759  
1922 Grant  
MS 64/64



Lot 1762  
1928 Hawaiian  
MS 64/64



Lot 1763  
1928 Hawaiian  
MS 65/65



Lot 1764  
1928 Hawaiian  
MS 67/67



Lot 1766  
1935 Hudson  
MS 63/63



Lot 1767  
1935 Hudson  
MS 63/63



Lot 1768  
1935 Hudson  
MS 64/64



Lot 1770  
1935 Hudson  
MS 65/65



Lot 1773  
1946 Iowa  
MS 65/65



Lot 1775  
1946 Iowa  
MS 65/65



Lot 1784  
1918 Lincoln  
MS 65/67



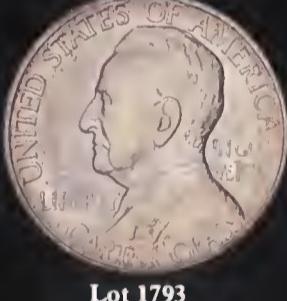
Lot 1785  
1918 Lincoln  
MS 66/66



Lot 1789  
1936 Lynchburg  
MS 63/65



Lot 1792  
1936 Lynchburg  
MS 65/65



Lot 1793  
1936 Lynchburg  
MS 65/65



Lot 1805  
1934 Maryland  
MS 65/65



Lot 1808  
1921 Missouri  
MS 62/63



Lot 1810  
1921 Missouri  
MS 63/65



Lot 1811  
1921 Missouri  
MS 64/64



Lot 1817  
1923-S Monroe  
MS 65/65



Lot 1818  
1938 New Rochelle  
MS 64/64



Lot 1826  
1936 Norfolk  
MS 65/65



Lot 1827  
1936 Norfolk  
MS 67/67

## Sets, Partial Sets and Misc. Lots (cont'd)

- 2248 **B.T.W.'s** 1946, 1947, and 1948 B.T.W. sets that have been pregraded by NCI as MS 63. Underrated. (Total: 3 sets)
- 2249 **Right W.C.'s** A 1953 and 1954 Washington Carver Set grading MS 63. (Total: 2 sets)
- 2250 **Bright B.T.W.'s** A 1949, 1950 and 1951 sets grading MS 63 or better. (Total: 3 sets)
- 2251 **Light B.T.W.'s** A 1951 and 1952 Washington Carver Sets both MS 63 by NCI's current standards. (Total: 2 sets)
- 2252 **B.T.W. Bunches** A 1946, 1947 and 1948 B.T.W. Sets each grading MS 63 by NCI. (Total: 3 sets)
- 2253 **Babies Boomin'** A 1950 B.T.W. Set and a 1951 B.T.W. Set grading MS 60/63 and MS 63/64 respectively by NCI. (Total: 2 sets)
- 2254 **Booker and George** One each of the following Washington-Carver Sets: 1951, 1952, and 1954 grading MS 64, MS 64, and MS 63 respectively. Additionally there are a 1952 and (2) 1953 Washington Carvers MS 63 in quality. All have been pregraded as such by NCI. (Total: 12 coins)
- 2255 **Wasshington/Carver Sets** A 1951 PDS, 1952 PDS, 1953 PDS, and 1954 PDS Set are included in this lot. The twelve coins grade an average of MS 60 to MS 63. (Total: 4 sets)
- 2256 **What Did Dela Wear** A Delaware MS 62, Monroe MS 60, '36-D Rhode Island, and Sesquicentennial MS 63 with a reverse edge nick at 7:00 o'clock. (Total: 4 coins)
- 2257 **7 Silver and 1 Gold Commems** 1936 Long Island MS 63; 1921 Missouri AU 55; 1915-S Panama Pacific EF 40; 1935-S San Diego MS 60; 1925 Stone Mountain MS 63; 1934 Texas MS 60, with a small obverse edge flaw; 1952 G.W.C./B.T.W. MS 60, and a 1903 Louisiana Purchase-McKinley \$1.00 Gold AU 50, whizzed and once mounted. (Total: 8 coins)
- 2258 **On the Horizon, Commems** Thirteen nice Commemoratives grading MS 63: 1935 Arkansas, with lovely toning; 1892 Columbian; (2) 1893 Columbians, one of which has gorgeous color; 1922 Grant; 1924 Huguenot; (2) 1925 Lexingtons; 1925 Norse Thick, toned; 1935-S San Diego; 1936 Rhode Island; 1935-D Rhode Island; and a 1952 Washington-Carver. (Total: 13 coins)
- 2259 **Commems Massed in the Valley** Ten Commemorative Halves all MS 60: 1936-S Boone; 1936 Cleveland; 1892 Columbian, toned; 1893 Columbian; (2) 1925 Lexingtons both MS 60; 1936 Long Island, 1934 Maryland, 1926-D Oregon, and a 1926 Sesquicentennial. (Total: 10 coins)
- 2260 **The Leg Boone's Connected to the Ankle Boone** Six MS 63 Boone Commemoratives dated 1934, (2) 1935, 1936-D, 1936-S and 1937. This is a quality offering. (Total: 6 coins)
- 2261 **MS 60 Commems** A California, Long Island, Maine, and (2) Monroes averaging MS 60 in quality. (Total: 5 coins)
- 2262 **Presidential Medals** Twenty-three various .4 oz. sterling silver medals commemorating our U.S. Presidents. (About 8 1/2 ozs. of pure silver). (Total: 23 pieces)

## TYPE

- 2263 **Numismatic Orientation** 1852 Cent MS 63, brown; 1882 Cent MS 64; 1883 No Cents Nickel MS 64; 1942 Half Dollar AU 55; and a 1907 English Sovereign VF 30. (Total: 5 coins)
- 2264 **Type Pictorial Cents:** 1848 VF dark; 1867, 1872 and 1879 all VF; and 1880 EF dark. Dimes: 1840-O No Drapery; 1853 Arrows and 1857-O all EF and a 1870 AU 50/55. (Total: 9 coins)
- 2265 **Charm School** 1896 1c MS 63, 1936-S 10c MS 65 full bands, 1936-S 25c MS 65, 1943 50c MS 67, and a 1885-O \$1 MS 65. (Total: 5 coins)

- 2266 **Metal Nuggets** Cents: 1888 Proof 60/63 and 1897 MS 64; Nickel: 1942 Type 2 Silver Proof 65/65 with 1982 ANACS E-6658-N; Dimes: 1916 AU 55 F.B., 1935 MS 64 F.B., 1938 MS 63; and a second 1938 MS 65/65 with 1981 ANACS E-5254-K and a 1877 Trade Dollar EF 45 well toned. (Total: 8 coins)
- 2267 **Type Ohs** 1906 1c MS 60 cleaned, 1856 3c S AU 55 cleaned, 1913-D 5c Type One AU 55, 1916 5c MS 63 with golden streaks, 1883 5c No Cents MS 63 and dipped at one time, 1853 1/2 10c Arrows AU 55, (2) 1935 25c MS 60 and MS 63, 1934 50c MS 60 cleaned, 1934-D 50c MS 63, 1921 \$1 (M) MS 60, and a 1923 \$1 MS 60. (Total: 12 coins)
- 2268 **Starter Collection** 1909 1c MS 67, 1912-S 1c MS 65, 1938-D 5c MS 68, 1944-D 10c MS 67 Full Bands, 1935 25c MS 65, 1944-S 50c MS 65 weakly struck, and a 1884 \$1 MS 65. (Total: 7 coins)
- 2269 **Cleaned Dies and Cleaned Coins** Twelve 1909 1c V.D.B.'s that are XF/AU in quality but almost all have been cleaned and the following Proof 63 Jefferson Nickels: (7) 1938, (2) 1939, (2) 1940, and (6) 1942 Type Ones. (Total: 29 coins)
- 2270 **Type Rep** 1910-S 1c MS 65, 1929 5c MS 65, 1916-S 10c MS 65 F.B., 1943-S 10c MS 67 F.B., 1944-S 50c MS 65, and a 1954-S 50c MS 65 F.B.L. (Total: 6 coins)
- 2271 **Type Coin Ascent** 1920 1c AU cleaned, 1939 1c Proof 63, 1936 5c AU, 1937 5c MS 60, (2) 1941 5c Proof 63, 1942 5c T. 1 Proof 63, 1940-D 10c AU cleaned P/L, 1940-S 10c MS 60, and a 1940, 1942, 1942-D, 1943, 1944, and 1945 50c's XF to AU. (Total: 15 coins)
- 2272 **32c Plain** Two 1932 1c MS 64, (1) 1935-D 5c MS 63 Full Strike, and a 1940-D 25c MS 64. (Total: 4 coins)
- 2273 **Numismatic Luminescence** 1942 1c Proof 63, 1942 Type 1 5c Proof 63; 1831 10c AU 50, 1907 10c MS 63; (2) 1935 10c both MS 63; (5) 1940 10c MS 63; 1945-D 10c MS 64; 1917 Type 1 25c MS 60/63, Full Head; 1917-D Type 1 25c MS 63, Full Head; and a 1942 25c Proof 64. (Total: 15 coins)
- 2274 **ANACSSion** 1855 Three Cent Silver AU 50/50 with ANACS G-6580-K reverse corroded; 1856 Three Cent Silver AU 50/50 with ANACS G-6581-K rim clip cleaned; 1835 Dime with ANACS G-6591-K AU 50/50; and a 1958 Half Dollar Proof 65/65 with ANACS G-3361-K. All ANACS papers are dated 1986. (Total: 4 coins)
- 2275 **Start, Sunrise** A 1851 Three Cent Silver AU 55 with subdued luster and a sharp 1917 Half Dollar also AU 55. (Total: 2 coins)
- 2276 **Upper End Onslaught** 1867 3c N AU cleaned, 1913 P and 1913 D 5c both Type Two in AU, 1915 5c AU, 1934 5c AU, (2) 1937 5c AU and B.U., 1916-S 10c AU, 1920-S 10c EF, 1941 10c MS 60, 1941-D 10c AU, 1941-S 10c AU, 1942 10c MS 60, 1942-S 10c AU, 1943-D 10c EF, 1943-S 10c AU, 1892 25c XF, 1900-S 25c EF artificially toned, 1917-S 25c Type One EF, 1927 25c AU cleaned, 1941-D 50c MS 60, 1942 50c EF, 1946 50c EF, 1921 \$1 (Peace) VF cleaned, 1927 \$1 EF polished, 1936-S Bay Bridge 50c EF, and a 1926-S 50c Oregon Trail AU. (Total: 27 coins)
- 2277 **Bid Fever** 1868 3c N AU 50; 1855-O Arrows 1/2 10c AU 50, deeply toned; 1913-S Type 1 5c AU 50; 1902 and 1911 10c both AU 55; 1895 25c with attractive toning AU 55; 1900-S 25c AU 50; 1844-O 50c EF 40; 1854-O 50c AU 50; 1899-O 50c EF 45; 1875-S Trade Dollar AU 50, well toned; and a 1893 Columbian 50c AU 50. (Total: 12 coins)
- 2278 **Type Minor Notoriety** Three Cent Nickels: 1866 AU and a second piece MS 60; 1871 AU; 1874 MS 60; 1876 AU; and 1882 Fine. Half Dimes: 1852 and 1857 both AU with original toning. Shield Nickels: 1866 Rays AU; 1867 No Rays MS 60 and 1872 AU. Liberty Nickels: (4) 1883 No Cents AU 55 to MS 63 and (1) 1912-D MS 60. Buffalo Nickels: 1913 Type 1, 1913 Type 2, (2) 1934-D, (4) 1935-D and 1937 all MS 60 to MS 63. Examine this lot, there is some nice value here. (Total: 25 coins)
- 2279 **Halves and Wholes** Half Dimes: 1829 AU 55; 1832 EF 45, dark; 1833 EF 40, toned; 1857, 1872, and 1873-S all VF and the following Dimes: 1883 AU 50, 1892 AU 50, (2) 1892-O VF and EF, 1893-O, 1898, and 1904 VF; 1907-O EF, 1908-D and 1910 VF; 1912 VF; another 1912 EF, (2) 1912-D VF; 1914 VF; and a 1916 Mercury EF. (Total: 22 coins)

## Sets, Partial Sets and Misc. Lots (cont'd)

- 2280 **On the Better Side** 1883 No Cents 5c MS 64, 1899 5c MS 63, 1941 10c MS 64 F.S.B., and a 1917 25c MS 60 F.H. Pregraded by NCI but not chosen for our singles section. (Total: 4 coins)
- 2281 **Type Array A** 1938-D and a 1938-D over D 5c both MS 60; 1950-D 5c MS 63; 1941 and 1955 10c both MS 60; 1835 50c EF/AU prooflike; 1859 50c AU 50; 1925 Stone Mountain MS 60; 1940 50c MS 64; and a 1961 50c Proof 64. (Total: 10 coins)
- 2282 **D.D.S.** 1937-D Buffalo Nickel, Three Legged VF 20; 1932-D 25c AU 50, cleaned; and a 1935-S San Diego 50c MS 63. (Total: 3 coins)
- 2283 **Clusterous** 1916 10c AU, 1916-S 10c AU, 1929-D 10c EF, 1940 10c MS 60, 1942-D 10c MS 63, 1943-D 10c MS 63, 1853 25c A & R VF, 1843 50c VF, 1855-O 50c Fine, (4) Morgan Dollars, and (8) Peace Dollars that are EF to AU in quality. (Total: 21 coins)
- 2284 **Two Ten** 1916 Mercury Dime MS 63, Full Split Bands; 1879 Dollar MS 60/63; and a 1879-S Dollar MS 63. (Total: 3 coins)
- 2285 **Cleaned and Colored** 1940 10c Proof 60 cleaned, and a 1875-S \$1 Trade AU 50 retoned. (Total: 2 coins)
- 2286 **Hands Lurched Spontaneously** 1942 10c Proof 64, 1917 Type Two 25c MS 63, and a 1861 \$5 MS 62/63 with a lightly cleaned obverse. (Total: 3 coins)
- 2287 **Last Minute Consignment** 1854 50c AU, 1908 \$2½ AU cleaned, 1856-S \$3 VF polished and harshly cleaned. Also included is a 1892 Ducat BU. (Total: 4 coins)
- 2288 **All About Type** 1941-D 50c MS 64 reverse edge damage, 1943 50c MS 63, 1944-D MS 63, 1924 \$1 MS 64/61 and another 1924 \$1 MS 64/63. (Total: 5 coins)
- 2289 **The Balance** Three Walking Liberty Halves, one VF and the other two AU. Also included are the following silver Dollars: (2) 1880-P MS 60, 1882-S EF, 1884-O AU, 1886 MS 60/63, 1887 AU, (2) 1896 both AU one being prooflike, 1897 AU, 1898 AU (7) 1922 AU, 1923-D AU, 1925 AU, (3) 1927-D one EF and two AU. (Total: 25 coins)

## ADDITIONAL MULTIPLE LOTS

- 2290 **Numismatics 101** 1857 Flying Eagle Cent VG; 1845 1c Good scratched, 1827 1c Good, 1850 1c VF, (15) Indian Cents average circulated and mostly cleaned, (2) 3c Nickels VF and VF polishyed and damaged, (2) Seated Arrows Half Dimes, (21) well circulated "V" Nickels, (8) Buffalo Nickels circulated, a '44-P and '63-D Jefferson Nickel circulated, 1891 10c AG, 1838 10c VF, (17) circulated Barber Dimes, (63) circulated Mercury Dimes, (4) circulated Barber Quarters, (2) circulated Standing Liberty Quarters, (51) circulated Washington Quarters, (4) 40 percent Proof 1976 Washington Quarters, an 1836 50c Fine cleaned, (4) circulated and cleaned Seated Halves, (4) circulated Barber Halves, (5) 40 percent 1976 Halves Proof (2) circulated Trade Dollars, 1883-S VF \$1 whizzed, 1889 \$1 EF, (5) 40 percent Proof Ikes, a 1971-S, 1972-S, and 1973-S Silver Proof Ikes all Proof 60 cleaned, (3) Proof Washington Halves, and a circulated Stone Mountain. (Total: 227 coins)
- 2291 **Small Cent Collection** This lot contains a set of Flying Eagle and Indian Cents with the exceptions of the 1856 F.E., 1869, 1869/8, 1870 and 1872. Highlights are: 1864-Br MS 63 Red and Brown, 1864-L XF 40, 1866 XF 45, 1871 VF 30, 1873 XF 40, 1874 XF 40, 1876 XF 40, 1877 VG 8, 1878 AU 50, 1881 MS 63 Red and Brown, 1908-S VG 10, 1909-S VG 8. Other coins from 1882-1909 grade XF 40 to MS 60. Also included in this lot is a set of Lincoln Cents 1909-1940 lacking the 1909-S VDB, 1911-D, 1914-D, 1915-D, 1915-S, 1922 Plain and 1925-D. Coins in the Lincoln Set range from VG 8 to MS 63, with many of the semi-key coins in Fine or better grade. (Total: 149 coins)

- 2292 **Tales From the Vault** Included are a partial set (54 coins) of Indian Cents grading AG to Fine, or which the best coin is a 1908-S. Sixteen additional Indians are included in this group, all of which are duplicates of the above. A partial Lincoln Set with 51 coins is also present. These are mainly VG; the best coin is a 1911-S. The next set is a circulated Jefferson Nickel set from 1938 through 1961-D. Included are six partial Washington Quarter Sets containing 381 pieces. There are no 1932-D or 1932-S coins present. These sets average VG. Lastly, there is a circulated set of Franklin Halves which average VF. (Total: 10 sets)
- 2293 **Rollin' In The River** Cents: one roll of average circulated Indian Cents; One roll each MS 60 or better of 1949-S, 1954-S, 1955-S, 1960 Small Date, 1960-D Small Date, and 1970-S Small Date. Dimes: one roll of 1948-D and 1955, both MS 60 or better and one roll of average circulated Silver Dimes. (Total: 10 rolls)
- 2294 **Four Albums of Modern Coinage** Lincoln Cents: 1935 through 1982 including all regular issue cents (no overmint marks nor overdate cents are present) grading an average of MS 60 to MS 63 for a total of 132 Lincolns; Jefferson Nickels: 1938 through 1981-S, which includes all regular issue five cent pieces during this period grading MS 60 to MS 63 (114 pieces); Roosevelt Dimes 94 coins grading MS 63 and better from 1946 through 1981-S which includes all P, D, and S issues; and a Kennedy Half Dollar Set from 1964 through 1979-S, complete with the Proof issues for a total of 45 Halves. These are four difficult to find sets. (Total: 385 coins)
- 2295 **Silver War Nickel Set** All eleven Silver Five Cents are present and grade an average of MS 63. (Total: 1 set)
- 2296 **Dimes and Halves to Hold** A circulated set of Mercury Dimes from 1916 through 1945, which does not include any overdate pieces. The 1916-D is AG; total pieces: 76. Also included is a circulated second book of Walkers from 1937 through 1947 which includes all 30 regular issue Half Dollars. The 1938-D Half is VF. (Total: 106 coins)
- 2297 **Dime Shelter** Included are five partial Mercury Dime Sets: none of the sets have a 16-D and only (1) 1921 and (2) 1921-D Dimes are present. The 286 mixed Mercury Dimes average VG. Six partial F.D.R. Dime sets are also included and average fine. The total number of silver F.D.R. Dimes is 227. (Total: 513 coins)
- 2298 **Partial BU Mercury Rolls** From an old collection comes the following pieces of BU Mercury Dimes: (35) 1937, (11) 1938, (33) 1939-D, (6) 1943-D, (14) 1943-S, (10) 1944-D, (19) 1944-S and (37) 1945-D. These coins grade MS 60 to MS 65 and we recommend inspection. Some coins are of very nice quality. (Total: 165 coins)
- 2299 **Bullion Plus** (95) Mercury Dimes, (112) Assorted Roosevelt Dimes including a '49-S key date in AU 55, (28) Walking Liberty Half Dollars, (33) Franklin Half Dollars, (35) 90 percent Kennedy Half Dollars, (23) 40 percent Kennedy Halves, (110) various dated Morgan and Peace Dollars grading Good to AU with several of the pieces having been cleaned, 1881-S MS 60, 1882 AU, (3) 1900 MS 60, 1921 (M) MS 60, (2) AU Peace Dollars, and (10) 1923-D (three are AU and the rest are MS 60 or better)(9) Clad Ikes, and (37) SBA Dollars all AU/Unc. in quality. (Total: 500 coins)
- 2300 **Silver Roosevelt Set** 1946 through 1963-D grading an average of MS 63 except for the 1955-S which is missing. Several of these dimes have lovely toning. (Total: 45 coins)
- 2301 **Standing Quarter Set (Almost)** Lacking only the 1916 and the 1918/7-S, the 36 pieces present grade from VF to MS 60. The coins are housed in a custom plastic holder and grade as follows: 1917 Ty. I AU, 1917-D Ty. I EF, 1917-S Ty. I AU, 1917 Type 2 and 1917-D Type 2 both EF, 1917-S Type 2 VF, 1918 AU, 1918-D EF polished, 1918-S and 1919 VF. The hole for the 1919-D is occupied by a 1920-D which is VF, 1919-S and a 1920 EF, 1920-D and 1920-S AU, 1921 EF, 1923 MS 60, 1923-S AU polished, 1924 MS 60, 1924-D EF, 1924-S and 1925 AU, 1926 EF, 1926-D, 1926-S and 1927 all AU, 1927-D VF, 1927-S EF, 1928 AU, 1928-D VF, 1928-S, 1929, and 1929-D all AU, 1929-S and 1930 EF, and 1930-S MS 60. A nice, presentable set which needs only two coins for completion. (Total: 36 coins)
- 2302 **53/63** Five rolls of 1953-D Quarters which average MS 63. (Total: 5 rolls)
- 2303 **New and Original and Relatively Old** Six rolls of 1953-D Quarters averaging MS 63. All are new, original rolls without any sliders. (Total: 6 rolls)

# COMMEMORATIVE SILVER

Lots 1853 - 1949



Lot 1833  
1926 Oregon  
MS 65/65



Lot 1834  
1926 Oregon  
MS 65/65



Lot 1835  
1925 Oregon  
MS 65/65



Lot 1840  
1928 Oregon  
MS 65/65



Lot 1844  
1934-D Oregon  
MS 64/65



Lot 1849  
1936-S Oregon  
MS 64/64



Lot 1869  
1915-S Panama-  
Pacific MS 63/63



Lot 1870  
1915-S Panama-  
Pacific MS 64/64



Lot 1874  
1920 Pilgrim  
MS 65/65



Lot 1875  
1921 Pilgrim  
MS 64/64



Lot 1886  
1937 Roanoke  
MS 64/64



Lot 1888  
1937 Roanoke  
MS 65/65



Lot 1893  
1936 Robinson-  
Arkansas MS 65/65



Lot 1894  
1936 Robinson-  
Arkansas MS 65/65



Lot 1896  
1935-S San Diego  
MS 65/65



Lot 1897  
1935-S San Diego  
MS 65/65



Lot 1901  
1935 Spanish Trail  
MS 64/65



Lot 1902  
1935 Spanish Trail  
MS 67/67



Lot 1905  
1934 Texas  
MS 64/65



Lot 1906  
1934 Texas  
MS 65/65



Lot 1911  
1936 Texas  
MS 65/65



Lot 1913  
1936-D Texas  
MS 65/65



Lot 1917  
1937-D Texas  
MS 64/64



Lot 1920  
1937-S Texas  
MS 65/65



Lot 1922  
1937 Texas  
MS 65/65



Lot 1922  
1937-D Texas  
MS 65/65



Lot 1922  
1937-S Texas  
MS 65/65



Lot 1929  
1925 Fort  
Vancouver  
MS 65/65



Lot 1932  
1927 Vermont  
MS 64/64



Lot 1941  
1936 Wisconsin  
MS 65/65



Lot 1943  
1936 Wisconsin  
MS 65/65



Lot 1945  
1936 York  
MS 64/64



Lot 1946  
1936 York  
MS 65/65



Lot 1947  
1936 York  
MS 65/65



Lot 1948  
1936 York  
MS 65/65



Lot 1949  
1936 York  
MS 69/69

## Additional Multiple Lots (cont'd)

- 2304 **Walker's Run** Two 1917 EF, 1921 VG, 1921-D VG, 1938 AU, 1938-D VF, 1939 EF, 1941 AU, 1943-S AU, 1945 AU, 1946 AU, 1947 EF, and a run from the Short Set from 1940-S through 1947. All of these are AU except for the following: 1940-S MS 63 and 1946-D MS 63. For the Walking Liberty Half collector. (Total: 31 coins)
- 2305 **A Confused Walker Short Set** 1941 - 1947-D except the 1946-P slot is filled with an additional 1946-S. All of the coins are VF to AU with these exceptions: 1942, 1944-S, 1945-S, 1946-S and 1946-D all in MS 60. (Total: 20 coins)
- 2306 **Short Set of Walkers** Housed in an attractive plastic holder, this set contains all the Walking Liberty Halves from 1941 PDS through 1947 PD. These twenty coins grade MS 60 to MS 63 except for the 1942 and 1942-D which are super sliders. Nevertheless, this is a beautiful set. (Total: 20 coins)
- 2307 **Franklin Findings** A full set of Franklin Half Dollars grading MS 60 or better. The two '48 pieces and the three '49's are just MS 60. All 35 issues are present. (Total: 1 set)
- 2308 **Figure on Franklins** A complete set from 1948 through 1963, including all regular issue P, D, and S Halves. A close scrutiny reveals that all of these fifty cent pieces are new. Their average grade is MS 63. The set is housed in a custom plastic holder. (Total: 35 coins)
- 2309 **Mint and Proof Potpourri** A "set" of Kennedy Half Dollars from 1964 through 1981 including the following Proofs: 1964, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1976, 1976 40 percent, 1977, 1978, 1979, 1980 and 1981. The business strikes and proofs in this set average 63 numerically. Additionally there are a 1968 and 1974 Proof Set, (2) 1971-S Proof Ikes, (1) 1974-S 40 percent Proof Ike, (3) Three piece 40 percent 1976 Mint Sets, and a 1984 Proof Olympic Dollar. (Total: 12 coins)
- 2310 **VAM Dollars** Eighteen 1878 Morgans, 17 of which are AU 50 to MS 60 and one piece that is VF. Of these, sixteen dollars are Seven Tail Feather varieties and two are Seven over Eight Tail Feather coins. Buy these and check your VAM varieties. (Total: 18 coins)
- 2311 **Paramount Red Case Dollars** Six Redfield Dollars housed in the Paramount Coin Corp. "red cases". Each is labeled MS 65 and they were, but today's stricter standards make them as follows: 1878-7TF, 1878-8TF, and 1878 7/8TF all MS 63; 1878-CC MS 60/63; 1890-S MS 60; and 1897-S MS 63. (Total: 6 coins)
- 2312 **First Five Year Set** A 1878-S, 1879-S, 1880-S, 1881-S and 1882-S Dollar all certified by NCI in late '85 or early '86. The five dollars are mounted in a black plexiglass holder. (Total: 5 coins)
- 2313 **Nearly Complete Set of Morgan Dollars** A nearly complete set of Morgan Dollars, with 31 duplicates. Lacks only the 1879-O, 1879-CC, 1880-CC, 1881-CC, 1884-CC, 1885-CC, 1889-CC, 1893-O, 1893-S, 1893-CC, 1894-P, 1895 Proof, 1895-S, 1899-P and 1903-O. Grades range from at least full VG-8 to MS 63 with the following highlights: 1881-S MS 63, 1882-CC AU 58 Prooflike, 1883-CC MS 63, 1883-O MS 63, 1883-S XF 45, 1884-S XF 45, 1885-P MS 63, 1885-O MS 63, 1886-P MS 63, 1886-O XF 45/AU 50 with luster, 1887-P MS 63 semi-prooflike, 1887-S AU 55, 1890-CC VF 30, 1891-CC VG 8, 1892-P XF 45, 1892-S VF 20, 1892-CC XF 40, 1893-P VF 30, 1894-S XF 40, 1895-O VF 30, rev. scratch, 1896-P MS 63 if not better, 1896-S F-12, 1897-O XF 45, 1898-O MS 60, 1899-O MS 60, 1901-PF 15, 1901-S XF 40, 1902-O MS 63, 1904-O MS 63, 1904-S VF 30. The 31 duplicates include a number of AU 58 coins, mostly common dates, and average at least XF 40 in grade. A total of 113 coins in this lot. (Total: 113 coins)
- 2314 **NCI'ed Bucks** An 1879-S \$1 MS 65, 1881-S \$1 MS 65, and a 1886 \$1 MS 65 all certified in late 1985 by NCI in nifty plastic folders. (Total: 3 coins)
- 2315 **Paramount Red Case Dollars** Six Silver Dollars from LaVerne Redfield's collection housed in the Paramount Coin Corp. "red cases." These were all sold, and are labeled as MS 65. However, today's stricter grading places these at the following level: 1879-S, 1880-S, 1881-S and 1891-CC MS 63; 1892-CC MS 63/60 and 1924-S MS 63. (Total: 6 coins)
- 2316 **Singles, GSA'S and a Tube Dollars:** 1880-S MS 63, 1885 AU, 1888 MS 60/63, 1899-O MS 60, 1900 MS 63, and a 1925 MS 60. The GSA Dollars are an 1882-CC and an 1883-CC grading MS 60/63 and MS 63/63 respectively and a 1923 Peace Dollar roll MS 60 to MS 63 with about four pieces being sliders. (Total: 28 coins)
- 2317 **The Case Is Closed** An 1882-CC, 1883-CC and 1884-CC Dollar in their G.S.A. government plastic cases grading MS 60/63. (Total: 3 coins)
- 2318 **In The Slammer** Three 1882-CC Silver Dollars grading MS 60/63. Each is housed in its G.S.A. Government case. (Total: 3 coins)
- 2319 **Mixed Morgan Magistry** Included are (7) 1883, (10) 1886, and (9) 1924 all of MS 60 to MS 63 quality; (20) circulated dollars, almost all of which are AU; and (10) Dollars averaging VF. (Total: 56 coins)
- 2320 **New Orleans Mint Silver Dollars** Dating 1883, 1884, 1899, 1900, and 1904. The coins average MS 63. (Total: 5 coins)
- 2321 **CC Covey** 1883-CC \$1 MS 63/63, 1883-CC \$1 MS 63/65, and a 1885-CC \$1 MS 64/63. All are housed in their GSA holders. (Total: 3 coins)
- 2322 **G.S.A. Survivors** Five 1883-CC Dollars grading an average of MS 63. These are enclosed in the black plastic "Carson City Uncirculated Dollar" cases from the G.S.A.'s auction a few years ago. (Total: 5 coins)
- 2323 **Plasticized Four well struck 1884-CC Dollars** from the U.S. Government's Carson City Dollar auction a few years back. These are about MS 63 or average and are still in their government cases. (Total: 4 coins)
- 2324 **Peace and Prosperity** 1921 through 1935 including all issues by Philly, Denver, and San Francisco. This set is a presentable, circulated set grading an average of VF. The 1928 is VF and the 1934-S is Fine. (Total: 24 coins)
- 2325 **Peace Dollar Portfolio** All 24 issues of the Peace Dollar are included in this set. The 1921 is VF, the 1927 is a MS 60, the 1928 EF, and the 1934-S Fine. The other twenty coins average Fine to VF. Overall, a pleasing circulated set. (Total: 1 set)
- 2326 **40 Percent Silver Ikes** (24) 1971-S Eisenhower Dollars all 40 percent silver uncirculated, (2) 1973 Eisenhowers and (1) 1974 also the same kind, and (7) 1976 three piece 40 percent silver bicentennial sets consisting of the 25c, 50c and \$1.00. (Total: 34 sets)
- 2327 **Behind the Window** A 1971-S, 1972-S and 1973-S Proof Ikes 40 percent silver in their original plexiglass. (Total: 3 coins)
- 2328 **Modern Dollars** An Eisenhower Dollar Set from 1971 through 1978-S containing 26 different coins including the Proof issues and an Anthony Dollar Set from 1979 through 1981 containing 13 different issues which includes the Proofs. (Total: 39 coins)
- 2329 **Obsolete Type Coins** 1804 1/2 Cent VG, 1853 1c VF, 1858 L.L. 1c VF, 1900 1c EF, 1909 Lincoln 1c Au, 1959 1c MS 60, 1866 2c EF, 1853 3c silver VG, 1881 3c N. Fine, 1856 1/2 10c Fine, 1869 5c VF, 1883 N.C. 5c EF, 1916 5c EF, 1940-D 5c, 1831 10c Good, 1887 10c VG, 1905 10c Fine, 1944-D 10c AU, 1958 10c MS 63, 1875-S 20c VG, 1831 25c Fine, 1876 25c VF, 1916-D 25c AU 55, 1930 25c AU 55, 1943-D 25c AU, and a 1976-S 25c Proof 65. (Total: 26 coins)
- 2330 **Various Types** 1837 2c EF, cleaned; 1909 VDB 1c EF cleaned; 1876-CC 10c VF; 1875-S 20c VG; 1917 Type 1 25c EF; 1946-S B.T.W. MS 60; 1860-O \$1.00 EF 40, 1880-S \$1.00 MS 63, 1883-O \$1.00 MS 60, 1885-O \$1.00 MS 60' (2) 1922 and (2) 1923 \$1.00 all MS 60; 1973-S \$1.00 Proof 63; 1976-S \$1.00 Proof 64; 1979-S \$1.00 Proof 64; and modern date obsolete coin set averaging MS 60 consisting of 1943 and 1958 1c, 1938-D Buffalo and 1945-S 5c, 1942 and 1964-D 10c, 1963 25c, 1963 and 1964 50c. (Total: 25 coins)

## Additional Multiple Lots (cont'd)

- 2331 **Small Cents, Nickels, and Dimes** Partial albums as follows: (38) different Indian Cents, mostly Good, all common; (87) different Lincoln Cents grading Good to MS 63, the best of which are a 1909-S VG, 23 Liberty Nickels, all common, averaging Good/VG; (110) many duplicates Buffalo Nickels grading AG to Fine; a circulated Jefferson Set from 1938 through 1963 (77 pieces); (32) very circulated Barber Dimes - all common; a set of Mercury Dimes which is complete except for the 1916-D and the overdates, grading Good to Fine (77 pieces) and a F.D.R. Dime Set from 1946 through 1963, which averages AU 55 to MS 60 (42 pieces) and (14) well circulated Barber Quarters. (Total: 495 coins)
- 2332 **Modern "Stuff"** Twenty Eight spendable Lincoln Cents, (2) Proof of Wheat Cents from '52 and '53, Proof Jefferson Nickels from '52 and '53, 1950-D 5c MS 63, 1951-S 10c MS 60, (22) Proof Silver Roosevelts, (20) Proof Silver Washington Quarters, (2) Proof Clad Quarters, (9) Proof Clad Halves, and (6) Bicentennial Silver Ikes. All average "63" in quality. (Total: 93 coins)
- 2333 **Circulated Collage** 1864 2c Fine, 1865 2c VG, 1867 2c VG, 1865 3c VF, 1852 3c Good, (41) circulated Shield Nickels (average) 1883 N/C 5c AU, 1850-O 10c Good, (3) 1878-S \$1's EF and two AU, 1878-CC \$1 Fine, 1879-CC \$1 VG cleaned, 1883-CC \$1 Good, 1885-O \$1 MS 60, 1890-CC \$1 Fine, 1891-CC \$1 VG, 1892-CC \$1 VG whizzed, and a 1895-O Good. (Total: 59 coins)
- 2334 **Obsolete Silver Coinage** (17) Barber Quarters; (18) Standing Quarters, a Washington Quarter Set from 1932 through 1962 in average circulated condition, many of the late date pieces are BU (80 pieces); (18) Barber Half Dollars: (53) Walking Halves; and a set of Franklin Halves (VF to Unc.) from 1948 through 1961 plus a few extra pieces (40 pieces). Unless noted, all the coins are average circulated. Also included are (29) various Canadian cents all circulated. (Total: 255 coins)
- 2335 **Kitchen Sink Lot** A miscellaneous grouping consisting of the following: approximately 280 cents, 5 nickels, 12 dimes, seven quarters, three halves, two silver dollars, two silver commemoratives, six tokens, and four three cent pieces. The grading on these are very low (AG to VG) the coins are very common. (Total: 321 coins)
- 2336 **Football Money** This group of coins comes to us from a former football player at S.M.U. With all of the recent revelations about athletes being compensated with free whatevers at Southern Methodist, many of the players are now in need of funds just to make ends meet. This group belonged to one such person (6'4" and 265 lb). He'd like you to bid as much as possible because he needs the money. Included are the following: (5) large cents, (42) small cents including several Indians; (2) two cent pieces; (6) 3c nickels; (1) 3c silver; (4) half dimes; (16) five cent pieces; (21) various silver dimes, including Liberty Seated and Barber, (6) silver halves, (15) Morgan Dollars which average EF/AU; (2) Peace Dollars; (1) Trade Dollar, (1) Eisenhower Dollar, (10) rather common silver commemoratives which average EF/AU; (2) Fake California gold pieces, and (1) Hawaiian quarter. The grades of these coins run from AG to MS 63. Maybe you can get a free dorm room if you purchase this lot. (Total: 135 coins)
- 2337 **A Type Set of Half Dollars** 1834 AU-55, well struck; 1854-O arrows EF 40; 1906-S EF 40; 1944-D MS 63; 1960 Proof 64; 1964 Proof 64; and a 1976-S also Proof 64. This group is housed in an attractive plastic holder. (Total: 7 coins)
- 2338 **Collage** One coin of each denomination from 1955, 1957, 1957-D, 1963, 1963-D, 1964 AND 1964-D all MS 60 or better; seven common Washington silver quarters in Proof; four common F.D.R. 10c in Proof nine miscellaneous type coins, three 1944-D Walking Half Dollars all AU 55, and one series of 1899 \$2.00 Silver Certificate, AG. (Total: 31 pieces)
- 2339 **Just A Whole Bunch of Coins** The following items are all average circulated and are excellent inventory for the retail client: (289) common Indian Cents; (86) Early Lincoln Cents; (66) various Five Cents, including Liberty, Buffalo and Silver War Time; (407) Silver Dimes, mostly Mercury and F.D.R.; (73) Silver Quarters consisting of Barber, St. Lib. and Washington; (35) Silver Halves - Seated to J.F.K.; (28) 1965 Clad Halves; (40) Circulated Morgan and Peace Dollars. (Total: 1024 coins)
- 2340 **Plasticized Coinage Mint Sets:** (2) 1965, (4) 1968, (5) 1981. Proof Sets: 1968, 1969, 1979, 1980, (6) 1981, (3) 1982, and one of each denomination from the Denver Mint dated 1970 in a plexiglass holder. Additionally there is a roll containing (17) Proof Jefferson Nickels and (17) Proof Lincoln Cents. The coins grade an average of "63." (Total: 25 sets and 1 roll)
- 2341 **A \$1,000 Bag of Bullion Silver** \$875.00 in silver Quarters and \$125.00 in 90 percent silver Half Dollars constitute this lot. The coins are average circulated and are common dates. If you are the successful bidder, figure your postage at \$35.00 as this lot will be shipped by registered mail from Dallas, Texas. (Total: 3,750 coins) 3.500
- 2342 **14 KT Miniatures** Eighteen miniature K-Rand replicas issued by the International Monetary Mint accompanied by their own certificates attesting to their being 14 kt. pure gold. Each is 5/16 of an inch wide and practically paper thin. (Total: 18 pieces)
- 2343 **National Parks Vol. I & II** Thirty Six 1.2 oz., .999 Pure Silver medals commemorating the National Parks Centennial Series. Struck by the Medalllic Art Company of New York. (36 x 1.2 = 43.2 oz. of silver). (Total: 36 coins)
- 2344 **1973 Freedom Medals** Issued by American Express Company in 1973, these medals were struck by the Royal Mint of Great Britain for AMEX cardmembers. The obverse of each medallion portrays an event, symbol or person relative to a quotation on the reverse regarding the American Revolution. The medals are guaranteed to be solid sterling silver, "produced to Royal Mint of Great Britain proof standards." There are 39 of these medals and they are plated. Each weighs 31.25 grams so there are approximately 34 1/2 ounces of pure silver. (Total: 39 pieces)
- 2345 **More Medalllic Art** Bronze medals weighing around 5 ounces each and commemorating the (1) American Freedom Trail, (2) Pablo Casals, (3) Mount Rushmore, (4) Abraham Lincoln, (5) Peace in Viet Nam, (6) Ronald Regan, (7) Pegasus, (8) Indians, (9) 1970 Society of Medalists Anniversary, (10) Unleashing the atom, (11) Vice President Ford, (12) Jesus Christ, (13) Pandora. The silver medals weighing around 7.8 ounces of pure silver commemorating (1) Hunting, (2) Dionysus, (3) Fame and glory, (4) Aphrodite, (5) The Soower, (6) The Alphabet, (7) The Fisherman (8) The Rain Dancer, (9) Viet Nam, (10) Lindbergh, (11) The Turkey, (12) and Pegasus. Additionally there are fifteen other small bronze medals and a silver Texas Sesquicentennial Texas Ranger medal weighing approximately one ounce. (Total: 41 items)
- OLYMPIC COINS**
- 2346 **1983 Olympic Set** The 1983-S \$1, 1984-S \$10 Gold, and 1984-S \$1 all Proof 65 in their original holder. (Total: 3 coins)

End of Second Session

## THIRD SESSION

Sunday, March 1, 1987, 9:30 A.M. (Lots 2347-End)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

## ANCIENT GOLD COINS

### ANCIENT GREEK GOLD

- 2347 Macedon, Alexander III, 336-323 B.C. Au Stater Head of Athena R. in crested helmet. Rx. Nike standing L. holding wreath like Sear-6705. Attractive VF/XF. Est. 1200-1500.00
- 2348 Ptolemaic Kingdom of Egypt, Ptolemy II, Euergetes, 246-221 B.C., Au Oktadrachm, Veiled Bust of Berenike II R. Rx: Double Coroncupiae. Sear 7799 var. VF/XF. Very rare. Est. 4000-5000.00
- 2349 Zeugitania, Carthage, 320-310 B.C., Electrum Stater. Head of Tanit L. Rev: Horse stg. R. Sear 6456. Fine or better. Est. 500-600.00

### ANCIENT ROMAN GOLD

- 2350 Tiberius 14-37 A.D. Au Aureus, The popular tribute penny in gold. An attractive XF with some mint luster remaining. Est. 1500-2000.00
- 2351 Tiberius 14-37 A.D. Au Aureus. Laureate Head R. Rx: Female Figure Std. R. Ric 27. Fine with a few digs and light scratches on the reverse. Est. 800-1000.00
- 2352 Claudius 41-54 A.D. Au Aureus, 49-50 A.D. Laureate Head R. Rx: Victory Advancing R. Holding Caduceus above snake. Ric 46. VF with old toning. Est. 2500-3000.00
- 2353 Theodosius II 402-450 A.D. Au Solidus Helmeted and cuirassed bust facing, holding a spear over R. shoulder. Ri Roma Std. L. Sear 4188. XF but for numerous small scratches on obverse. Est. 150-200.00
- 2354 Leo I 457-474 A.D., Au Solidus. Helmeted and cuirassed Bust facing holding spear over R. shoulder. Rx: Victory stg. L. Holding cross. Sear 4233. Good VF. Est. 200-300.00

### ANCIENT BYZANTINE GOLD

- 2355 Justinian I (527-565 A.D.) Au Tremissis. Diademed, draped and cuirassed Bust R. Rx: Victory std. Sear 145. VF/XF on a wrinkled flan with tooling above head. Est. 100-125.00
- 2356 Justin II 567-578 A.D., Au Solidus. Helmeted and cuirassed bust facing. Rx: Constantinopolis std. Facing, head R. Sear 346. Virtually as struck extremely fine but wear due to poor centering on the Rev. Est. 250-350.00

## ANCIENT SILVER AND COPPER COINS

### ANCIENT GREEK SILVER

- 2357 Sicily, Syracuse, 485-478 B.C. Ar Tetradrachm, Quadriga R. with Nike flying above Rx: Head of Artemis-Arethusa R. surrounded by four dolphins. Sear 913. Fine with a few pits. Est. 350-400.00
- 2358 Sicily, Syracuse, 485-478 B.C., Ar Tetradrachm. Quadriga R. Rx: Female head R. surrounded by four dolphins. Sear 913. Fine. Est. 350-400.00
- 2359 Sicily, Syracuse, Reign of Gelon, 485-478 B.C., Ar Tetradrachm. Quadriga r. Nike flying above. Rx: head of Artemis - Arethusa R. surrounded by four dolphins. Sear 914. Fine with a few marks and some grafitti. Est. 250-300.00
- 2360 Sicily, Syracuse, 439-435 B.C., Ar. Tetradrachm. Slow Quadriga R. Nike flying L. Above. Rx: Heaad of Artemis-Arthusa R. Dolphins around. Sear 933.. G/VG but a scarce type. Est. 300-350.00

### We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

# FOREIGN COINS

Lots 2347 - 2503



Lot 2347



Lot 2349



Lot 2352



Lot 2348



Lot 2350



Lot 2353



Lot 2356



Lot 2361



Lot 2362



Lot 2367



Lot 2382



Lot 2384



Lot 2385



Lot 2394



Lot 2392



Lot 2403



Lot 2408



Lot 2416



Lot 2418



Lot 2422



Lot 2435



Lot 2438



Lot 2446



Lot 2457



Lot 2460



Lot 2461



Lot 2464



Lot 2470



Lot 2469



Lot 2468



Lot 2479



Lot 2494



Lot 2498



Lot 2501



Lot 2502



Lot 2503

## Foreign (cont'd)



- 2361 Sicily, Syracuse, Circa 930 B.C. Ar Dekadrachm By Euainetos. Gallopine Quadriga to L. with Nike flying above. In ex, a group of armour. Rx: Head of Artemis-Arethusa L. surrounded by four dolphins. Behind the neck, a scollop shell. 41.64g. Sear 954 variety. Very fine with a few scratches and some crystallization. One of the most sought after ancient rarities. Est. 8000-10,000.00
- 2362 Macedonian Kingdom, Alexander III 336-323 B.C. Ar Tetradrachm, Amphibolis Mint. Zeus std. L. Holding Eagle, Sear 6721 var. XF. Est. 350-400.00
- 2363 Macedonian Kingdom, Alexander III 336-323 B.C. Ar Tetradrachm, Amphipoliis Mint. Head of Herakles R. Rx: Zeus std. L. Holding eagle. Sear 6721 var. VF/XF. Est. 300-350.00
- 2364 Macedonian Kingdom, Alexander III, 336-323 B.C. Ar Tetradrachm. Aradus Mint. Head of Herakles R. Rx: Zeus std. L. holding eagle. Sear 6724 var. Very Fine. Est. 300-350.00
- 2365 Macedonian Kingdom, Alexander III, 336-323 B.C., Fouree (Ancient counterfeit) Tetradrachm. This counterfeit tetradrachm was struck in ancient times using a copper core flan. Interesting. G/VG with some copper showing. Est. 100-200.00
- 2366 Macedonian Kingdom, Alexander III, 336-323 B.C. Posthumous Tetradrachm on a broad flan. Head of Herakles R. Rx: Zeus std. L. holding eagle. To L. Below eagle, Pegasus. Counterstamp of female head on obverse. Coin fine. c/s VF. Est. 225-300.00
- 2367 Macedonian Kingdom, Alexander III 336-323 B.C., Posthumous Tetradrachm on a broad flan. Head of Herakles R. Rx: Zeus std. L. holding eagle to L. Below eagle, Pegasus. Very Fine but slightly off center. Est. 250-350.00
- 2368 Macedonian Kingdom, Alexander III, 336-323 B.C. Lot of three Tetradrachms. All are Very Fine. (3 coin lot) Est. 500-600.00
- 2369 Macedonian Kingdom, Alexander III, 336-323 B.C. Lot of three Tetradrachms. All grade very fine. (Total: 3 coin lot) Est. 600-650.00
- 2370 Macedonian Kingdom, Alexander III, 336-323 B.C., Lot of three tetradrachms. All grade fine to very fine. (Total: 3 coin lot) Est. 550-600.00
- 2371 Macedonian Kingdom, Alexander III, 336-323 B.C., lot of three tetradrachms. all grade Fine to Very Fine. (Total: 3 coin lot) Est. 550-600.00
- 2372 Macedonian Kingdom, Alexander III, 336-323 B.C., lot of three Tetradrachms. All grade Fine or Better, but one is damaged by a punch mark. Est. 400-450.00
- 2373 Macedonian Kingdom, Alexander III, 336-323 B.C. Lot of three broad flan posthumous Tetradrachms. All grade Fine to Very Fine. Est. 450-500.00
- 2374 Macedonian Kingdom Alexander III, 336-323 B.C., lot of four Tetradrachms including one large flan posthumous issue. Average Fine with some roughness, one piece has a test mark. Est. 450-550.00
- 2375 Macedonian Kingdom Antigonos Gonatas 277-239 B.C. Ar Tetradrachm. Horned Bust of Pan L. in center of Macedonian Shield. Rev: Athena std. L. holding shield and hurling thunderbolt. Sear 6783. Fine with a large test cut at 9 o'clock. Est. 125-175.00

- 2376 Macedon, Amphipolis, 158-149 B.C. Ar Tetradrachm. Head of Artemis R. in center of Macedonian shield. Rx: Club within wreath. Sear 1386. Very fine with some stains. Est. 175-225.00
- 2377 Macedon, Pella, 90-75 B.C. Ar Tetradrachm. Head of Alexander the Great R. with horn of Amon. Rx: club, money-chest, and Quaestor's chair within olive wreath. Sear 1439. Nicely toned very fine. Est. 250-300.00
- 2378 Macedon, Pella, 90-75 B.C. Lot of three Tetradrachms. All have hd. of Alexander the Great R. with Horn of Amon. Rx: Club, money-chest, and Quaestor's chair all three are Fine to Very Fine but scratched or spotted. Est. 300.00
- 2379 Thrace, Kingdom of, Lysimachos, 323-281 B.C., Ar Tetradrachm. Head of Alexander III R. with Horn of Amon. Rx: Athena std. L. holding Nike. Sear 6814 var. Fine with two large punchmarks on the obverse. Est. 100-150.00
- 2380 Thrace, Kingdom of, Lysimachos, 323-281 B.C. Ar Tetradrachm. Head of Alexander III R. with Horn of Amon. Rx: Athena std. L. holding Nike. Sear 6814 var. Fine/VF with some scratches. Est. 150-200.00
- 2381 Thrace, Kingdom of, Lysimachos, 323-281 B.C. Ar Tetradrachm. Head of Alexander III R. with Horn of Amon. Rx: Athena std. L. holding Nike. Sear 6814 var. Fine/VF with some scratches. Est. 150-200.00
- 2382 Thracian Islands, Thasos, after 148 B.C. Ar. Tetradrachm Head of Dionysius R. Rx: Herakles stg. holding club. Sear 1759. Very Fine. Est. 225-275.00
- 2383 Thracian Island, Thasos, after 148 B.C., lot of two Tetradrachms. Types as preceding. Sear 1759. One with obverse die cracks and a slight bend. Otherwise, Fine/VF. Est. 250-300.00
- 2384 Thessalian League, 196-146 B.C. Ar Double Victoriat. Head of Zeus R. Rev: Athena advancing R. Hurling spear. Sear 2232. Toned very fine or better. Est. 225-275.00
- 2385 Attica, Athens, 449-413 B.C. Ar Tetradrachm. Helmeted head of Athena R. Rx: Owl stg. R. facing. sear 2526. Very Fine with some crystallization. Est. 350-400.00
- 2386 Attica, Athens, 449-413 B.C. Lot of two Tetradrachms. Types as previous. One has deep test cuts. Both grade Fine. (Total: 2 coin lot) Est. 450-500.00
- 2387 Attica, Athens, 449-413 B.C. lot of three Tetradrachms. Types as previous. All have deep test cuts. (Total: 3 coin lot) Est. 300-400.00
- 2388 Attica, Athens, 166-150 B.C., Ar Tetradrachm. Head of Athena R. in crested helmet. Rx: Owl stg. facing on Amphora. All within wreath. Sear 2553 var. F/VF. Est. 175-200.00
- 2389 Attica, Athens, 2nd Century B.C., lot of two new style Tetradrachms. Types as previous, but reverse legends vary. Fair to Fine. (Total: Lot of 2 coins) Est. 250-300.00
- 2390 Bithynian Kingdom, Nikomedes II, Epiphanes, 149-128 B.C. Ar Tetradrachm Diademed Head of King R. Rx: Zeus stg. L. holding sceptre. Sear 7373. Porous Fine. Est. 225-275.00
- 2391 Mysia, Pergamon, after 133 B.C. Ar Cistophoric Tetradrachm. Cysta Mystica (Magic Basket) containing serpent; all within ivy wreath. Rx: Bow case between two serpents. Sear 3948 variety. Very Fine. Est. 150-200.00
- 2392 Pamphylia, Side, 2nd - 1st Century B.C. Ar Tetradrachm Head of Athena R. in crested corinthian helmet. Rx: Nike advancing L. holding wreath. In field a pomegranate. Sear 5436. Attractive Very Fine Plus. Est. 350-400.00
- 2393 Pamnphylia, Side, 2nd-1st Century B.C., Ar Tetradrachm. Type as previous, but slightly porous very fine with a few scratches. Est. 225-275.00
- 2394 Cilicia, Tarsos, 361-334 B.C., under the Satrap Mazaius, Ar Stater. Baal std. L. Rev: Lion Attacking Bull. Sear 5650. VF/XF. Est. 300.00

## Foreign (cont'd)

- 2395 Syria, Seleukid Kingdom, Seleukos I, Nikator, 312-280 B.C. Ar. Tetradrachm. Head of Herakles R, Rx: Zeus std. L. Holding Eagle. Sear 6829 var. Except for the inscription naming Seleukos as the issuer, this coin is identical to the Tetradrachms of Alexander III. VF with some weakness of strike. Est. 175-225.00
- 2396 Syr. ——, Antiochus I, Soter, 280-261 B.C., Ar Tetradrachm. Diademed Head of Antiochus I R. RX: Apollo std. L. on Omphalos. Sear 6866 var. Very Fine with a few scratches. Lightly porous. Est. 300-400.00
- 2397 Syr. ——, Lot of Two Tetradrachms. Seleukos II, 246-226 B.C. Diad. Hd. R. Rx: Apollo Stg. L. Leaning Against Tripod. Sear 6896 var. slightly tooled, porous Fine. Antiochus III<sup>4</sup> 223-187 B.C. Diad. Hd.. R. Rx: Apollo std. L. Sear 6936 var. Fair. (Total: 2 coins) Est. 150-175.00
- 2398 Syr. ——, Antiochus III, 223-187 B.C., Ar. Tetradrachm. Diad. Head R. Rx: Apollo std. L. Sear 6933. Near Very Fine. Est. 225-275.00
- 2399 Syr. ——, Antiochus III, 223-187 B.C. Ar. Tetradrachm. Diad. Hd. R. Rx: Apollo std. L. Sear 6934 var. Very Fine/Fine with hole expertly plugged behind neck. Est. 100-125.00
- 2400 Syr. ——, Antiochus III, 223-187 B.C. Lot of four Tetradrachms. General types as preceding, but monograms vary. Average Fine. (Total: 4 coin lot) Est. 950-500.00
- 2401 Syr. ——, Antiochus IV, Epiphanes 175-164 B.C. Lot of two Tetradrachms. Both have Diad. Hd. R. Rx: Zeus std. L. Both are porous and crystalized, one is broken. (Total: 2 coin lot) Est. 150-200.00
- 2402 Syria, Seleukid Kingdom, Demetrius I 162-150 B.C. Ar Tetradrachm. Diademed Head R. Rx: Tyche seated L. Variiation of Sear 7015. Very Fine. Est. 225-275.00
- 2403 Syr. ——, Demetrius I, Sotor, 162-150 B.C. Ar. Tetradrachm. Diad. Hd. R. Rx: Tyche std. L. Sear 7015 var. VF. Est. 250-300.00
- 2404 Syr. ——, Demetrius I, Seter, 162-150 B.C. Ar. Tetradrachm. Diad. Hd. R. Rx: Tyche std. L. Sear 7015 var. About VF. Est. 225-275.00
- 2405 Syr. ——, Demetrius I, Soter, 162-150 B.C. Ar. Tetradrachm. Diad. Hd. R. Rx: Tyche Std. L. Sear 7015 var. About VF. Est. 225-275.00
- 2406 Syr. ——, Demetrios I Soter, 162-150 B.C., Lot of four Tetradrachms. Types as preceding, with variations, mostly Fine, one broken. (Total: 4 coin lot) Est. 350-400.00
- 2407 Syr. ——, Lot of two Tetradrachms. Alexander I, Balas 150-145 B.C. Diad. Hd. R. Rx: Zeus std. L. Sear 7030 var., crystallized Fine. Dimitrios I, Soter 162-150 B.C. Diad. Hd. R. Rx: Tyche std. L. Sear 7015 var. Fine. (Total: 2 coin lot) Est. 200-250.00
- 2408 Syr. ——, Demetrios II Nikator, 145-140 B.C., Ar. Tetradrachm. Diademed and Draped Bust. R. Rx: Eagle stg. L. Sear 7055 var. very fine. Obverse is off-center and the reverse double struck. Est. 275-325.00
- 2409 Syria, ——, Demetrios II, Nikator, 145-140 B.C. Ar. Tetradrachm. Type as preceding. Obv. flatly struck. Fine/Very Fine. Est. 150-175.00
- 2410 Syr. ——, Antiochos VII, Evergetes, 138-129 B.C., Ar. Tetradrachm. Diademed Head R. Rx: Athena stg. L. holding Nike and Leaning on Shield. Sear 7091 var. Very Fine/Fine. Est. 175-225.00
- 2411 Syr. ——, Antiochos VII, Evergetes, 138-129 B.C. lot of two Tetradrachms. Types as preceding. Both Very Fine or nearly so, but spotted. (Total: 2 coin lot) Est. 300-400.00
- 2412 Syr. ——, Antiochos VII, Evergetes, 138-129 B.C. Lot of Tetradrachms. Type as preceding. VG to Fine plus. One bent, and a few scratches. (Total: 5 coin lot) Est. 600-650.00

- 2413 Syr. ——, Demetrios II Nikator, second reign, 129-125 B.C. Ar. Tetradrachm. Diademed and Draped Bust R. Rx: Eagle stg. L. Sear 7105. Bold Fine. Est. 125-175.00
- 2414 Syr. ——, Antiochus VIII, Grypos, 121-96 B.C., Ar. Tetradrachm. Diademed Head R. Rx: Zeus stg. L., crescent above his head. And holding star in his extended right hand. All within wreath. Sear 7143 var. Very Fine. Est. 200-250.00
- 2415 Syr. ——, Antiochus VIII, Grypos, 121-96 B.C.. As preceding. Fine to Very Fine. Est. 200-250.00
- 2416 Syr. ——, Antiochus VIII, Grypos, 121-96 B.C. Rx: Zeus std. L. Holding Nike. Sear 7145. VF/F. Est. 175-225.00
- 2417 Syr. ——, Antiochus IX, Kyzikenos, 113-95 B.C. Ar. Tetradrachm. Diademed and bearded bust R. Rx: Athena stg. L. Holding Nike. Sear 7160. Porous Very Fine. Est. 225-275.00
- 2418 Syr. ——, Antiochus IX, Kyzikenos, 113-95 B.C., Ar. Tetradrachm. Types as preceding. Attractive F/VF. Est. 200-225.00
- 2419 Syr. ——, Philip, Philadelphus 93-83 B.C., Ar. Tetradrachm. Diademed Bust R. Rx: Zeus std. L. Holding Nike. Sear 7196 var. Nice Fine. Est. 100-150.00
- 2420 Syria, Roman Province after 64 B.C. Ar. Tetradrachm. Type of Philip Philadelphos. Diademed Bust R. Rx: Zeus std. L. Holding Nike. Below Nike, XAT monogram. Sear 7214. Very Fine. Est. 150-175.00
- 2421 Syria, Seleukis and Pieria, Seleukeia, After 109 B.C., Ar. Tetradrachm. Veiled and turreted Bust of Tyche R. Rx: Thunderbolt on Stool. All within wreath. Sear 5887. Very Fine. Est. 300-350.00
- 2422 Phoenicia, Arados, 2nd-1st, Century B.C. Ar. Tetradrachm. Veiled and turreted head of Tyche R. Rx; Nike stg. L. within wreath. Sear 5992. Very Fine Plus. Est. 350-450.00
- 2423 Phoenicia, Byblos, before 333 B.C., Ar. Dishekel. Galley L. Hippocamp below Rx: Lion attacking bull. Sear 6013. Near Fine. Est. 350-400.00
- 2424 Phoenicia, Tyre, 400-360 B.C. Fouree (contemporary counterfeit) Dishekel. Melqarth Riding R. on Hippocamp. Rx: Owl stg. R. An ancient counterfeit of Sear 5912 struck on a flan with a copper core. Small hole. Est. 50-75.00
- 2425 Phoenicia, Tyre, after 126 B.C. Ar. Tetradrachm, Jerusalem Mint. Laureate head of Melquarth R. Eagle stg. L. to R. Kp monogram. Sear 5919 var. slightly porous very fine and nice example of the coin which was allegedly used to pay Judas. Est. 300-350.00
- 2426 Phoenicia, Tyre, after 126 B.C. Ar. Tetradrachm, Jerusalem Mint. Same types as preceding. Off center Fine/Very Fine. Est. 225-275.00
- 2427 Babylon, Mazaeus, Governor for Alexander III, 331-328 B.C. Ar. Tetradrachm. Baal std. L. Rx: Lion walking L. Legend above. B.M.C. 1 or 2. Off center Very Fine. Est. 250-275.00
- 2428 Babylon, 311-280 B.C. Ar. Tetradrachm. Baal std. L. Rx: Lion walking L. Star above. Sear 6147. Fair/Very Fine. Est. 125-150.00
- 2429 Babylon, 311-280 B.C., Ar. Tetradrachm. Baal std. L. Rx: Lion walking L. Star above. Sear 6147. Fair/Fine. Est. 100-125.00
- 2430 Kingdom of Elymais, Kamnaskires VI, Late 1st-early 2nd century A.D. Lot of three billon Tetradrachms. Each features a king's bearded bust L. with an anchor and star within crescent to the R. The reverse types progress from a bust L. to a bust of more debased style. All three grade VF/F and are nice examples of the type. (Total: lot of 3 coins) Est. 150-200.00
- 2431 Kingdom of Characene, Attambelos II C. 30 B.C.-6 A.D.. Lot of two debased Tetradrachms. Both picture bearded and diademed head R. Rx: Herakles std. L. Sear 6184 var. Both grade Fine. (Total: 2 coin lot) Est. 100-125.00
- 2432 Baktrian Kingdom, Eukratides, 171-135 B.C. Ar. Tetradrachm. Diademed and draped bust R. Rx: Apollo stg. facing. resting hand on bow. Sear 7567. Porous Fine. Est. 225-275.00

## Foreign (cont'd)

- 2433 Baktrian Kingdom, Menander I, 160-145 B.C. Ar. Tetradrachm. Diademed and draped bust R. Greek Legend around. Rx: Athena stg. L. Hurling thunderbolt. Karosthi legend around. Sear 7596. An interesting bilingual coin. F/VF with a flan defect. Est. 100-125.00
- 2434 Baktrian Kingdom, Heliokles, 135-110 B.C., Ar. Tetradrachm. Diademed and draped bust R. Rx: Apollo stg. facing Sear 7684. Fine but with heavy test cuts. Est. 125-150.00
- 2435 Indo-Scythian Kingdom, 35 B.C.-5 A.D. Ar. Tetradrachm. Horseman R. Greek legend around. Rx: Apollo stg. Karosthi legend around. Very Fine. Est. 125-150.00
- 2436 Ptolemaic Kingdom of Egypt. Ptolemy I, Soter 305-2283 B.C. Ar Tetradrachm. Head of Alexander The Great in an elephant skin. Rx: Athena stg. R. brandishing spear and holding shield. To R. an Eagle. Sear 7748 var. Fine/Very Fine with some crystallization and edge chipping. Est. 300-350.00
- 2437 P.K. of E. Ptolemy I, Soter, 305-283 B.C. Ar. Tetradrachm. Head of Alexander The Great in Elephant skin. R. Rx: Athena stg. R. brandishing spear and holding shield. To R. an eagle and a helmet. Sear 7750. VF. Est. 275-325.00
- 2438 P.K.O.E., Ptolemy II, Philadelphos, 285-246 B.C. Ar. Tetradrachm. Diademed head R. Rx: Eagle stg. L. on thunderbolt. Sear 7771 var. Extremely Fine. Est. 600-650.00
- 2439 P.K.O.E. Ptolemy II 285-246 B.C., Lot of five Tetradrachms. Types as preceding. Some scratches, punchmarks. Otherwise, Fine to Very Fine. (Total: 5 coin lot) Est. 650-750.00
- 2440 P.K.O.E., Ptolemy XII, Neos Dionysos, 80-58 B.C. Ar. Tetradrachm. Diademed head R. Rx: Eagle stg. L. Sear 7945 var. Year 12. Fine. Est. 125-150.00

## ANCIENT JUDEAN COPPER

- 2441 Judaea, Lot of 170 Leptons, assorted rulers including Alexander Jannaeus (103-76 B.C.), Jonathan Hyrcanus II and Herod The Great. Grades range from Fair to Fine, average for these "widows mites." All housed in custom black plastic holder for display purposes. A must see lot. Est. 700-800.00
- 2442 Judaea, lot of 169 Leptons and other small bronzes. Those coins were issued under Herod The Great, M. Ambibulus, Valeyllos Gratus, Herod Agrippa I Antonius Felix and during the first revolt. Grades range from poor to fair. All housed in custom black plastic holder for display purposes. Est. 800-900.00

## ROMAN REPUBLIC ISSUES

- 2443 Roman Republic, Ar. Claudius, 110-109 B.C. Ar. Denarius. Head of Roma R. Rx: Victory in Triga. Craw 299/1a. Syd. 570. Lovely extremely Fine. Beautiful style. Est. 150.00
- 2444 Roman Republic, D. Silanus L.F., 91 B.C. Ar. Denariuus. head of Roma R. Rev: Victory in Biga R. Craw 337/3. Junia 16 Syd 646. Nearly Extremely Fine. The reverse is off center. Est. 75-100.00
- 2445 Roman Republic, lot of three Denarii. Craw 311/1c; Craw 322/1b; Craw 340/1. Nice variots. All grade Very Fine or Better. (Total: 3 coin lot) Est. 150-200.00

## ROMAN IMPERIAL COINS

- 2446 Nero (54-68 A.D.). Ae Sestertius. Laureate bust L. Rev: Arch surrounded by quadriga. RIC 148. Extremely Fine with a lovely dark green patina. Rare. Est. 1000-1500.00
- 2447 Lot of four denarii. Issues of Trajan, Antonius Pius, Marcus Aurelius and Commodus. All grade Very Fine. (Total: 4 coin lot) Est. 225-275.00

- 2448 Lot of three silver Roman coins. Commodus, 177-192 A.D., Ar. Denarius/Trophy and captives. RIC 9. Very Fine; Severus Alexander, 222-235 A.D., Ar. Denarius/providentia stg. XF/VF; Philip II, 247-249 A.D. Ar. Antoninianus/Philip stg. RIC 218d. Very Fine. Three nice coins in this lot. (Total: 3 coins) Est. 150-200.00
- 2449 Lot of three bronzes. A sestertius of Julia Mamana and two Greek imperial issues, one of Caracaula and one of Gordian III. Grade varies from Fine to Very Fine. (Total: 3 coins) Est. 150-200.00
- 2450 Caracalla, 198-217 A.D., Ar. Deuarius Laureate bust R. Rev: Serapis stg. RIC 280 c. Extremely Fine. Est. 100-125.00
- 2451 Macrinus, 217-218 A.D. Ar. Denarius. Laureate and draped bust R. Rev: Felicitas stg. L. RIC 62. Very Fine and scarce. Est. 125-150.00
- 2452 Aurelian (270-275 A.D.), lot of three coins. Antoninianus/Jupiter stg. W. Emperor, RIC 225, VF; Denarius/Victory, RIC 73, XF/VF, w/silvering; Denarius/Providentia, RIC 69, XF. (Total: 3 coin lot) Est. 125-150.00
- 2453 Probus (276-282 A.D.), Antoninianus, radiate and Cuirassed bust R. Rx: Abundantia stg. R. Emptying Cornucopia. RIC 61. Extremely fine or better with nearly full silvering. Est. 100-125.00
- 2454 Probus (276-282 A.D.), lot of two Antoninianii/ Temple, RIC 185, XF; Salus stg. R., RIC 556, XF. Both coins exhibit much original silvering. (Total: 2 coin lot) Est. 125-150.00
- 2455 Probus (276-282 A.D.), lot of three Antoninianii. Radiate bust L./Emperor on horseback L., RIC 628, near XF;/Abundantia stg., RIC 61, VF:/Trophy and two captives, RIC 223, XF. (Total: 3 coin lot) Est. 125-175.00
- 2456 Probus (276-282 A.D.), Lot of three Antoninianii./Abundantia stg., RIC 60, near Extremely Fine;/ Minerva stg. RIC 69, Extremely Fine; Radiate bust L. holding shield/Temple, RIC 186, Extremely Fine. Original silvering evident on all three pieces. Est. 150-200.00
- 2457 Numerian, 283-284 A.D., radiate bust R. Rx: Mars advancing AR. RIC 388. Near mint condition with most silvering intact. Est. 100-150.00
- 2458 Lot of three antoninianii, Carus, 282-285 A.D. Posthumous issue./ Eagle stg., RIC 47, spotted Very Fine; Carinus, 283-285 A.D./Fidus stg., RIC 250, Extremely Fine; Carausius, 207-293 A.D./ Pax stg. RIC 301. Off center Very Fine. (Total: 3 coin lot) Est. 125-150.00
- 2459 Carinus, 285-285 A.D., lot of three Antoninianii. As Caesar./Emperor stg., RIC 152 Nearly Fine; As Augustus,/Emperor stg. RIC 214 Extremely Fine with much silvering;/ Aeternitas stg., RIC 244 Very Fine. (Total: 3 coin lot) Est. 150-175.00
- 2460 Galerius, as Caesar, 293-305 A.D. Ae Follis. Laureate and cuirassed bust L. Rx: Genius stg. RIC 143b. Extremely Fine with much silvering. Est. 100-125.00
- 2461 Galerius, As Caesar, 293-305 A.D. Ae Follis. Laureate head R. Rx: Genius stg. RIC 32b (Ticinum Mint). Nearly mint. Almost full silvering with a few spots. Est. 100-125.00
- 2462 Galerius, as Caesar, 293-305 A.D., lot of three Follis, all Lugdunum Mint, all with genius stg. or Rev: RIC 176, 161b, and 164b. Extremely Fine for all. Each has a different obverse legend. Est. 200-225.00
- 2463 Maximianus 286-305 A.D. Antoninianus/Hercules stg. RIC 371 variety, silvered Extremely Fine; Galerius, 305-311 A.D., Antoninianus/Oriens stg. L. RIC 684, nearly Mint with nearly full silvering. (Total: 2 coin lot) Est. 100-125.00
- 2464 Diocletian, 284-305 A.D., Ae Follis, Lugdunum Mint. Laureate and cuirassed bust R. Rx: Genius stg. RIC 108A. Near Mint State with much original silvering intact. Est. 100-125.00
- 2465 Diocletian (284-305 A.D.), lot of two coins. Antoninianus, radiate bust R./Jupiter std. L, RIC 34 (Lugdunum) Extremely Fine with much silvering; Follis, Laureate bust R./Genius stg. RIC 960 (London), Extremely Fine with slight silvering. (Total: 2 coins) Est. 175.00

## Foreign (cont'd)

- 2466 Diocletian 284-305 A.D., lot of two coins, Antoninianus, radiate bust AR. Jupiter stg., RIC 56 (Lugdunum); Follis, laurate bust R./Moneta stg., RIC 29a, (Aquileia). Both grade Extremely Fine with some silvering and some spotting. (Total: 2 coins) Est. 125-150.00
- 2467 Diocletian 285-305 A.D., lot of two coins. Antoninianus, radiate bust R. Jupiter std. L. RIC 34 (Lugdunum) Extremely Fine with much original silvering, Ae Follis, laurate bust R./Moneta stg. RIC 45e Ticinum, extremely fine with some remaining silvering. (Total: 2 coins) Est. 125-150.00
- 2468 Maximianus 1st reign 286-305 A.D. Ae Follis Laureate and cuirassed bust R. Rx: Genius sacrificing. This variety is unlisted in RIC. Mint with a few spots on its fully silvered surfaces. Est. 150-200.00
- 2469 Maximianus 1st reign, 286-305 A.D., Ae Follis Laureate and cuirassed bust R. Rev: Genius stg. RIC 108b (Lugdunum). Extremely Fine with much original silvering. Est. 100-150.00
- 2470 Maximianus, 1st reign, 286-305 A.D. Ae Follis Laureate and cuirassed bust R. Rev: Genius stg. RIC 108b (Lugdunum). Extremely Fine. Much original silvering remains. Minor spotting. Est. 100-150.00
- 2471 Maximianus, 1st reign, 286-305 A.D., Ae Follis, Laureate and cuirassed bust left. with sceptre over R. Shoulder. Rev: Genius stg. RIC 85 (Lugdunum. Spotted Extremely Fine. Much silvering remains. Est. 100-125.00
- 2472 Maximianus 1st reign 286-305 A.D. Ae Follis Laureate and cuirassed bust R. Rev: Genius stg. RIC 14b (Lugdunum). Extremely Fine. Much original silvering remains despite a few spots. Est. 100.00
- 2473 Maximianus, 1st reign, 286-305 A.D. Ae Follis. Helmeted and cuirassed bust left. A spear over the R. shoulder and a shield in left hand. Rev: Genius stg. RIC 107 (Lugdunum). Extremely Fine. Mostly brown. Est. 75-100.00
- 2474 Maximianus 1st reign, 286-305 A.D., lot of four Follies, of the Maximianus, 1st reign, 286-305 A.D. Lot of four Follies of the Lugdunum Mint. All are Laureate and cuirassed but R./Genius standing. RIC 92b, 98b, 108b, and 161b. All grade XF and two exhibit partial silvering. (Total: 4 coins) Est. 175-225.00
- 2475 Maximianus 1st reign, 286-305 A.D. lot of two coins. Antoninianus, radiate bust R./Hercules stg. RIC 372 (Lugdunum), XF with nearly full silvering; Follis, laurate bust R./Genius stg. RIC 108b. (Lugdunum). Extremely fine with partial silvering. (Total: 2 coin lot) Est. 125-250.00
- 2476 Maximianus 1st reign, 286-305 A.D. Lot of four antoninianii including a helmeted bust variety and a bust left variety. RIC 386, Jupiter std; RIC 399, Pax stg; RIC 404, Pax stg; and RIC 422, Salus stg. All grade Extremely Fine. One is spotted (RIC 404) but the others exhibit much original silvering. A great opportunity for the specialist. (Total: 4 coin lot) Est. 200-250.00
- 2477 Maximianus, 1st reign, 286-305 A.D. Lot of five Follies. All are laureate and cuirassed bust R. Rev: Genius stg. RIC 108b Partial silvering on all these pieces. One is off center on the reverse, but all grade Extremely Fine. (Total: 5 coins) Est. 175-225.00
- 2478 Constantius I As Caesar 293-305 A.D. Ae Folliis. Laureate and cuirassed bust R. Rev: Genius stg. RIC 164a. Mint State with nearly full silvering. Est. 100-150.00
- 2479 Constantius I as Caesar, 293-305 A.D. Ae Follis. Laureate and cuirassed bust R. Rx: Genius stg. RIC 164a (Lugdunum). Double struck at 90 degree angles. A spectacular ancient error. Extremely Fine with traces of silvering. Est. 200-250.00
- 2480 Constantius I, as Caesar, 293-305 A.D. Ae Follis. Laureate and cuirassed bust R. Rx: Genius stg. RIC 164. Slight spotting hardly detracts from this fully silvered beauty. Mint State. Est. 100-125.00
- 2481 Constantius I, as Caesar, 293-305 A.D., Ae Follis. Laureate bust R./Moneta stg. An unlisted (in RIC) issue from the Ticinum Mint. Brown Extremely Fine. Est. 100.00

2482 Constantius I, as Caesar, 293-305 A.D. lot of three Follies. Three different mints are represented. Carthage, RIC 32a; Lugdunum, RIC 164a; Ticinum, RIC 32a. All are somewhat spotted but exhibit much original silvering. (Total: 3 coins) Est. 175-225.00

2483 Constantius I as Caesar 293-305 A.D. lot of three Follies. All are RIC 164a. of the Lugdunum Mint. Nice silvering and a few spots. (Total: 3 coins) Est. 150-175.00

2484 Constantius I, as Caesar, 293-305 A.D., lot of four Follies. Of the Lugdunum Mint. All feature the Genius stg. reverse. RIC 17a, 53a, 164a, and 167a. All grade at least Extremely Fine with some spotting and much silvering. (Total: 4 coin lot) Est. 200-275.00

## GOLD COINS OF THE WORLD

### ALBANIA

2485 20 Franga 1927V Skanderbeg Y-12. Nice BU and 20 Leke 1968 Prof. (Total: 2 coin lot) Est. 275-325.00

### AUSTRALIA

2486 Sovereign 1920 Melbourne George V YB-13, one of the rarest dates of this type. Check your catalogs on this coin. XF/AU. Est. 1200-1500.00

2487 Sovereign 1870 Sydney, Victoria With Australia Reverse C-4A. An elusive coin in high grade. Lustrous XF. Est. 400-500.00

2488 Sovereign 1883 Melbourne, Victoria Young Head with St. George reverse Y-C1. Lovely orange toned BU. Scarce. Est. 250-350.00

2489 Victoria Sovereign 1885 Sydney Victoria Young Head/Shield Y-B1. Not a common date in BU. Est. 350-450.00

2490 Sovereign 1893 Melbourne, Victoria Old Head Y-G1. Unusually choice AU/Unc. Est. 150-200.00

2491 Sovereign 1930 Melbourne George V Y-B13. Another seldom offered date in BU. Est. 250-300.00

2492 Sovereign 1931 Perth George V Y-B13 The Last Year of Issue and a better date. Choice BU. Est. 200-300.00

2493 Sovereign 1866 Sydney and 1866 1/2 Sovereign Sydney with Australia reverse. A scarce pair. Both are about F/VF. (Total: 2 coin lot) Est. 400-500.00

### AUSTRIA

2494 100 Corona 1908 Franz Joseph I/Lady In The Clouds, Jubilee Commemorative Y-46. One of the world's most beautiful gold coins. Flashy Proof-like XF/AU. Est. 900-1000.00

2495 25 Schilling 1935 St. Leopold Y-84, mintage of only 2,800 coins, very scarce. Nice BU. Est. 600-750.00

2496 100 Schilling 1926 Value/Eagle Y-83, F-6. The First Year of Issue. Proof-like AU. Est. 400-450.00

2497 100 Schilling 1931 Value/Eagle Y-83, F-6. Proof-like BU with a few minor hairlines. Est. 450-500.00

2498 100 Schilling 1933 Y-83, F-6. The rarest date of this type with only 4,700 struck. Proof-like AU. Est. 800-1,000.00

2499 100 Schilling 1926 Y-83 Proof-like BU and 25 Shilling Y-82 BU. Both are popular type coins. (Total: 2 coin lot) Est. 500-600.00

2500 100 Schilling 1936 Madonna of Maria Zell Y-85. A rare type coin. Proof-like AU. Est. 900-1000.00

2501 100 Schilling 1937 Madonna of Maria Zell Y-85. Mintage of only 2,900 pieces. Rare BU. Est. 1000-1250.00

### BELGIUM

2502 100 Francs 1853 for the Marriage of the Duke and Duchess of Brabant F-6. Leopold/Bust of Duke and Duchess. Only 482 pieces struck. One of the most impressive coins in this sale. Choice XF/AU. Est. 3000-3500.00

## Foreign (cont'd)

360

~~BRAZIL~~ *Platinum* ~~over~~  
*impressed*



- 2503 Double Albertin 1600 Brabant F-77 Star Mint Mark, and Elizabeth of Spain. Quite rare and an attractive example of this early gold issue. About XF with little actual wear. Est. 700-800.00

- 2504 20,000 Reis 1727 Minas John V, F-33 Cross with M in Each Quadrant/Arms. This is the largest regular issue Latin American gold coin. One of the most attractive examples we've offered. Lustrous AU. Est. 1750-2250.00

- 2505 1000 Reis 1752 Joseph I, No Mint Mark F-75. Nice type coin. Bold VF/XF. Est. 150-200.00

- 2506 6400 Reis 1777 Rio, Joseph I Bust/Arms C-34, F-65. Lustrous XF/AU with little actual wear. Est. 600-700.00

- 2507 6400 Reis 1781 Rio Maria and Peter III C-53, F-76 Conjoined Busts/Arms. Nice XF. Est. 500-600.00

- 2508 6400 Reis 1793 Rio Bust of Maria I C-75, F-87. A beautiful coin, choice AU. Est. 650-750.00

- 2509 6400 Reis 1794 Rio Bust of Maria I C-75, F-87. Lustrous XF/AU. Est. 600-700.00

- 2510 4000 Reis 1813 Bahia John Prince Regent F-97, C-101. Well struck and lustrous AU. Est. 550-650.00

## BURUNDI

- 2511 100 Francs 1962 KM-5, Bust of Mwambutsa IV/Arm. Only 2,500 struck in proof. Est. 400-500.00

## CAMBODIA

- 2512 100,000 Riels 1974 Lon Nol KM-66, Krause lists a mintage in Proof of 100 pieces. Choice proof in original case. Est. 300-400.00

- 2513 100,000 Riels 1974 as above lot, Proof. Est. 300-400.00

- 2514 100,000 Riels 1974 as above lot, Proof. Est. 300-400.00

- 2515 100,000 Riels 1974 as above lot, Proof. Est. 300-400.00

## CANADA

- 2516 5 dollars 1912 George V F-4, a nice type coin. BU. Est. 250-300.00

- 2517 5 Dollars 1912 George V KM-27 cleaned XF. Est. 125-175.00

- 2518 10 Dollars 1912 George V KM-27, lustrous XF and 5 Dollars George V 1912 KM-26 XF. A popular 2 coin lot. Est. 400-500.00

- 2519 Sovereign 1914C George V KM-20, a rare date. Nice BU. Est. 500-600.00

- 2520 Sovereign 1911C George V, average BU and 5 Dollars 1913 George V Bold XF. (Total: Lot of 2 coins) Est. 250-350.00

- 2521 100 Dollars 1979 Intl. Year of Child KM-126 Proof. Est. 200-250.00

- 2522 100 Dollars 1980 Arctic Territories KM-129 Proof. Est. 200-250.00
- 2523 50 Dollars Maple Leaf 1980 Elizabeth II nice BU. Est. 400-450.00
- 2524 10 Dollars 1984 Maple Leaf and 5 Dollars 1982 Maple Leaf. Both BU. (Total: 2 coin lot) Est. 125-175.00
- 2525 50 Dollar Maple Leafs 1985, lot of four BU coins. (Total: 4 coin lot) Est. 1600-1800.00

## CHINA

- 2526 Yunnan 10 Dollars 1919, Bust of General Tang Chi-Yao Y-482.1, F-10. A rarely offered type coin. Lustrous XF or better. Est. 700-800.00
- 2527 Gold Panda 1/2 ounce 1984 choice Proof-like BU. Est. 200-250.00

## COLOMBIA

- 2528 8 Escudos 1836 R.S. Bogota, Woman's Head F-67, C-135. This is a difficult coin to find in high grade. Lustrous XF/AU. Est. 750-850.00

## CUBA

- 2529 10 Pesos 1916 Bust of Marti Y-14 Decent MS-60 BU. Hard to find much better. Est. 250-300.00
- 2530 20 Pesos 1915 Bust of Marti Y-15, one of the nicest examples we've offered in some time. BU with minimal bag marks. Est. 650-750.00

## CZECHOSLOVAKIA

- 2531 Ducat 1926 Y-15, a popular type coin. Choice BU. Est. 60-80.00

## DANZIG

- 2532 Ducat 1649 John Casimir, Crowned Bust Right/Arms, F-24 The First Year of Issue. Well struck and lustrous XF. Est. 650-750.00

## DENMARK

- 2533 20 Kroner 1877 Y-19 choice BU, 20 Kroner 1910 Y-27 BU and 10 Kroner 1909 Y-26 about XF. (Total: Lot of 3 coins) Est. 300-400.00

## EGYPT

- 2534 Pound 1979 Bank of Land Reform Y-200 Proof. Only 800 struck. Est. 200-300.00

## FINLAND

- 2535 10 Marka 1882 Alexander III Y-5 choice frosty BU. Est. 125-175.00

## FRANCE

- 2536 Charles VI (1380-1422) undated, Ecu d'or F-40 a pleasing specimen, XF with much original luster. Est. 600-700.00
- 2537 Louis XI 1461-1483 1/2 Ecu d'or undated Louis XI 1461-1483, F-61 crowned Arms/Floriated Cross. A rare early type coin. VF. Est. 400-500.00
- 2538 Louis d'or 1704 Rennes Louis XIII Bust Right, F-185 struck over an earlier type. Unusually nice about XF. Very scarce. Est. 650-750.00
- 2539 Louis d'or 1726A Louis XV F-207, Young Bust Left With Flowing Hair. Really well struck and choice BU. Rare this choice. Est. 1750-2250.00
- 2540 Louis d'or 1747 W Louis XV Young Bust F-210, C-67. A rarely offered coin in high grade. Well struck AU. Est. 900-1000.00

## Foreign (cont'd)

- 2541 Louis d'or 1786A Louis XVI F-220, nice AU with a bold strike.  
Est. 650-750.00
- 2542 Louis d'or 1787D Louis XVI Bust Left F-220, fully lustrous XF/AU,  
scarce.  
Est. 500-600.00
- 2543 40 Francs 1812A Napoleon F-248, a popular type coin. Bold VF.  
Est. 300-400.00
- 2544 40 Francs 1818A Louis XVIII F-272, a rare type in high grade.  
Lustrous AU.  
Est. 700-800.00
- 2545 40 Francs 1824A Charles X F-287, about XF and 40 Francs 1836A  
Louis Philippe to F-297, VF. (Total: 2 coin lot) Est. 400-500.00



- 2546 20 Francs Essai in gold 1861 by Barre with Plain Edge, Napoleon III similar to Y-40. Choice AU/Unc and very rare. Est. 1200-1500.00
- 2547 50 Francs 1864A Napoleon Laureate Head F-317, Y-A40 XF and 20 Francs 1852A F-305, Y-A13 Louis Napoleon One Year Type AU.  
(Total: 2 coin lot)  
Est. 500-600.00
- 2548 Gold Essai Set in Matte Proof - 1899 20 Franc Y-66 and 10 Franc Y-65. The first matte proofs we've seen of this date and undoubtably very rare. (Total: 2 coin lot)  
Est. 750-1000.00
- 2549 100 Francs 1907 Angel F-327, lustrous XF/AU with tiny rim tap.  
Est. 450-550.00
- 2550 Platinum 10 Francs Piefort 1983 for Anniversary of Montgolfier Balloon like YA-115, KM-P-B735 list mintage at only 30 pieces. Undoubtably very rare.  
Est. 750-1500.00
- 2551 100 Francs 1984 Marie Curie Y-117B choice Proof. Est. 250-300.00
- 2552 100 Francs 1984 Marie Curie Y-117B another choice Proof.  
Est. 250-300.00
- 2553 Gold Medal undated (1900) by Dupre for the Societe De L'Industrie Minerale. Factory scene with Blacksmith/Female Figure in countryside with Louis Aguillon in Frame. 59.5mm. 4.5 oz. A most impressive medal.  
Est. 1500-2000.00



- 2554 Gold Award Medal undated, sailing ship with "6 Ventose XI" Below/Chambre de Commerce de Paris Within Wreath. Octagonal 41mm. 44.3 grams. An absolutely beautiful piece. Choice BU.  
Est. 650-750.00

## GERMAN EAST AFRICA

- 2555 15 Rupees 1916 Elephant/Arms, F-1. The only gold coin of this colony. Rare XF.  
Est. 700-800.00

## GREAT BRITAIN

We are privileged to sell one of the largest groups of English hammered gold coins to be offered in this country in several years. These early issues have long been popular with collectors and still remain a good value in today's market. We encourage you to carefully consider each lot of hammered gold along with the other English rarities that are offered here. These historic coins would be a handsome addition to any collection.

- 2556 Edward III (1327-1377) 1/4 Noble, Arms/Ornamental Cross Seaby-1498, F-12 hammered gold coins. About VF for the type.  
Est. 400-500.00



- 2557 Edward III Noble, Treaty Period, Seaby-1502, F-10. A well struck and lustrous XF example of this rare coin. Est. 1200-1500.00

- 2558 Henry V (1413-1422) Noble, Ruler in Ship/Ornamental Cross Seaby-1740B, F-22. A superb well struck example of this rarity. Virtually mint state.  
Est. 1500-2000.00

- 2559 Richard III (1483-1485) Angel, St. Michael Slaying Dragon/Cross and Arms on Ship Seaby 2156, F-39 mm Halved Sun and Rose. A very rare coin since Richard ruled only three years. A well preserved example, bold VF/XF.  
Est. 1500-2000.00

- 2560 Henry VII Angel as above but Seaby-2187, F-44 M.M. Floriated Cross. Very little actual wear but somewhat soft struck in the lower center areas. Call it VF.  
Est. 400-600.00

- 2561 Henry VII Angel as above but Seaby-2187 M.M. Pheon. Bold VF/XF with little actual wear.  
Est. 500-700.00

- 2562 Henry VIII (1509-1547) Angel, St. Michael slaying Dragon/Cross and Arms on Ship, Seaby-2265 F-49 mm Portcullis. Scarce VF.  
Est. 450-600.00

- 2563 Henry VIII Gold Crown, Crown Over Double Rose/Crowned Arms. Seaby-2305 F-55. Good VF or better with nice detail.  
Est. 300-500.00



- 2564 Edward VI (1547-1553) Half Sovereign, Crowned Child Bust/Arms Seaby 2438, F-65. A very rare type with above average portrait detail. VF with very faint crease.  
Est. 1000-1500.00

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

## Foreign (cont'd)



- 2565 **Elizabeth I** (1558-1603) Fine Sovereign, Queen on Throne/Arms on Rose Seaby 2529, F-82 M.M. Scallop. The largest and most attractive of her extensive reign. Decent VF with softly struck area around knees. This rare coin would be a proud addition to any collection. Est. 3000-4000.00

- 2566 **James I** (1603-1625) Rose Ryal, King on Throne/Arms on Rose Seaby-2613, F-94 M.M. Rose. The largest gold coin of his reign. Really nice VF/XF. Rare. Est. 2500-3000.00

- 2567 James I Rose Ryal as above Seaby-2613, F-94 M.M. Rose. Some areas a little soft struck but still attractive F/VF. Est. 2000-2500.00

- 2568 James I Rose Ryal as above Seaby-2613, F-94 M.M. Tower indicating it was probably struck between 1612-13. A choice example with little actual wear. Lustrous VF/XF and very rare. Est. 2500-3500.00

- 2569 James I Unite Second Crowned Bust/Crowned Arms Seaby-2618, F-101 M.M. Lis. Overall detail is good with only a few soft struck areas. VF. Est. 500-600.00

- 2570 James I Unite Second Crowned Bust/Crowned Arms Seaby-2618 M.M. Rose. Lower face is weakly struck otherwise good F/VF. Est. 400-500.00

- 2571 James I Unite Crowned fourth Bust/Crowned Arms, Seaby-2619 M.M. Rose. Face soft struck otherwise about VF. Est. 400-500.00

- 2572 James I Unite fifth Crowned Bust/Crowned Arms Seeaby-2620 M.M. Plain Cross. Good VF and an excellent type coin. Est. 400-500.00

- 2573 James I Unite Fifth Crowned Bust Seaby-2620 M.M. Plain Cross. Obverse is well struck with fine detail, reverse is a bit double struck. Small irregular planchet area at 9 o'clock. VF. Est. 400-500.00

- 2574 James I Unite Fifth Crowned Bust Seaby-2620 M.M. Plain Cross. Slightly irregular planchet otherwise clean F/VF. Est. 350-450.00

- 2575 James I Unite Crowned Fifth Bust/Arms Seaby-2620 M.M. Tun. Soft struck portrait but little actual wear. Fine or better. Est. 350-450.00

- 2576 James I Double Crown, Crowned Bust/Crowned Arms Seaby-2623 M.M. Tower. An above average example of this elusive type. VF. Est. 350-450.00

- 2577 James I Gold Half Crown, Crowned Bust/Arms Tueatur Venita Deus Legend. Seaby-2629, F-100 M.M. Escallop. A rare type coin, about VF. Est. 400-500.00

- 2578 James I Laurel, Laureate Bust/Arms, F-105, Seaby-2638 M.M. Trefoil. Well struck portrait for this crude type. Bold VF with partial legends. Est. 350-450.00

- 2579 James I Laurel as above Seaby-2638 M.M. Trefoil. Slightly crude F/VF with full legends. Est. 325-425.00

- 2580 James I Laurel as above lots Seaby-2638 M.M. Lis. Soft struck portrait with decent legends and obverse detail. F/VF. Est. 325-425.00

- 2581 **Scotland James VI** (1567-1625) Sword and Sceptre 1601 F-46, a popular type coin well struck VF on a slightly out of round planchet. Est. 400-600.00
- 2582 Scotland James VI Unite Crowned Bust with Orb and Sceptre. F-48 English Arms in 1st and 4th Quarters of Shield. An exceptional coin virtually as struck with full detail. AU. Est. 1000-1500.00
- 2583 Scotland James VI Unite as above F-48 but with Scottish Arms in 1st and 4th Quarters of Shield. Somewhat double struck but still a good VF or better with original luster. Est. 600-800.00



- 2584 **Charles I** (1625-1649) Unite or 20 Shillings, Crowned Bust/Crowned Arms Seaby-2688, F-122 M.M. Lis. A handsome example with a well defined portrait and broad planchet. Orange toned VF/XF. Est. 500-700.00
- 2585 Charles I Unite as above lot Seaby-2688 M.M. Lis, slightly irregular planchet but sharply struck. Bold VF. Est. 450-550.00
- 2586 Charles I Unite as above lots but Seaby-2690A M.M. Castle. Weak struck centers but other areas are bold and problem free. F/VF. Est. 350-450.00
- 2587 Charles I Unite as above Seaby-2690A M.M. Plume. A few stray hairlines but otherwise an acceptable VF. Est. 400-500.00
- 2588 Charles I Unite as above Seaby-2690A M.M. Plume. An attractive VF with good eye appeal. Est. 450-550.00
- 2589 Charles I Unite as above Seaby-2693 M.M. Portcullis, weak area to rear of neck. Nice Fine. Est. 325-425.00
- 2590 Charles I Unite as above Seaby-2693 M.M. Tun. Decent detail and VF for the type. Est. 400-500.00
- 2591 Charles I Unite as above Seaby-2693 M.M. Crown, Portrait just a bit soft otherwise an attractive VF. Est. 400-500.00
- 2592 Charles I Gold Crown, Crowned Bust/Crowned Arms. Seaby-2703, F-130 M.M. Lis. A nice clean example with full legends. F/VF. Est. 250-350.00
- 2593 Charles I Gold Crown Second Bust Seaby-2705 M.M. Plume. Good VF with a full portrait. Much above average for this small coin. Est. 300-400.00
- 2594 Charles I Triple Unite 1642, Crowned bust with Scroll Type Legend. Seaby-2724, F-116 Oxford Mint. The largest coin in the hammered gold series. A beautiful and highly sought after type. This coin is a bold XF and would be a prize for any collection. Est. 6000-8000.00

### An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

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## Foreign (cont'd)



- 2595 Charles I Triple Unite 1643, Crowned Bust with Scarf Behind Shoulder, Seaby 2726 Oxford Mint. A second and different variety of this beautiful coin. Sharp struck XF with little or no signs of actual wear. Tiny field scrape near center of sword. A magnificent coin.  
Est. 7000-9000.00



- 2596 Commonwealth Unite or 20 Shilling 1654 Shield of St. George/Shields of St. George and Ireland. Seaby-3208, F-135. An excellent type coin. Good VF.  
Est. 1000-1500.00
- 2597 Oliver Cromwell Gold Broad or 20 Shillings 1656, Bust/Arms with date above. Seaby 3225, F-139. An attractive orange toned example of this popular one year issue. Lustrous XF and very rare.  
Est. 4000-5000.00



- 2598 Charles II Gold Double Crown, Laureate Head with value Seaby-3305, F-144. A seldom offered type that was only struck 1660-62. Good VF with nice portrait and delicate detail. Rare. Est. 1000-1250.00
- 2599 Charles II Two Guineas 1683 Rounded Bust type F-150, an affordable type coin. Bold VF with 8 in date soft struck.  
Est. 1000-1500.00
- 2600 William and Mary 5 Guineas 1694 Conjoined Busts Facing Right/Arms F-165. Perhaps the most beautiful design of all the 5 Guinea coins. We offer a splendid XF/AU with generous luster. Rare.  
Est. 5000-6000.00
- 2601 Anne Two Guineas 1709 Bust Left F-184. A beautiful orange and gold toned AU with a razor sharp strike. Very rare this choice.  
Est. 3000-4000.00
- 2602 George I Guinea 1720 Bust Right/Cross of Four Shields. Seaby-3631, F-192 good VF.  
Est. 500-600.00

- 2603 George II 5 Guineas 1729 E.I.C. Bust Left/Arms. F-198. Made from gold supplied by the East India Company. This rare One Year Type is one of the most beautiful coins offered in the sale. Exceptional orange toned AU with only a hint of rub on the high spots.  
Est. 6000-7000.00

- 2604 George II 2 Guineas 1739 somewhat older Head C-13A, F-202. A good type coin lustrous VF/XF.  
Est. 600-800.00
- 2605 George III Spade Guinea 1798 F-221. A popular type coin. Pleasing BU.  
Est. 450-550.00
- 2606 George III Guinea 1766 Shield reverse C-47B and Guinea 1787 Spade Type C-48. Both are F/VF. (Total: 2 coin lot)  
Est. 300-400.00
- 2607 George III 1/2 Guinea 1810 C-47, F-229 with garter reverse. XF  
Est. 175-225.00
- 2608 George III Military Guinea 1813, Laureate Head/Arms C-49, F-222. The last coin of the Guinea series. Very scarce, lustrous XF or better.  
Est. 800-1000.00
- 2609 George III Military Guinea 1813 as above C-49, F-222. XF with perimeter luster.  
Est. 700-900.00
- 2610 George III Half Sovereign 1817 C-50, F-237 good type coin. XF/AU.  
Est. 250-350.00
- 2611 George III Half Sovereign 1820 C-50, F-237. The best date of this type. Scarce in BU.  
Est. 500-600.00
- 2612 George III Sovereign 1817 C-51, F-236. This type is seldom offered in high grade, lustrous AU/Unc.  
Est. 500-750.00
- 2613 Victoria 1/2 Sovereign 1884 Younghead Y-13. An elusive coin in high grade. Choice AU/Unc.  
Est. 200-250.00
- 2614 Victoria Sovereign 1872 Younghead/Shield Die 108 Y-14. Nice BU.  
Est. 200-250.00
- 2615 Victoria Sovereign 1878 Young Head with St. George Reverse Y-15 BU<sup>6</sup> Dates other than 1871 and 1872 are hard to find in BU.  
Est. 200-300.00 200
- 2616 Victoria 2 Pounds 1887 Jubilee Head Y-30. Unusually choice and bag mark free AU.  
Est. 350-450.00
- 2617 Victoria 2 Pounds 1887 Jubilee Head Y-30. Lustrous XF/AU.  
Est. 275-375.00

## GREECE

- 2618 20 Drachma 1833 Otto F-1, C-17. The only year of issue and the first modern gold coin of Greece. This example is a choice BU with lots of flashy luster. Rare.  
Est. 1000-1250.00
- 2619 50 Drachma 1876A George I Bust Right Y-27, F-5. Only 182 struck of this one year type coin. Recent auction records to over 7,000.00. This coin is a problem free AU and very rare. Est. 5500-6500.00

## GUATEMALA

- 2620 16 Pesos 1869 Head of Carrera, Y-28. Much rarer than the common 20 Pesos. Lightly toned about XF with perimeter luster.  
Est. 1000-1500.00

- 2621 100 Korona 1908 Franz Joseph Y-D36 Proof-like restrike.  
Est. 400-500.00

## ICELAND

- 2622 10,000 Kroner 1974 Anniversary of First Settlement Y-24 one BU and one Proof. (Total: 2 coin lot)  
Est. 400-450.00

## ISLE OF MAN

- 2623 Sovereign 1976 Y-10, 1/2 Sovereign 1973 Y-9 and 1985 1/10 Angel. All are BU. (Total: 3 coin lot)  
Est. 200-250.00

# FOREIGN COINS

Lots 2532 - 2684



Lot 2532



Lot 2536



Lot 2540



Lot 2559



Lot 2566



Lot 2582



Lot 2600



Lot 2601



Lot 2604



Lot 2618



Lot 2619



Lot 2702



Lot 2703



Lot 2638



Lot 2639



Lot 2645



Lot 2652



Lot 2656



Lot 2659



Lot 2717



Lot 2719



Lot 2667



Lot 2668



Lot 2669



Lot 2670



Lot 2671



Lot 2672



Lot 2673



Lot 2677



Lot 2682



Lot 2684

## ISRAEL

- 2624 Fantastic display collection of fourteen gold coins and medals - coins include F-1 through F-8 in Proof and BU. Medals include two 50 Lirot size and four 100 Lirot size in Proof and BU. Most are 1960-70. All are housed in a custom white plastic holder. A must see group of beautiful coins and medals. (Total: 14 coin lot) Est. 4000-6000.00
- 2625 Attractive display collection of seventeen gold medals housed in custom white plastic holder. The first eight medals are 35mm. The next nine medals range from 18mm. to 30mm. Most are struck 1960-1970. All are Proof or BU. A must see group of fantastic gold medals. (Total: 19 coin lot) Est. 3500-5000.00

## ITALY

- 2626 Sardinia 80 Lire Carl Felix F-1132, C-102. M.M. Eagles Head. An exceptionally choice AU and a much rarer coin in high grade than you think. Est. 800-1000.00
- 2627 Vatican 2 1/2 Scudi 1861R Pius IX and XV F-273. Full frosty Gem BU. Seldom found this choice. Est. 300-400.00
- 2628 Vatican 100 Lire 1929 Pius XI Y-9. Scarce BU. Est. 200-300.00
- 2629 Vatican 1948 five coin mint set including 100 Lire gold. Only 5,000 sets issued BU. Est. 200-250.00

## MEXICO



- 2630 Gold Medal 1817 Guadalupe de Mexico, Madonna/3 Line Inscription. 35 mm. one ounce, loop still attached. A rarely offered item especially in choice proof-like AU/Unc. Est. 750-1000.00

- 2631 Group of four 1/2 Escudo Hand on Book Types. 1852 Go. XF, 1852 Mo. AXF, 1855 Mo. XF and 1863 Mo. VF/XF. Nice lot of 4 coins. Est. 350-450.00



- 2632 8 Escudos 1835 Do. R.M. Hand on Book, F-68. A scarce early date and mint. lustrous XF. Est. 650-750.00
- 2633 8 Escudos 1854 Go. P.F. Hand on Book, F-72. Really sharp struck XF or better. An attractive example. Est. 600-700.00
- 2634 8 Escudos 1861 Zs. V.L. Hand on Book F-75, lustrous about XF with tiny x in field at 3 o'clock. Est. 500-600.00
- 2635 8 Escudos 1862 Go. Y.F. Hand on Book, F-72. Bold VF with full snake. Est. 450-550.00

- 2636 8 Escudos 1864 C.-C.E. Hand on Book F-66, interestingly struck during the reign of Maximilian. Lustrous XF with tiny spot of field lamination at 2 o'clock. Scarce. Est. 550-650.00
- 2637 Pair of Republic One Pesos - 1901 Mo. and 1902 Mo. F-157. Both are fully struck XF/AU. Est. 200-300.00
- 2638 Republic 2 1/2 Pesos 1877 Mo. F-148 Eagle/Value. An excellent type coin, razor sharp BU. Est. 600-700.00
- 2639 10 Pesos 1872 OA. Balance Scale type F-136. Sharp struck AU/Unc and a better mint. Est. 800-1000.00
- 2640 50 Pesos 1921 Winged Victory Y-60. The scarce first year of issue. By far one of the finest examples of this date we've seen. Frosty choice BU. Est. 550-650.00
- 2641 Gold Onza 1981 Winged Victory/Eagle. A popular one ounce gold issue. BU. Est. 400-450.00
- 2642 250 Pesos 1985 For World Cup Soccer Games KM-500 and 500 Pesos 1985 For same event KM-501. Both BU. Est. 300-400.00
- 2643 Gold type set of 6 coins - 50 Pesos 1946 AU, 20 Pesos 1918 XF, 100 Pesos 1959 BU, 5 Pesos 1955 BU, 2 1/2 Pesos 1945 BU and 2 Pesos 1920 XF. Encased in white plastic holder. (Total: 6 coin set) Est. 750-850.00
- 2644 Gold Medal 1960 General Francisco Villa. A 50 Peso size issue Villa on Horse/Arms BU with a few handling marks. Est. 500-600.00

## MONACO

- 2645 100 Francs 1896 Albert I Bust Left/Arm in Wreath. F-13, Y-1. An absolutely amazing example of this issue. Full frosty BU. Rare this choice. Est. 650-750.00
- 2646 10 Francs Piefort Essai 1950 Rainer K-PE6B. Only 325 struck. Proof-like BU. Est. 250-350.00

## NETHERLANDS

- 2647 2 Stuivers struck in gold 1794 Utrecht, like C-F8a. Really nice AU/Unc. with lots of eye appeal. Est. 300-400.00
- 2648 5 Gulden 1827B William I C-82, only a Three Year Type and all dates are scarce. Lustrous XF. Est. 350-450.00
- 2649 10 Gulden 1898 Wilhelmina Y-29 One Year Type. AU. Est. 250-300.00

## NORWAY

- 2650 20 Kroner 1886 Oscar II Y-29, a popular type coin. Sharp BU. Est. 300-350.00

## PANAMA

- 2651 100 Balboa's 1975 500th Anniversary Y-41. Proof. Est. 100-125.00

## PERU

- 2652 8 Escudos 1840 Cuzco Standing Figure/Arms. F-63, C-145.3A. Just a superb coin. Fully struck choice BU. Rare. Est. 1500-2000.00

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## Foreign (cont'd)



- 2653 Proclamation in Gold 1856 For The National Convention. 8 Escudo size with reed edge. Open Book Within Wreath/Arms Fonr. 9110 36mm. An extremely rare issue with probably less than 10 known in gold. Lightly toned XF/AU. Est. 1200-1500.00



## PHILIPPINES

- 2654 4 Pesos 1882 Alfonso XII Y-12. This is the only collectable date of this type. This coin is a choice frosty BU and quite rare. Est. 1250-1750.00

## PORTUGAL

- 2655 1/2 Peca 1822 John VI Bust/Arms F-108, C-79, one of only two collectable dates of this type. Lustrous AU and very scarce. Est. 650-750.00
- 2656 1/2 Peca 1827 Peter IV, Bust/Arms F-114, C-86. The only year of issue with 1,713 struck. Choice AU and rare. Est. 1000-1500.00
- 2657 Peca (6400 Reis) 1822 John VI, Bust/Arms F-107, C-80A. An excellent type coin. Fully lustrous BU. Est. 800-900.00
- 2658 Peca (6400 Reis) 1823 John VI Bust/Arms F-107, C-80A. Another choice BU example with a few minor surface marks. Est. 650-750.00
- 2659 Peca (6400 Reis) 1834 Maria II, Draped Bust/Arms F-120, C-112A. Only a two year type and choice AU. Est. 1000-1500.00
- 2660 10,000 Reis 1879 Luiz I, Bust Left/Arms F-131, Y-14. A flashy proof-like BU with only a few hairlines. Est. 600-700.00

## RUSSIA

- 2661 10 Rubles Nicholas II 1901 Y-64, F-161. Choice cameo proof. Very rare. Est. 800-1000.00
- 2662 Platinum 3 Rubles 1829 Nicholas I C-177, the most affordable coin of this series and a low mintage date. Lustrous XF. Est. 500-600.00



- 2663 Platinum 12 Rubles 1831 Nicholas I C-179, only 1,463 struck with most melted. The largest (1.33 APW) of the Russian Platinum issues of which only a few survive today. VF/XF, few tiny rim taps. Very rare. Est. 3500-4500.00

- 2664 Platinum 1980 Olympic Set of five 150 Ruble coins in original case of issue. A rare and beautiful proof set. (Total: 5 coin set) Est. 1200-1500.00

## RWANDA

- 2665 Set of 3 Proof coins - 100 Francs 1961 Y-1, 50 Francs Y-2, and 25 Francs Y-3. Only 3,000 of each minted. Est. 500-600.00

## SOUTH AFRICA

- 2666 Two Rand 1964 Y-79 and Rand Y-78. The first is proof and latter BU. (Total: 2 coin lot) Est. 150-200.00

## SPAIN

- 2667 Visigoths 612-612 AD Tremissis (Toledo) of Sisebut M-183A. Facing portrait both sides. Slightly irregular planchet otherwise XF or better. Rare. Est. 650-800.00

- 2668 Visigoths, Tremissis Seville (Ispali) of Sisebut M-187A. Fully round and lustrous AU. Rare. Est. 650-800.00

- 2669 Visigoths Tremissis Merida (Emerita) of Sisebut M-192A. A few soft struck areas on portrait but still lustrous XF/AU. Rare. Est. 650-800.00

- 2670 Visigoths, 621-631 A.D. Tremissis Seville (Ispali) Suinthila M-228A. Well struck AU and rare. Est. 700-900.00

- 2671 Visigoths 621-631 A.D. Tremissis Merida (Emerita) Suinthila M-235A. A slightly smaller planchet with bold lettering and portraits. AU and rare. Est. 650-800.00

- 2672 Ferdinand V and Isabella I 1476-1516, Double Excellentes of Seville F-28, Facing Busts with mint mark above. One of the finest examples of this popular coin we've seen. This coin is struck on a large planchet with exceptional portrait detail and virtually complete legends. Impressive AU. Est. 1250-1750.00

- 2673 Philip II 1556-1598, 4 Escudos undated of Toledo, Assayer C, F-49B Cob Type. A highly desirable example of this rare mint type with full M.M. assayer, value and Philipus. Good VF for the type. Est. 1250-1750.00

- 2674 PhilipV 8 Escudos 1732 Seville Portrait Type F-96. A seldom offered early type coin. Bold VF or slightly better with tiny rim tap on reverse at 9 o'clock. Rare. Est. 3000-4000.00

- 2675 Charles III 1/2 Escudo 1772 Madrid Bust Type F-145, well struck and lustrous AU with light golden toning. Est. 200-250.00

- 2676 Charles III 1/2 Escudo 1786 Madrid Bust type F-145. Sharp and lustrous XF. Est. 150-200.00

- 2677 Charles III 2 Escudos 1788 Madrid Bust Type F-149. Just a superb type coin. Fully struck AU and rare this choice. Est. 500-600.00

- 2678 Charles III 8 Escudos 1773 Madrid Bust Type F-137. The Spanish Mint Bust Type 8 Escudos are much rarer than South American Mints of similar design. This example is a nice VF/XF much original luster. Est. 2000-3000.00

- 2679 Charles III 8 Escudos 1773 Madrid as above coin but variety with date numerals far apart. Bold struck about XF with slightly dull surfaces and tiny dig on neck. Est. 1750-2250.00

- 2680 Charles III 8 Escudos 1788 Seville Bust Type F-138. The most collectable date of this scarce type. Bold VF/XF. Est. 1000-1500.00

- 2681 Charles III 4 Escudos 1791 Madrid Bust Type F-148. Nice type coin. About VF with some luster and tiny rim tap. Est. 250-300.00

- 2682 Charles III 8 Escudos 1788 Madrid, Bust and Legend of Charles III F-147. The First Year of Issue and the first of this date we've seen. Lustrous XF or better with tiny spot of lamination near mouth. Very rare. Est. 2000-2500.00

- 2683 Charles III 8 Escudos 1802 Madrid Bust Type F-147. Nearly XF with generous amounts of luster. An excellent type coin. Est. 800-1200.00

# FOREIGN COINS

Lots 2711 - 2864



Lot 2711



Lot 2714



Lot 2674



Lot 2934



Lot 2943



Lot 2952



Lot 2960



Lot 2965



Lot 2981



Lot 2985



Lot 2986



Lot 3006



Lot 3010



Lot 3014



Lot 3025



Lot 3030



Lot 3033



Lot 3034



Lot 3037



Lot 2839



Lot 2847



Lot 2860



Lot 2865



Lot 2863



Lot 2864

## Foreign (cont'd)

- 2684 **Joseph Napoleon** 320 Reales 1810 Madrid R.S. Laureate Head F-153. One of the most sought after Spanish gold coins, listed only as rare in Friedberg. recorded sales in the \$10,000 range during the last 5 years. This coin is a problem free VF/XF with traces of luster in the lettering. An excellent opportunity to own a real rarity. Est. 6000-8000.00
- 2685 **Ferdinand VII** 2 Escudos 1813 Madrid I.G. A rare type and assayer F-159. Check your catalogs on this one. Good VF. Est. 500-700.00
- 2686 Alfonso XII 10 Pesetas 1878 (62) Y-77 official restrike. Choice BU. Est. 75-125.00

## SPANISH AMERICA

- 2687 Potosi 8 Escudos Charles IIII 1797 Bust Type F-14. A scarce mint. Lustrous about XF. Est. 800-1000.00
- 2688 Potosi 8 Escudos Charles IIII 1799 Bust Type F-14. Lustrous VF with scratch behind head. Est. 600-800.00
- 2689 Potosi 8 Escudos Charles IIII 1805 Bust Type F-14. Sharp VF of better, nice type coin. Est. 750-900.00
- 2690 Santiago 8 Escudos Charles IV 1790 with transitional Bust of Charles III F-19. A difficult type coin. VF with a few tiny obverse marks. "flat" at 12 and 6 Est. 650-850.00
- 2691 Santiago 8 Escudos Charles IIII 1800 Bust Type F-23. Choice XF of better nearly full luster. Est. 900-1100.00 *800*
- 2692 Santiago 8 Escudos Charles IIII 1805 Bust Type F-23. Another lustrous XF, very scarce. Est. 900-1100.00



- 2693 Santiago 8 Escudos Ferdinand VII 1812 with Bust of Charles IIII F-29. One of the best examples you will find. Choice BU with tiny speck of lamination to left of crown. A beautiful coin. Est. 1500-2000.00
- 2694 Santiago 8 Escudos Ferdinand VII 1813/12 with Bust of Charles IIII. Lustrous VF with adjustment marks across bust. Est. 500-700.00
- 2695 Santiago 8 Escudos Ferdinand VII 1813/12 with Bust of Charles IIII F-29. Well struck BU and rarely found this nice. Est. 1500-1800.00
- 2696 **Nueva Reino** 2 Escudos Charles III 1761 Bust Type F-27. Well detailed VF with perimeter luster. Scarce as a type. Est. 300-500.00
- 2697 Nueva Reino 8 Escudos Charles III 1787 Bust type F-35. Not a common type coin. Somewhat softly struck XF with nice luster. Est. 800-1000.00
- 2698 Nueva Reino 8 Escudos Charles III 1788 Bust Type F-35. Attractive VF/XF with much original luster. Est. 700-900.00
- 2699 Nueva Reino 8 Escudos Charles IIII 1800 Bust type F-51. Another good type coin, lustrous about XF. Est. 700-800.00 *600*
- 2700 Nueva Reino 8 Escudos Ferdinand VII 1819 F-61, not a common date. Soft struck VF with original luster. Est. 650-750.00

- 2701 **Popayan** 8 Escudos Ferdinand VII 1818 with Bust of Charles IIII F-60. Softly struck in lower centers but otherwise an attractive orange toned VF/XF. Est. 500-700.00

- 2702 Mexico 8 Escudos Philip V 1742 Bust Type F-8. A scarce early type. VF with possible trace of mount removal on edge at 12 o'clock. Basically a nice looking coin. Est. 1200-1500.00

- 2703 Mexico 8 Escudos Ferdinand VI 1754 Small Bust Type F-17. A scarce type, bold VF/XF with luster in the lettering. Est. 2500-3000.00

- 2704 Mexico 8 Escudos Charles III 1774 Bust Type F-33. A popular type coin. Really nice VF. Est. 800-1000.00

- 2705 Mexico 4 Escudos Charles IIII 1803, appears to be 3/2, Bust Type F-44. A rare type coin. Lustrous VF with a hairline or two on lower bust. Est. 800-1000.00

- 2706 Mexico 8 Escudos Charles IIII 1791 Bust Type F-43. The First Year of Issue and somewhat scarce date. VF. Est. 800-900.00

- 2707 Mexico 8 Escudos Charles IIII 1804 Bust Type F-43. Nice XF with generous luster. An excellent type coin. Est. 1000-1200.00

- 2708 Mexico 8 Escudos Ferdinand VII 1811 J.J. Imaginary Bust F-47. Scarce type. Lustrous VF or better. Est. 750-950.00

- 2709 Lima 8 Escudos Ferdinand VI 1753 Large Bust with Flowing Wig F-16. VF with trace of edge mount removal at 12 o'clock. Scarce. Est. 750-950.00

- 2710 Lima 8 Escudos Ferdinand VI 1753 Large Bust F-16. Somewhat toned and lustrous VF/XF with a few lite adjustment marks. Est. 1400-1700.00

- 2711 Lima 8 Escudos Charles III 1762 Small Armored Bust F-24. Only a two year type coin and very rare. Lustrous about XF with a few tiny reverse surface marks. An outstanding addition to any collection. Est. 3000-4000.00



- 2712 Lima 8 Escudos Charles III 1778 Bust Type F-32. Not a common type or date. Lovely AU with lots of eye appeal. Rare. Est. 1400-1800.00

- 2713 Lima 8 Escudos Charles IV 1789 with Bust of Charles III F-36. A rare type coin. Lustrous VF/XF. Est. 1000-1500.00

- 2714 Lima 8 Escudos Charles IIII 1799 Bust Type F-40. Well struck and lustrous XF. Est. 850-1000.00

- 2715 Lima 8 Escudos Charles IIII 1800 Bust Type F-40. Good VF with much original luster. Est. 700-800.00 *✓ 625*

- 2716 Lima 8 Escudos Ferdinand VII 1813 Small Draped Bust F-50, C-113A. Only year of this better type. Unusually choice XF/AU with spot of lamination on chin. Check your catalogs on this one. Est. 1000-1500.00

## SWEDEN

- 2717 4 Ducats 1850 Oscar I, Bust Right/Arms with date below. F-65, C-200 one of only two collectable dates with a mere 507 pieces struck. A real numismatic rarity. AU. Est. 3000-4000.00

- 2718 20 Kronor 1889 Oscar II Y-26A, choice frosty Bu and 20 Kronor 1899 Y-26A cleaned about XF. (Total: 2 coin lot) Est. 400-500.00

## SWITZERLAND

- 2719 Bern Two Duplones 1795, Crowned Arms Legend in Wreath F-168, C-59. Unusually choice XF AU and rare. Est. 1400-1600.00
- 2720 20 Francs 1890 Helvetia Y-50, Frosty BU. Est. 150-200.00

## TANZANIA

- 2721 1500 Shilingi 1974 Conservation Series Y-8 Bust/Cheetah only 866 struck in Proof. Est. 400-500.00

## VENEZUELA

- 2722 100 Bolivars 1887 F-2 Bust of Bolivar/Arms. XF with a few minor surface marks. Est. 600-700.00
- 2723 100 Bolivars 1889, Head of Bolivar/Arms F-2, Y-34. Lustrous XF with minor edge taps. Est. 600-700.00
- 2724 20 Gramos 1955 Indian Head Tamanaco. A popular bullion issue 22.2 Grams .900 Fine. BU. Est. 250-350.00

## ZAIRE

- 2725 Congo Democratic Republic 1965 Proof Set of 5 coins, 10 Francs through 100 Francs KM-2 through KM-6. Original mintage of 3,000 but at least 70 percent were melted. A rarely offered set. (Total: 5 coins no case) Est. 800-900.00
- 2726 Set of only 4 Proof coins as above - 1965 100 Francs, 50 Francs, 25 Francs and 20 Francs. Another rare group. Est. 700-800.00

## MISCELLANEOUS LOTS

- 2727 Austria Ducat 1886 Franz Joseph I Y-23C Proof-like BU and France 5 Francs gold 1854A Napoleon Y-33 VF. (Total: 2 coin lot) Est. 200-250.00
- 2728 Czechoslovakia Ducat 1933 Y-15 BU and Spain 20 Pesetas 1887 (62) restrike Baby Head. (Total: 2 coin lot) Est. 150-200.00
- 2729 Isle of Man Gold crown 1980 for Birthday of Queen Mother .375 gold Y-50c Proof also Netherlands 1985 Ducat in Proof. (Total: 2 coin lot) Est. 100-150.00
- 2730 Display Collection of six early gold coins mounted in custom white plastic holder. Arab-Asian Empire Dinar 1056-1147 A.D. of the Almoravide Amirs of Spain nice XF. Jerusalem Saracen Bezant of Crusader Kings Bohemond I and II 1098-1130 VF/XF. Silesia-Jaegerndorf 1/2 Ducat 1617 Duke John George F-2800 about VF. France Louis d'or 1694D Louis XIV F-179 VF. Hungary 2 Ducats 1765 KB Maria Theresa C-36 XF and Sardinia 20 Lire 1827, M.M. Eagle Head C-106 lustrous VF/XF. Lots of interesting coins in this beautiful set. (Total: 6 coin lot) Est. 1250-1750.00

## SILVER AND COPPER COINS OF THE WORLD

### AUSTRALIA

- 2731 Mint Set Edward VII 1910 set of four One Year Type coins. Florin, shilling, 6 pence and 3 pence. Y-1 through Y-4. All are full frosty choice BU. A rare set. Est. 1250-1750.00
- 2732 2 Shillings George V 1933, Y-12. One of the rare dates of this type. Lightly toned AU and sharply struck. Check your catalogs on this rarity. Est. 1000-1250.00
- 2733 Penny 1930 George V, Y-6. The classic rarity of Australian regular issue coins; recent auction records in the \$4,000.00 plus range. This example is a well struck VF with a trace of lamination streak in reverse field. An excellent opportunity to own a great rarity. Est. 3000-4000.00

## AUSTRIA

- 2734 Taler Ferdinand I undated (1560) Klagenfurt D-8021. Classic Portrait with Sceptre Right/Eagle. One of the few examples we've seen of this type. Listed as rare in Krause "Talers of the World." Attractive toned VF. Est. 1000-1500.00
- 2735 Taler Rudolph II 1603 Budweis, D-3030. A splendid Uncirculated example; lightly toned and well struck. This is the Krause "World Crowns and Talers" plate coin. Only a small planchet crack at 2 o'clock detracts from its amazing condition. Est. 750-1000.00
- 2736 Taler Ferdinand II 1625 Graz, D-3106. Not a common type. Sharp VF/XF. Est. 200-300.00
- 2737 Taler 1632 Leopold Archiduke D-3338. Half Length Bust Right with Date in Field/Arms. Lustrous and well struck AU. Est. 350-400.00



- 2738 Taler 1644 Graz Ferdinand III D-3189, Laureate Bust Right/Crowned Arms with Date Above. Wow! What a coin. A razor sharp struck BU that appears to have a light coat of lacquer. Small tarnish spot in obverse field. Est. 500-600.00

- 2739 Taler 1665 Sigismund Franz D-3370, Bust Right/Arms. A very scarce type coin. Fully lustrous AU/Unc. Est. 700-850.00

- 2740 Taler 1694 Hall Leopold D-3245. Toned XF or better with underlying luster. Est. 150-200.00

- 2741 Double Taler Leopold I undated (1700) Hall D-1016. A superb example of this roller die struck Taler. Deep toned AU with a razor sharp strike. Est. 800-900.00

- 2742 1/2 Taler 1835A Ferdinand I C-192.1, Large Head Right/Arms. Only a two year type this coin is an incredible proof-like BU with a few faint hairlines. Very rare. Est. 800-1000.00

- 2743 1/2 Taler 1848A Ferdinand I C-192A. Last year of issue and a rare date. Somewhat Proof-like BU. Rare. Est. 300-500.00

- 2744 Double Florin 1866 Franz Joseph I Y-16A. A very rare One Year Type. Choice Proof-like BU with some hairlines. Check your catalogs on this rarity. Est. 750-950.00

- 2745 25 Shilling 1956 Mozart Y-97. Proof. Very scarce. Est. 150-200.00

- 2746 25 Schilling 1964 Grillparzer error, Y-112A. Choice Proof. Est. 200-250.00

- 2747 Salzburg Klippe Double Taler Wolf Dietrich 1593 "Tower in the Stormy Sea," D-8198. A popular issue. Deep toned VF/XF and rare. Est. 700-900.00

- 2748 Salzburg Klippe Taler Wolf Dietrich 1593 "Tower in the Stormy Sea," D-8200A. An excellent companion to the above coin. Toned VF/XF. Est. 400-500.00

- 2749 Salzburg Taler Paris of Lodron 1628 for Consecration of the Cathedral, D-3499. Virtually as struck AU/Unc with lovely toning. Est. 350-500.00

- 2750 Salzburg Taler 1700 John Ernst D-1234. Really nice original toned XF or better. Est. 200-300.00

- 2751 Salzburg Taler 1803 Ferdinand, D-45. Tall Thin Bust, One Year Type. Nicely toned choice AU/Unc. Est. 300-400.00

## Foreign (cont'd)

- 2752 Salzburg Taler 1805 Ferdinand, D-44. Another scarce two-year type. Choice toned AU. Est. 300-400.00
- 2753 Klosterneuburg Abbey Klippe Leopolduspenni in silver (1650) Abbey Atop of Hill, Horsky-4859. VF and very rare. Also Salzburg 1/9 Klippe Taler Max. Randolph 1673. Toned VF. (Total: 2 coin lot) Est. 300-400.00

## BELGIAN CONGO

- 2754 Silver Mint Set - 1887 Leopold II 5 Francs, 2 Francs, Franc and 50 Centimes, Y-5 through Y-8. All are original choice Gem BU. A superb four-coin type set which should bring over catalog valuations. Est. 850-1000.00

## BELGIUM

- 2755 5 Francs Leopold I 1833 D-50, C-13. Toned AU/Unc. with matte surface bust and semi P/L fields. Small area of discoloration to left of date. A handsome coin. Est. 250-300.00

- 2756 1/2 Franc Leopold I 1838 C-10. A rare type in high grade. This coin is a better date. Choice frosty BU. Est. 250-350.00

- 2757 20 Centimes 1853 Leopold I C-14. Good type BU. Est. 75-125.00

- 2758 5 Francs 1880 Leopold I and Leopold II Bust Right, D-54. For the 50th year of kingdom. Nicely toned AU. Est. 250-350.00

- 2759 50 Francs 1935 Expo and Railway Commem. Y-48 Belgique. Original BU. Est. 125-175.00

- 2760 Cambrai Taler Maximilian 1569, D-8214 DEL-406. Crowned Eagle/Arms. Attractive golden toned VF. Est. 250-300.00

- 2761 Liege Patagon Maximilian Heinrich or Bavaria 1671, D-4296, Bust Right/Arms. A superb deep toned AU with a few minor adjustment marks on reverse near the edge. One of the finest you will find of this type. Est. 400-500.00

## BRAZIL

- 2762 4000 Reis 1900 Discovery Commemorative, 16 Ray Variety. The largest South American silver coin. Original toned BU. One of the nicest we've offered. Est. 650-750.00

## BRITISH WEST AFRICA

- 2763 1/10 Penny 1916H Y-7, The Key Date of this type toned AU/Unc. and Penny 1956H Mule Y-A39, KM-34 Red and Brown Unc. Rare. (Total: 2 coin lot) Est. 400-500.00

## BRITISH WEST INDIES

- 2764 1/16 Dollar 1822 (No Overdate) George IV C-1. The popular Anchor Money Series. Lustrous BU. Also 1/8 Dollar 1820 C-2. Beautiful great toned BU. Hard coins to find in high grade. (Total: 2 coin lot) Est. 250-350.00

## BULGARIA

- 2765 5 Leva 1894 Ferdinand I Y-15A. Golden toned BU from an old collection. An uncommon coin this nice. Est. 150-200.00

## CAMBODIA

- 2766 Tical 1847 C-22A, KM-36 Rooster/Temple. Bold struck VF/XF and very scarce. Est. 150-200.00

## CANADA

- 2767 10 Cents 1918 George V Gem BU and One Cent 1914 iridescent BU. Est. 200-300.00

- 2768 25 Cents George V 1915. The key date of this type. Possibly once cleaned and now retoned AU/Unc. Rare this choice. Est. 500-600.00

- 2769 25 Cents George V 1935, Y-19B. A full frosty MS-63 BU. Est. 400-500.00

- 2770 Newfoundland 5 Cent George VI 1945 C, Y-19A. A superb Proof-like BU. Possibly a specimen or Proof strike. Est. 100-150.00

- 2771 Newfoundland 10 Cent George VI 1947C, Y-20. Superb Proof-like BU or possible specimen strike. Est. 200-300.00

## CHINA

- 2772 Republic Dollar Yuan-Shih-Kai Plumed Hat 1914 Wreath reverse, Y-322. Beautiful gem toned BU. Est. 250-350.00

- 2773 Dollar 1916 Yuan-Shih-Kai Plumed Hat/Dragon Y-332. Slightly bag marked BU. Est. 300-350.00

- 2774 Kwang-Tung 50 Cents undated (1890-1905) Y-202. A specimen Proof and quite rare. Est. 400-600.00

## CUBA



- 2775 Souvenir Peso 1898 Woman's Head Y-2. A One Year Type and the most elusive of Cuban crowns. Somewhat Proof-like AU and listed as Proof on the vintage original holder. Much rarer than current catalogs would indicate. Est. 1250-1750.00

- 2776 40 Centavos 1915 Star Y-15. Choice Proof and a popular type. Est. 600-800.00

## DANZIG

- 2777 5 Gulden 1927, Y-10. The rare date of this type. Lustrous AU. Est. 275-325.00

- 2778 Proof Set - 1923 complete 8 piece (Y-3 through 10) set of matched choice proofs. A rarely offered and low mintage set. Est. 1500-2000.00

## DENMARK

- 2779 1/4 Speciedaler Klippe Frederick III 1648, Heede-47, Bust Right with Date Below. Scarce VF. Est. 125-175.00



- 2780 1/2 Speciedaler Christian III 1646 Half Bust Right/Circle of Arms, Hede-59C. A very rare and seldom offered type. Old toned VF with a sharp strike. Est. 800-900.00

# FOREIGN COINS

Lots 2873 - 2835



## Foreign (cont'd)

- 2781 Krone Frederick III 1659, D-3576, Sword Cutting Hand Reaching for Crown/Crowned Monogram. A popular type, toned AU/Unc. Est. 750-950.00 *600*
- 2782 Double Speciedaler Frederick III 1661 Crowned Bust Right/Dates Above Circle of Arms, Hede-58B, D-A3545. Listed only as rare in current catalogs. We can find no record of sale for this rarity. Toned VF for wear but center of portrait soft struck. Extremely rare. Est. 1500-2500.00 *280*
- 2783 Speciedaler Christian V 1675, D-3631, Crowned Half Bust Right/3 Crowns and Date. A very rare One Year Type. Only the second example we've encountered in ten years. Lightly toned XF or better with a razor sharp strike. Est. 1500-2000.00 *200*
- 2784 Krone Christian V 1693, D-3648, Long Haired Bust Right/Crown. Toned XF with pleasing luster. Est. 200-300.00 *1600*
- 2785 Four Mark Christian VI 1731, D-1294, Bust Right/Crown. A fantastic fully struck and golden toned BU. It's difficult to imagine how many, if any, better examples exist. Est. 1000-1500.00 *140*
- 2786 Krone Frederick V 1747 Young Bust Right/Crown with Date Below, Hede-29B. A superb toned AU. Rare. Est. 650-800.00 *800*
- 2787 Speciedaler Frederick V 1747 for The Coronation, D-1299. Monarch Standing on Draped Throne/Wildmen with Crowned Arms. Choice toned XF/AU with only a trace of actual wear. Rare. Est. 750-1000.00 *100*
- 2788 Speciedaler Christian VII 1769 Rethwich Mint, D-1306. Deep toned VF or better. A scarce Mint. Est. 200-300.00 *680*
- 2789 1/2 Krone Christian VII 1771, Bust Right/DEN-29-Janua-Rii Within Wreath. Hede-24, C-68. A rarely offered type. Toned XF or better. Est. 400-500.00 *400*
- 2790 Rigsdaler Christian VII 1797B, D-1313. One of the most pleasing examples of this type you will find. Golden toned AU. Est. 350-450.00 *200*
- 2791 Rigsbankdaler Frederick VI 1813 IC, C-110. Lightly toned sharp XF. Est. 100-150.00 *80*
- 2792 1/2 Speciedaler Frederick VI 1839, C-110B. Not a common type. Beautiful blue and gold toned AU. Est. 250-350.00 *200*
- 2793 Rigsbankdaler Christian VIII 1842, C-127, and Rigsdaler 1855 of Frederick VII, C-140. Both are scarce and choice toned BU. Est. 300-400.00 *230*
- 2794 Speciedaler 1848 Death of Christian VIII, D-75, C-141. Lustrous AU with light toning. Est. 200-250.00 *160*
- 2795 Speciedaler Frederick VII 1849, D-76. Deep toned AU from an old collection. Est. 200-250.00 *135*
- 2796 2 Rigsdaler Christian IX 1868, D-79. Not a common type coin. Toned XF. Est. 200-300.00 *235*
- 2797 2 Kroner 1888 Christian IX, Y-15, for The 25th Anniversary of The Reign. Gem BU with somewhat Proof-like surfaces. Est. 100-150.00 *70*
- EGYPT**
- 2798 5 Piastres under British Rule 1917 H, Y-40. Gem toned Proof and unlisted in current catalogs as such. We can find no recent record of sale and was not in the Heaton Mint Hoard. Rare. Est. 400-600.00 *325*
- FRANCE**
- 2799 Louis XV Ecu 1730 W, D-1330, Youthful Bust Left/Arms. An amazing example of this type. Well struck on both sides with deep old toning. AU. Est. 500-700.00 *200*
- 2800 Louis XV Ecu with Bandeau 1769 W (Lille) D-1331, Sabin Type-22. This date was missing from the Sabin Collection and according to Sabin's book, none were even seen. Gadoury lists the mintage at 6,810 but no price is given. This coin is a good VF with no adjustment marks and undoubtably very rare. A real opportunity for the specialist. Est. 500-700.00 *160*

## FRENCH COCHIN CHINA

- 2801 50 Cents 1879 Seated Liberty, Y-5. Gem Proof-like BU. Rarely offered this choice. Est. 400-600.00 *280*
- FRENCH INDO-CHINA**
- 2802 10 Cents 1897 Seated Liberty Y-6A. A rare date. Choice BU. Est. 250-350.00 *100*
- 2803 20 Cents 1898 Y-15. A rare date XF and 20 Cents 1900 Y-15 XF. Scarce. (Total: 2 coin lot) Est. 200-300.00 *60*
- 2804 50 Cents 1889 Seated Liberty Y-8, extremely rare since only 100 were struck. Choice toned Proof and a real opportunity for the specialist. Est. 1250-1750.00 *1400*
- GERMANY**
- 2805 **Anhalt-Bernburg** Double Taler 1855 Alexander Karl D-503. Somewhat dark toned Proof-like AU. Rare. Est. 800-1000.00 *650*
- 2806 **Anhalt-Dessau** Taler Leopold Friedrich 1863 D-510, C-125 for The Reunion of The Duchies. Proof-like BU. Est. 150-200.00 *115*
- 2807 **Baden** Double Gulden 1846 Leopold D-527, C-120. Full frosty BU and rarer than catalogs would indicate. Est. 400-500.00 *265*
- 2808 **Bavaria** Taler 1694 Maximilian II Emanuel II D-6099, Bust/Madonna and Child. Deep golden toned AU/Unc. A lovely early Taler. Est. 600-700.00 *350*
- 2809 Bavaria Taler 1756 Maximilian III Joseph D-1948, C-35 Bust/Madonna. An exceptionally nice coin with no adjustment marks. Well struck and lustrous XF/AU. Est. 200-300.00 *115*
- 2810 Bavaria Taler Carl Theodore 1781 D-\_\_\_\_\_, Bust Right/Madonna. Unusually nice Proof-like AU with a few adjustment marks on reverse. Est. 300-400.00 *110*
- 2811 Bavaria Taler Maximilian Joseph 1816 Uniformed Bust D-551, C-142. A superb grey toned BU with tiny spot of lamination on obverse, near K of Konig. Rare this choice. Est. 600-800.00 *300*
- 2812 Bavaria Taler 1816 Maximilian Joseph D-552, C-143 Bust Right/Crown Over Crossed Sword and Sceptre. A beautiful golden toned BU. Est. 350-500.00 *235*
- 2813 Bavaria Double Gulden 1852 Maximilian II D-600, C-232. The regular issue type. Full mint bloom BU with lots of eye appeal. Est. 200-300.00 *128*
- 2814 Bavaria Taler 1867 Louis II Bust Right/Madonna D-6122. Flashy Proof-like BU and definitely not common this choice. Est. 200-250.00 *110*
- 2815 Bavaria 2 Marks 1905 D Y-36A BU and Saxony 5 Marks 1903 E Y-188. A rare type. Fully lustrous AU/Unc. with light toning. (Total: 2 coin lot) Est. 200-250.00 *175*
- 2816 Bavaria Silver Pattern 5 Marks 1913 Ludwig III K-PN27, Bust Left/Eagle with Wings Spread. A choice cameo Proof. Rare as all German patterns. Est. 400-600.00 *215*
- 2817 **Bamberg** Taler 1795 Ludwig D-1939 made from the King's silver service. Lustrous AU. Est. 250-350.00
- 2818 **Brandenburg-Bayreuth** Taler Alexander 1783 D-2021, C-95. Bust/Lion With Arms, Date Below. Beautifully toned AU from an old collection. Rare this choice. Est. 600-700.00
- 2819 **Bremen** 36 Grote 1859 and 1864 C-22. The only two dates of this type. Both are choice full Proof-like BU. (Total: 2 coin lot) Est. 400-500.00
- 2820 **Brunswick-Luneburg** Triple Taler 1685 Ernst August D-242, Duve-6. Fortuna with Harp and Lautenthal's Luck Mine and Countryside in Background/Arms with 3 Countermark to Left of Date. A magnificent multiple Taler. These oversized Talers are rarely offered today. Toned about XF. Est. 2250-2750.00

## Foreign (cont'd)

- 2821 Brunswick-Luneburg Taler 1722 George I of England D-2077. Wildman with C Below 4 Shields Around Value. Unusually well struck XF or better with original toning. Of interest to German and English collectors alike. Est. 350-450.00
- 2822 Brunswick-Luneburg 2/3 Taler (24 M.G.) 1726 George I of England. Wildman 4 Shields Around Value. A popular Anglo-Hanoverian issue, sharp struck AU. Est. 125-225.00
- 2823 Frankfurt Contribution Taler 1796 D-2229 Eagle/Value and Date in Circle. Light golden toned BU with tiny natural planchet crack at 5 o'clock. Est. 350-450.00
- 2824 Frankfurt Double Taler 1840 City View D-640. Pleasing blue and gold toned XF/AU with some P-L surfaces. Est. 250-350.00
- 2825 Frankfurt Double Taler 1844 City View D-640. A beautiful toned Proof-like BU. Hard to find this nice. Est. 600-800.00
- 2826 Frankfurt Double Gulden 1845 D-642. Choice BU and rare in high grade. Est. 350-450.00
- 2827 Frankfurt Double Gulden 1855 D-647 for 300th Year of Religious Peace. Gem BU with gentle golden toning. Est. 200-300.00
- 2828 Fulda 1/2 Taler 1796 C-54 Arms/Inscription in wreath. One Year Type. Toned AU/Unc. and scarce. Est. 200-275.00
- 2829 Fulda Taler 1795 Adalbert III D-2264, C-57, Bust/Arms. Two Year Type. Lightly toned XF or better. Est. 300-400.00
- 2830 Hamburg Double Marriage Taler undated (1750) Marriage Scene With Dove Above/Supper Scene. A rare and popular issue. A razor sharp XF or better with superb detail. 60mm. Interior fields show trace of old polishing that is covered by nice even toning over the years. Est. 600-800.00
- 2831 Hamburg Taler 1735 D-2285 Crowned Double Eagle/Arms. Fully lustrous BU with light toning. Seldom found in high grade. Est. 500-600.00
- 2832 Hamburg 2 Marks 1900 J Y-57A. Choice MS-65 BU. Est. 150-175.00
- 2833 Hamburg 3 Marks 1908 J Y-58. Choice Proof. Est. 175-225.00
- 2834 Harz Baptismal Double Taler 1616 Bachtell-1736. Baptismal Scene/10 Line Inscription with 2 Counterstamp in Legend. A most unusual denomination since most of this type are 1 1/2 Talers or less. A beautiful well struck XF with original toning. Est. 600-800.00
- 2835 Hesse-Darmstadt Gulden 1843 Ludwig, for the Visit of The Crown Prince of Prussia C-141. Choice Proof-like BU with a few minor hairlines. Rare. Est. 700-800.00
- 2836 Hesse-Darmstadt Gulden 1848 Ludwig, Public Freedom through German Parliament C-142. Proof-like BU with few minor hairlines. Rare type coin. Est. 450-550.00
- 2837 Hohenzollern-Sigmaringen Double Taler Karl 1842 D-718, C-8. One of those seldom offered type coins. Rare toned VF. Est. 650-850.00
- 2838 Lubeck 3 Marks 1912 Y-86. Lustrous BU. Est. 100-125.00
- 2839 Mansfeld 1/2 Taler 1774 C-5, Ruler on Horse Slaying Dragon/Arms. A fantastic toned Proof-like BU with razor sharp detail. Rare One Year Type. Est. 500-600.00
- 2840 Mecklenburg pair of Proof Minors - Schwerin 1/6 Taler C-109 Bust/Arms and Strelitz 1/48 Taler C-49 Crowned Monogram/Value and Date. Both are choice toned Proofs and rarely encountered. (Total: 2 coin lot) Est. 200-300.00

### Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$\_\_\_\_\_, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



2841 **Munster** Taler Sede Vacante 1761 D-2570 Cathedral/Standing Figure. A beautiful and popular One Year Type XF/AU. Est. 500-700.00

2842 **Nuremberg** 1/2 Taler 1766 Joseph II C-69 Eagle/Arms. Toned Proof-like AU/Unc. Scarce. Est. 250-300.00

2843 Nuremberg City View Taler 1779 Joseph II D-2495, C-81A. Toned Proof-like BU with tiny natural edge flaw at 5 o'clock. Est. 400-500.00

2844 **Pfalz-Simmern** Taler Friedrich III 1567 D-9631, Facing Bust With Sword/Lion on Arms with Date Below. A rare early issue with nice portrait detail. Good VF. Est. 700-900.00

2845 **Prussia** Taler 1859 Friedrich Wilhelm D-782, Gem cameo Proof. Rare. Est. 450-550.00

2846 Prussia Taler 1864A Wilhelm D-782. Old toned choice BU. Est. 125-150.00

2847 Prussia Double Taler 1865A Wilhelm D-783. If you are looking for a coin to amaze your friends and impress your enemies, this is it. Light golden toned Proof. Est. 1250-1750.00

2848 Prussia 3 Marks Wilhelm II 1911A Y-121. Toned Proof and 2 Marks 1913A Y-134 24th Year of Reign. Choice Proof. (Total: 2 coin lot) Est. 175-225.00

2849 Prussia 3 Marks 1911 Breslau Univ. Commemorative Y-131. Choice golden toned Proof. Est. 150-200.00

2850 Prussia 3 Marks 1911 Breslau Univ. Commem. As above, but choice deep purple toned Proof. Est. 150-200.00



2851 **Regensburg** City View Taler 1780 Joseph II D-2627, C-49B. One Year Type and a Proof-like BU with few faint hairlines. Est. 700-800.00

2852 **Reuss-Ebersdorf** Double Taler 1840 Heinrich LXXII D-805. Only 2,750 pieces struck, Toned XF. Est. 700-850.00

2853 **Saxony** Taler 1792 Friderich August D-2700 Vicariat Issue and only year. Choice toned satin surfaces BU with tiny lamination spot under A of SAX. Est. 300-400.00

2854 Saxony Taler 1813 S.G.H. Friedrich August D-854. Full frosty BU with light adjustment marks on cheek. Est. 200-300.00

## Foreign (cont'd)

- 2855 Saxony Double Taler 1859F John V D-889. Only a Three Year Type. Unusually choice satin surfaced BU with frosted portrait. Est. 350-450.00
- 2856 Saxony Double Taler 1872 for The Golden Wedding Anniversary D-899, C-279. Choice toned Proof and one of the few we've seen of this issue. Rare. Est. 450-600.00
- 2857 **Saxe-Gotha** 1/2 Taler Johann Casimir and Johann Ernst 1587, Facing Busts/Circle of Arms. Virtually as struck toned AU. Surely one of the finest examples known. Est. 300-400.00
- 2858 **Saxe-Coburg-Gotha** Taler 1869 Ernst II D-827, C-122 for The 25th Anniversary of Reign. Only 6,000 struck. Brilliant Proof-like BU. Est. 250-350.00
- 2859 **Saxe-Meiningen** 1/2 Gulden 1854 Bernhard II C-57B. One Year Type and rare in Gem BU. **140** Est. 200-300.00
- 2860 **Saxe-Weimar** Double Taler 1855 Carl Alexander D-846, C-94. A One Year Type and the most incredible example you will ever see. Satin surfaced Gem BU. **1400** Est. 1750-2000.00
- 2861 **Schwarzburg-Rudolstadt** Taler Friedriich Carl 1791 I.C. K. D-2722, C-48, Bust/Wildman Either Side of Arms. Scarce type. Evenly toned AU. **225** Est. 275-375.00
- 2862 Schwarzburg-Rudolstadt Taler 1786 I.C. K. Ludwig Gunther IV D-2771, C-39 Bust Right/Wildman With Arms. A popular One Year Type in choice BU. **325** Est. 400-500.00
- 2863 **Wurttemberg** Taler Friedrich I 1795 D-2873, C-103 for 300 Years of Duchy. A truly magnificent Taler. Lightly toned BU with some Proof-like surfaces. Very rare. Est. 1250-1750.00
- 2864 Wurttemberg Taler 1798 Frederick II D-2875 Bust Left/Arms. A true wonder coin. Choice plain edge Proof with old original toning. Wow! **1000** Est. 2000-3000.00
- 2865 Wurttemberg Gulden 1824 Wilhelm C-180 Bust Right/Arms. The first Gulden and a One Year Type. This example is a choice semi-proof-like BU. One of the finest coins in this sale. Est. 800-1000.00 **650**
- 2866 Wurttemberg Kronentaler 1833 Wilhelm, D-995, C-193 Free Trade Commemorative, One Year Type. A superb example. Somewhat Proof-like BU with a few minor adjustment marks near the obverse rim. **310** Est. 400-500.00
- 2867 Wurttemberg 3 Marks 1911 Silver Wedding Anniversary Y-225. Lot of two Proof coins. **150** Est. 175-225.00
- 2868 **Wurzburg** Prize Double Taler 1786 Bishop Franz Ludwig D-2906. Much rarer than single Taler of this period. The first we've seen in years. Lightly toned about XF. **700** Est. 800-1000.00
- 2869 **Weimar** Comm. 3 Marks 1928D Durer Y-59. One of the better types. Choice BU. **300** Est. 350-400.00
- 2870 Mark 1909J Y-18.1. Choice frosted Proof and 5 Marks 1964G Y-112.3. Only 600 struck in Proof. (Total: 12 coins) Est. 150-200.00 **210**

## GERMAN NEW GUINEA

- 2871 Pair of 1894 copper coins - Pfennig Y-1 and 2 Pfennig Y-2. Both Red and Brown Unc. (Total: 2 coins) Est. 100-125.00
- 2872 Set of Three choice minor silver coins - 1894 1/2 Mark Y-4, Mark Y-5 and 2 Marks Y-6. A beautifully matched set of toned gem Proof-like BU coins. (Total: 3 coin lot) **775** Est. 1000-1500.00
- 2873 **Proof Set** 1894 Bird of Paradise 5 Marks, 2 Marks, Mark and 1/2 Mark. All are perfect gem MS-65 toned Proofs. One of the most beautiful items in this sale. Impossible to duplicate in this quality. (Total: 1 set) Est. 4000-6000.00 **4400**

## GREAT BRITAIN



- 2874 **Charles I** Crown 1644 Exeter Mint Seaby-3071 King on Horse/Arms. Somewhat irregular planchet but one of the most pleasing examples we've offered. Deep toned VF. Est. 500-600.00 **285**

- 2875 **Charles II** Shilling 1666 Elephant Below Bust. Seaby-3373. One of the rarest English type coins with previous known sales records of over \$20,000. This toned BU is reported to be the finest known of the 30 or so remaining coins. Est. 6000-7000.00 **4000**

- 2876 **William III** Six Pence 1697, Bust/4 Shields. Original toned BU. Est. 125-175.00

- 2877 William III Shilling 1700 S-3538. Choice toned BU with a sharp strike. Est. 200-300.00 **135** **180**

- 2878 William III 1/2 Crown 1700 Duodecimo edge Esc. 561, S-3494. Well struck golden toned BU. Est. 400-500.00 **280**

- 2879 William III Crown 1700 3rd Bust S-3474. Well struck original toned BU with small black spot in planchet on reverse. A beautiful coin. Est. 750-900.00 **470**

- 2880 Anne Shilling 1703 Vigo S-3586, Esc. 1131. Well struck toned AU from an old collection. Est. 250-350.00 **140**

- 2881 Anne Crown 1708 After Union with Scotland. Plumes in Angles Esc. 108, S-3602. An exceptionally well struck XF or better with original golden toning. Est. 800-900.00 **700**

- 2882 Anne Crown 1708 Bold Fine and Crown 1887 Victoria Jubilee. Toned somewhat Proof-like AU. (Total: 2 coin lot) Est. 100-150.00 **85**

- 2883 George I Shilling 1723 S.S.C. Esc-1176, S-3647. Well struck original toned choice BU. Est. 150-250.00 **160**

- 2884 George I 1716 Roses and Plumes Esc. 110, S-3639. The First Year of Issue and a splendid example. Original toned AU with a bold strike. Rare. Est. 1000-1250.00 **95**

- 2885 George II Shilling 1743 Old Head, Roses S-3709. Toned XF or better. Est. 100-150.00

- 2886 George II 1/2 Crown 1731 Seaby-3692, C-9.2. Lovely toned about XF. Est. 200-250.00

- 2887 George II Crown 1741 Roses in Angles S-3687, D-1348. Deep toned XF purchased from Seaby's years ago. Est. 600-750.00

- 2888 George II Crown 1743 Old Head S-3688, D-1349. A One Year Type. Deep toned AU from an old collection. Est. 700-800.00

- 2889 George II Crown 1746 Lima, made from silver taken from the Spanish. Seaby-3689. A popular One Year Type. Nicely toned XF or better. Est. 500-600.00

- 2890 George II Crown 1750 Old Head Esc. 127, S-3690. A beautiful Mint State coin. Doubtful a better example exists. Very rare. Est. 1250-1750.00

- 2891 **Rare 1746 Proof Set** of George II 6 Pence through Crown. This date was only struck in Proof. A fabulous original gem toned matched set of four coins. A real prize for any collection. (Total: 4 coin lot) Est. 5000-6000.00

## Foreign (cont'd)

- 2892 George III 1806 Three Piece Copper Proof Set - Farthing C-17, Half Penny C-20, and Penny C-22. All are nice iridescent toned Proofs. (Total: 3 coin lot) *425* Est. 400-600.00
- 2893 George III 1/2 Penny 1773 Brown AU Unc. and William III 6 Pence 1697 choice toned BU. (Total: 2 coin lot) *110* Est. 150-200.00
- 2894 George III Crown 1819 LIX C-34. Deep toned Proof-like AU. *160* Est. 200-250.00
- 2895 George III Bank of England Dollar 1804. Evenly toned AU. *140* Est. 250-300.00
- 2896 George III Bank of England Dollar 1804 Seaby-3768. Clearly struck over a Spanish Colonial 8 Reales. One of the most popular English Crowns. Old dull toned BU. *275* Est. 400-550.00
- 2897 George III Pattern Bank of England Dollar in thick copper Esc-164A. An interesting companion to the above regular issue. Choice Proof-like Red and Brown Unc. Rare. Est. 500-600.00
- 2898 George III Pattern Garter Dollar 1804 in silver Proof, Esc-182. Clearly struck over an 1802 8 Reales. This is one of the most fantastiic coins in our sale. Superb cameo Proof. Very rare. Est. 1750-2250.00



- 2899 George III 3 Shilling Bank Token 1811 Esc-412, C-40. A beautiful cameo Proof with gentle toning. Rare. Est. 600-700.00
- 2900 George III 3 Shilling Bank Token 1812 Esc-417, C-40A. Another choice toned cameo Proof. Rare. Est. 600-700.00
- 2901 George III Maudie and Mills Pattern Crown in silver 1836. Bust Right/Quadrant of Arms. Nicely toned Proof with a few faint hairlines. Very scarce. Est. 600-800.00
- 2902 George III Oval c/s on 1783 Potosi Charles III 8 Reales. Unusually nice VF/XF. Est. 200-250.00
- 2903 George III Oval c/s on 1791 Lima Bust 8 Reales. Coin is Fine, c/s is XF. Est. 150-200.00
- 2904 George III Oval c/s on 1792 Lima 8 Reales of Charles III. Toned XF and a scarce combo. Est. 200-300.00
- 2905 George III Oval c/s on 1792 Mexico 8 Reales of Charles III. Deep golden toned XF. Est. 200-300.00
- 2906 Ireland Copper type set of George III - Penny 1805 C-6 iridescent Red Unc. Tiny obverse spots near edge, 1/2 Penny 1805 C-5 Red and Brown Unc. Small area of obverse spotting and Farthing 1806 C-3. Lovely iridescent BU. (Total: 3 coin set) Est. 250-350.00
- 2907 George III Bank of Ireland Dollar 1804. Clearly struck over 1801 Santiago 8 Reales. A rare combination. Lustrous XF. Est. 350-450.00
- 2908 Scotland Cromford Derbyshire 4/9 Countermark on 1798 Mexico 8 Reales. Scarce about VF. Est. 250-350.00
- 2909 Scotland T & R Arthur, Grill Countermark on 1806 8 Reales of Mexico Seaby-St. 38. Toned VF and rare. Est. 300-400.00
- 2910 Scotland Thistle Bank 4/9 Countermark on 1801 Mexico 8 Reales, Seaby-St. 49. Toned VF and scarce. Est. 250-350.00

- 2911 Scotland Rothsay Cottonworks 4/6 1820 Countermark on 1815 Lima 8 Reales, Seaby-St. 100. Toned F/VF. Scarce. Est. 250-350.00 *900*
- 2912 George III Crown 1821 D-104, C-65. This coin is a grey toned Proof-like BU with minimal hairlines. An attractive type coin. Est. 600-700.00 *550*
- 2913 George III Uniface Pattern Crown in Silver, undated (1820) L & S-4. Plain edge with obverse as regular issue. Ex-Paget Sale 1944 where it was listed as Proof State and possibly unique. A deep toned Proof with a trace of rub on the patina at the high spots. Very rare. Est. 2000-2500.00 *600*
- 2914 George III 1/2 Crown 1826 C-64. Really nice deep toned Proof. An excellent type coin. Est. 400-600.00 *525*
- 2915 Ireland George IV Penny 1822 C-13. Lovely glossy Brown Unc. with no problems. Est. 125-175.00 *75*
- 2916 Victoria Gothic Crown 1847 Y-11. One of the world's most popular coins. Deep toned Proof-like AU. Est. 500-650.00 *525*



- 2917 Victoria Crown 1844 Young Head Y-10. One of the best we've offered in years. Well struck choice BU. A super type coin. Est. 800-1200.00 *1200*

- 2918 Victoria Gothic Florin 1871 Y-8. If you are looking for a nice type coin, this is it. Lovely golden toned BU. Est. 150-250.00 *185*
- 2919 Victoria Gothic Florin 1885 Y-8.2. Original unclean Choice BU. Est. 150-175.00 *175*
- 2920 Victoria Proof Sixpence 1887 Jubilee Y-19 and Proof 1893 Old Head Y-36. A pair of choice deep toned Proofs. (Total: 2 coin lot) Est. 300-400.00 *180*
- 2921 Edward VII Crown 1902 Matte Proof and George V 1938 Six Pence toned BU. (Total: 2 coin lot) Est. 250-275.00 *160*
- 2922 George V Silver Pattern Octoino (6 Pence Size) 1913, Esc.-1481 Bust Left/4 Crowned Arms. Sea green toned Proof and rare. Est. 300-400.00 *160*
- 2923 Rare Proof Set 1936 George V, 5 Coin Silver Proof Set, Six Pence through Crown. (That's right 1936). Have you ever seen one? Only a few coins of each were struck and distributed individually. This is possibly the only complete set in existance. All are lightly toned Gem Proofs with previous sale record in 5 figures. Est. 6000-8000.00 *1350*
- 2924 Maundy Sets - 1900 Victoria Old Head, 1903 and 1908 Edward VII. All BU in black plastic holders. (Total: 3 set lot) Est. 225-275.00 *270*

## GREECE

- 2925 10 Lepta King Otto 1833 C-9. Choice original Red BU. Difficult to find much better. Est. 125-175.00
- 2926 Lot of chooice early copper issues - 1833 Lepton C-6, 1832 Lepta C-7, 1833 5 Lepta C-8, 1851 Lepton C-6B, 1857 Lepton C-6B and 1851 2 Lepta C-7B. All are Red and Brown Unc. from an old collection. Lots of catalog value here. (Total: 6 coin lot) Est. 400-500.00 *400*
- 2927 1/4 Drachma 1833 Otto Young Head C-10. Frosty BU. Est. 150-200.00 *100*
- 2928 1/4 Drachma 1834A Otto C-10. Pleasing BU. Est. 150-200.00 *120*

## Foreign (cont'd)

2929 Drachma 1833 Otto Young Head C-12. Lovely old toning. Choice BU. Est. 125-175.00

2930 1/4 Drachma 1855 Otto C-15. A very rare type coin. Toned BU. Est. 400-600.00

2931 1/4 Drachma 1855 Otto C-15. A second example and choice BU. (Catalogs at \$1,000.00 in Krause). Est. 400-600.00

2932 Drachma 1868 George I Y-7. Lustrous BU and rare this choice. Also 1833 5 Lepta C-8 Red AU. (Total: 2 coin lot) Est. 200-300.00

2933 100 Drachma in silver 1935 George II D-119, Y-A37. One Year Type. Proof-like BU. Est. 500-600.00

2934 Pattern Silver Taler (5 Drachma) By T. Ertel 1833, Commemorating Monument in Munich for the Fallen Soldiers. Divo unlisted in silver. From the Schulman-Kreisbeerg Sale February, 1961. Missing in most major Greek collections, this is only the second example we can trace. The other example was a damaged XF. Our coin is a lovely toned Proof. An opportunity for the specialist or investor to acquire a unique coin. Est. 2000-2500.00

2935 Patterns 10 Lepta 1912 KM-PN 47 Nickel without Essai, AU and 20 Lepta in silver 1960 KM-PN 69 Proof, very rare. (Total: 2 coin lot) Est. 500-600.00

2936 Crete Choice type coins - Lepton Y-1 Red BU, 2 Lepta 1900A Y-2 Nice BU, 5 Lepta 1900A Y-3 BU, and 20 Lepta 1900 Y-5 AU/Unc. (Total: 4 coin lot) Est. 125-175.00

## GUATEMALA

2937 2 Reales 1801 Charles IIII Bust Type. A superb toned Proof-like Gem BU. Rare. Est. 300-400.00

2938 8 Reales 1847 Central American Republic Sun and Mountains Type C-95. A magnificent toned AU with just a trace of rub on the patina. Lower tree leaves slightly soft. Est. 300-400.00

2939 Peso 1889 Woman's Head y-73. The rare date of this type. Bold XF and quite rare. Est. 350-450.00

## HAITI

2940 Gourde 1882 Woman's Head Y-9. A hard coin to find in high grade. Choice frosty BU. A beautiful coin. Est. 300-400.00

## HAWAII

2941 10 Cents 1883 Kalakaua KM-3. Superb gem toned MS-65 or better BU. Worth a premium bid. Est. 1500-2000.00

2942 25 Cents 1883 Kalakaua KM-5. Gem toned MS-65 or better. An excellent companion to the above lot. Est. 250-400.00

2943 50 Cents 1883 Kalakaua KM-6. Beautiful toned MS-63 BU. Minor bagmark on rim at 7 o'clock. One of the finest we've offered of this popular type coin. Est. 1000-1250.00

2944 Dollar 1883 Kalakaua I KM-7. Probably as struck with really nice fields and sharp struck design. Once cleaned and now retoned. A premium example of this popular type. Est. 3000-4000.00

## IRAN

2945 500 Dinars (5 Krans) AH-1327 Y-A50, D-290. A rare One Year Type. Bust Left/Lion soft struck as usual. VF. Est. 450-650.00

## ISLE OF MAN

2946 Victoria copper type set of 1839 - Penny C-9 Reddish BU with a few reverse spots, 1/2 Penny C-8 Red and Brown Unc. and Farthing C-7 glossy Red and Brown BU. (Total: 3 coin set) Est. 200-300.00

## ISRAEL

2947 Display collection - Group of 20 different 5 and 10 Pound Commemorative issues 1958-1972. Most are BU and a few Proofs including 1963 Seafaring. All are housed in custom black plastic holder. (Total: 20 coins) Est. 750-1000.00

650

2948 Display collection - group of six One Pound coins 1958-1963 all BU. One 1961 1/2 Lira, and four silver medals including 2 Kennedy 36 M.M., one Ben Gurion 48 M.M.. Proof and one Moshe Dayan 48 M.M. Proof. Lot of 11 coins in custom black plastic holder. (Total: 11 coins) Est. 150-250.00

95

## ITALY

2949 Lucca 5 Franchi 1806 Elisa Bonaparte and Felix. D-203 Conjoined Busts/Value in Wreath. A popular type coin. Toned XF/AU. Est. 250-300.00

160

2950 Lucca 5 Franchi 1805 Elisa Bonaparte and Felix D-203. Virtually as struck with light golden toning and tiny trace of adjustment marks at 5 o'clock. Est. 300-400.00

300

2951 Naples 12 Carlini 1810 Joachim Murat D-166 Sicil. variety. Toned XF with a few reverse adjustment marks as usual. A rarely offered coin, of interest to Napoleonic and Italian collectors alike. Est. 450-550.00

825

2952 Papal States Scudo 1669 Sede Vacante D-4033 Dove/Arms. Perhaps the finest we've seen of this type. Original deep toned and fully lustrous BU. Est. 1000-1250.00

750

2953 Papal States Scudo 1830 R Sede Vacante D-190. Dove in Rays of Sun/Arms. Lovely multi-toned AU with tiny rim flaw at 5 o'clock. Est. 225-275.00

160

2954 Parma 5 Lire 1832 Maria Luisa D-20c, Bust Left/Arms. The rare date of this popular type. Proof-like XF/AU with even toning. Est. 450-550.00

375

2955 Sardinia 2 Lire 1852 Victor Emanuel C-123 Bearded Bust Right/Arms. Choice golden toned BU. The first example we've seen this nice in years. Very rare. Est. 750-850.00

750

2956 Tuscany Francescone 1858 Leopold II D-160. Original toned BU with only a tiny bagmark in obverse field to keep it out of the gem catagory. Est. 300-400.00

300

2957 Venice 5 Lire 1848 D-208 Lion on Alter/Value in Wreath. evenly toned and choice Proof-like BU. Est. 250-350.00

350

## JAPAN

2958 50 Sen 1871 Y-4. Unusually choice frosty BU. Est. 100-175.00

100

2959 Choice Minor Lot - 20 Sen 1870 Y-3 toned BU, 10 Sen 1875 Y-23 and 50 Sen 1905 Y-25 original toned BU. (Total: 3 coin lot) Est. 150-200.00

150

2960 Yen 1874(Meiji-7) Y-A25. The rare First Year of Issue. Choice Proof-like AU/Unc. Est. 800-1000.00

1000

2961 Yen 1903(Meiji-36) Y-A25. Satin surfaced gem BU. Est. 100-150.00

80

## KOREA

2962 20 Chon Year 9 1905 Y-17. Choice frosty BU. One of the few you will see this nice. Est. 200-250.00

110

## LIBERIA

2963 Proof Set 1896 in original Heaton Mint red velvet box. Five coins, 3 are silver 50 cent, 25 cent, 10 cent and two are copper, 1 cent and 2 cent. All are choice Proofs. Truly a rare set. Est. 1000-1500.00

650

## MEXICO

- 2964 8 Reales Pillar 1739 Philip V. Deep toned about as struck. Probably once cleaned and now retoned. An excellent type coin.  
190 Est. 300-500.00
- 2965 8 Reales Pillar 1759 Ferdinand VI. The finest "Pillar Dollar" we've seen in years. Gem toned BU with some Proof-like surfaces. A superb example of this popular coin. 1700 Est. 2000-2500.00
- 2966 8 Reales Cap and Ray 1865A-P.G. The First Year of The Alamos Mint and a very rare date. Deep toned VF with a full snake. 575 Est. 800-950.00
- 2967 Dos Pesos 1921 Winged Victory Y-51. A beautiful toned fully lustrous BU with a full strike. They don't come any better. 275 Est. 500-700.00

## MONTENEGRO

- 2968 5 Perpera 1912 Nicholas I, D-223, Y-17. Satin surfaced Unc. that was possibly once cleaned and now lightly toned. Scarce this nice. Est. 250-350.00

240

## NETHERLANDS

- 2969 Lion Daler 1589 HOL. D-8838, DEL-831, Knight With Arms Below/Lion. An exceptional example, virtually as struck AU/Unc with lots of fine detail. 241 Est. 250-350.00
- 2970 3 Gulden 1764 West Fr. C-G14 Standing Figure/Crowned Arms. Lustrous and soft struck Unc. 120 Est. 125-175.00
- 2971 Gulden 1793 Utrecht C-F13, Standing Figure/Crowned Arms. A superb toned Gem Proof-like BU. 150 Est. 175-225.00
- 2972 3 Gulden 1800 Holland D-224, C-36 Standing Figure/Crowned Arms. An amazing BU example with full frosty mint bloom. 11 260 Est. 350-450.00
- 2973 50 Stuivers 1808 Louis Napoleon D-228, Head Right/Arms. A popular type. Lovely toned choice BU. 325 Est. 450-550.00
- 2974 2 1/2 Gulden Wilhelmina 1938 variety with deep hairlines Y-47. Scarce AXF. 25 Est. 125-175.00
- 2975 Aire 50 Sols Klippe 1710 Reim. 6308, Crowned Arms, Date Either Side/Uniface. Scarce VF. 140 Est. 150-200.00
- 2976 Amsterdam Klippe 40 Sols 1578 DEL-193 36 M.M. Crowned Arms With Date Below all within 25 mm. circle 45 PG Above/3 Line Inscription in Wreath. Rare VF. 425 Est. 500-600.00

- 2977 Amsterdam Klippe 40 Sols 1578 DEL-196 Crowned Arms with Date and Value Below/3 Line Inscription in Wreath. 40 mm. Struck during the seige of the states troops. Rare VF. Est. 500-600.00
- 2978 Amsterdam Klippe 40 Sols 1578 DEL-201 40 mm. Small Crowned Arms With Date XL Below/Uniface. Rare VF. Est. 500-600.00
- 2979 Breda Klippe 20 Sols 1625 DEL-323, Arms and Date Within 11 M.M. Circle, Value Above/Uniface. Scarce. 145 Est. 175-225.00

- 2980 Groningen Klippe 12 1/2 Stuiver DEL-738 24 M.M. Crowned Arms/Uniface. Struck during the siege of the bishops of Cologne and Munster. Scarce about XF. T 160 Est. 150-200.00

- 2981 Groningen Klippe 50 Stuivers DEL-736. Similar to above design. Unusually choice and lustrous XF. + + + 285 Est. 400-500.00

- 2982 Middleburg Klippe 3 Sols Copper 1573, Circle With 5 Line Inscription and Castles Either Side. Very scarce XF. Est. 175-225.00

- 2983 Middleburg Klippe 36 Sols 1574 DEL-167 Date and 4 Line Inscription In Circle/Uniface. Struck during the siege of Admiral Boisot. Scarce VF. Est. 275-325.00

- 2984 Netherland East Indies 1/4 Gulden 1840 William C-72.1 Bust Right/Value in Wreath. Choice lightly toned BU. Est. 75-125.00

## NEW ZEALAND

- 2985 Waitangi Crown 1935 George V Y-6. One of the world's most popular coins. Only about 1,000 struck. Proof with a few minor hairlines and tiny rev. rim tap. Very rare. Est. 1500-1750.00

## NORWAY

- 2986 Speciedaler 1821 Karl XVI D-2240 Curly Hair Bust/Arms. A superb toned AU with tiny rim flaw at 7 o'clock on reverse. Est. 500-650.00
- 2987 Speciedaler 1835 Karl XIV D-241. Pleasing golden toned AU with tiny nick between N and G of Konge. A popular issue. Est. 500-600.00



- 2988 Speciedaler 1844 Karl XIV D-242. A One Year Type. Fully struck AU/Unc. with light toning. Est. 500-600.00

- 2989 2 Kroner 1902 Oscar II Y-27. Beautiful golden toned BU and rare as such. Est. 400-450.00
- 2990 50 Ore 1909 Haakon VII Y-40. Choice gem toned BU. Est. 125-175.00

## PHILIPPINES

- 2991 8 Reales 1835 of Columbia c/s Crown Y-11. A scarce combination. Bold toned VF. Est. 200-250.00
- 2992 Peso 1936 Roosevelt and Quezon Y-27. Gem toned BU. Nice type coin. Est. 125-150.00

## POLAND

- 2993 10 Zlotych (1 1/2 Ruble) Nicholas I 1837 HL D-284. Really choice toned Proof. Rarely offered anywhere. Est. 700-900.00

- 2994 1000 Reis 1910 Emanuel II Peninsular War Commemorative Y-33. A fantastic deep toned Proof-like BU. Possibly a specimen strike. Rarely seen in high grade. Est. 200-300.00
- 2995 400 Reis 1835 Maria II C-106A. Not often found in full frosty BU with light golden toning. Est. 150-200.00

## PORTUGAL

- 2994 1000 Reis 1910 Emanuel II Peninsular War Commemorative Y-33. A fantastic deep toned Proof-like BU. Possibly a specimen strike. Rarely seen in high grade. Est. 200-300.00

- 2995 400 Reis 1835 Maria II C-106A. Not often found in full frosty BU with light golden toning. Est. 150-200.00

## RUSSIA

- 2996 Ruble 1712 Peter The Great D-1650, Sev. 292 G Below Bust. Slender Bust/Eagle. One Year Type. Very scarce toned VF. Est. 450-550.00
- 2997 Two Kopeks Anna 1740 Novadel Bust/Arms Brekke-36. Somewhat crude style, Reverse die break from 11 o'clock to 6 o'clock. Brown AU and possibly very rare. Est. 200-300.00
- 2998 Two Kopeks Ivan III 1740 Novadel? Bust/Arms. Similar to Brekke-3. Somewhat crude style. Same reverse die as previous Anna 2 Kopeks. Brown XF/AU and possibly rare. Est. 200-300.00
- 2999 Grivennik (10 Kopek) 1741 Ivan III KM-205, Bust Right/Crown and Date. A seldom seen One Year Type coin, listed only as rare in Krause. Bold VF/XF. Est. 400-600.00

## Foreign (cont'd)

- 3000 10 Kopeks Alexander I 1804 C-119. Lustrous XF with original toning. Tiny edge scrape at 3 o'clock. Very scarce. Est. 125-175.00
- 3001 1/4 Ruble (Polupoltinnik) Alexander I 1804 C-121. Scarce type coin. Lustrous XF with some grainy surfaces. Also 1/4 Ruble 1810 C-121A. Nicely toned VF and scarce. Est. 300-400.00
- 3002 1/2 Ruble Alexander I 1805 C-123. Only a Four Year Type. Original toned AU with center of eagle just a bit soft struck. Very scarce. Est. 200-300.00
- 3003 Ruble Alexander I 1802 C-125. Toned and lustrous about XF. Also Ruble 1808 MK C-125A. Lustrous XF or better with area of dirt lamination on reverse near center. (Total: lot of 2 coins) Est. 200-300.00
- 3004 Ruble Nicholas I 1834 Alexander I Monument D-285, C-169. Flashy Proof-like XF/AU. Est. 200-250.00
- 3005 Ruble Nicholas I 1839 Borodino Memorial D-288, C-170. Proof-like XF and a popular type coin. Est. 200-250.00
- 3006 1 1/2 Ruble Nicholas I 1839 Borodino Memorial, D-287, C-173. Deep golden toned XF with a few surface marks. Rare. Est. 700-800.00
- 3007 3 Kopeks Alexander II 1874 E.M. Y-11.1. Lustrous Red Proof. Scarce. Est. 100-125.00
- 3008 **Type Set** Alexander II 1886 Ruble Y-46, 50 Kopek 1887 Y-45 and 25 Kopek 1887 Y-44. All are really choice BU. (Total: 3 coin lot) Est. 500-750.00
- 3009 Ruble 1886 Alexander III D-292, Y-46. Beautiful golden toned Proof-like BU. Est. 200-300.00
- 3010 Ruble 1912 Nicholas II D-293. Lovely purple and gold toned Proofs. Rare. Est. 600-800.00
- 3011 Ruble 1912 For The Defeat of Napoleon Y-68, D-296. Bold XF/AU. Est. 150-200.00
- 3012 Ruble Nicholas II 1915 B.C., D-293, Y-59.3. The rare Last Year of Issue. Lustrous XF or better. Est. 125-175.00

## SAN MARINO

- 3013 20 Lire 1935 Y-11. Full frosty BU. Nice type coin. Est. 175-225.00

## SERBIA

- 3014 5 Dinara 1879 Milan Y-9. A rare Proof of this One Year Type. A real opportunity for the specialist. Est. 500-750.00

## SOUTHERN RHODESIA

- 3015 Two Shilling 1954 Elizabeth Y-37. One Year Type. We offer a satin surfaced BU. A very rare coin in this grade. Est. 700-800.00

## SPAIN

- 3016 4 Reales 1761 Madrid Charles III C-34 Crowned Arms/Arms of Castile and Leon. This coin is normally found in F/VF but we offer a golden toned lustrous XF or better for your consideration. Est. 200-300.00
- 3017 8 Reales 1774 Madrid Charles III D-1700 C-40. Much rarer than similar Spanish American types. Bold XF. Est. 600-750.00
- 3018 Proclamation in silver 1789 Charles IIII Herrera-65, 38 M.M. Bust Right/Standing Figure With Staff and Shield. Scarce toned XF. Est. 100-200.00
- 3019 Peseta 1876 Alfonso XIII Y-B75. A rare One Year Type. Beautiful original golden toned BU. Very rare. Est. 400-500.00

- 3020 Spanish Netherlands Ducatone 1703 Brabant Philip V D-1703. Bust Right/Arms. Deep toned about XF. A handsome coin. Est. 300-400.00

## SWEDEN

- 3021 Two Caroliner 1708 Karl II AHL-143, Crowned Monogram, Date Below/4 Crowned Arms. A One Year Type 1/2 Crown size issue. VF/XF. Est. 350-350.00
- 3022 Riksdaler 1791 Gustav III D-1736. Fully frosty AU/BU with lots of flashy luster. Est. 300-400.00
- 3023 Riksdaler 1796 Gustav IV D-1738, C-89.2. Well struck AXF for this type. Scarce. Est. 225-275.00
- 3024 Riksdaler 1820 Karl XIV D-349. Large Curly Head/Arms. Original toned AU/Unc. with just a hint of rub on the patina. Rare. Est. 700-800.00
- 3025 Riksdaler 1824 Karl XIV D-349. Large Curly Head/Arms. Choice frosty BU with lots of eye appeal. Rare. Est. 800-900.00
- 3026 Speciedaler 1835 Karl XIV D-352. Fully struck and toned AU/Unc. An excellent type coin. Est. 400-500.00
- 3027 Riksdaler 1848 Oscar D-354, C-181 Bust/Arms. Original toned and well struck BU. Est. 400-500.00
- 3028 4 Riksdaler 1864 Karl XV D-356, Y-10 Bust/Arms. Deep toned BU from an old collection. Scarce. Est. 300-400.00
- 3029 Pomerania Riksdaler 1655 Carl X D-4577. The first example we've seen of this rarity and a real opportunity for the specialist. Only a trace of actual rub on the high spots. A beautiful XF/AU. Est. 1500-2000.00

1175

## SWITZERLAND

- 3030 Appenzel 4 Franken 1812 D-360, C-7. A superb toned BU. Rare. Est. 2000-2500.00
- 3031 Bern ECU 1764 of France c/s 40 Bz. and Arms C-34.2. Coin Fine, c/s XF. Scarce. Est. 150-200.00
- 3032 Bern 40 Batzen 1796 D-1759, Standing Knight With Sword/Crowned Arms. Choice toned AU/Unc. Est. 700-800.00
- 3033 Helvetic Republic 40 Batzen 1798s D-1711, C-7 Knight With Standard/Value. Deep toned AU/Unc. Est. 1000-1500.00
- 3034 Helvetic Republic 4 Frankeen 1801s D-359 Standing Knight With Flag/Value. Really choice lightly toned BU. Est. 1200-1400.00
- 3035 Luzern 4 Franken 1814 D-364, Standing Knight With Staff/Arms. Lightly toned BU. Est. 350-500.00
- 3036 Vaud 40 Batzen 1812 D-362, C-10, Standing Knight/Arms. Mintage only 2,485 with many melted in 1851. Choice AU. Est. 600-750.00
- 3037 Solothurn 5 Francs 1855 Y-3s. The most elusive of all shooting Talers. Choice toned Proof-like AU. Est. 3000-4000.00
- 3038 5 Francs 1861 Nidwalden Y-6s Shooting Taler. Golden toned BU. Est. 450-600.00
- 3039 5 Francs 1925B Y-34A Regular issue toned BU. Est. 250-300.00
- 3040 2 Francs 1850A Helvetia Y-28. Scarce type coin. Lustrous AXF. Est. 300-400.00
- 3041 Franc 1900 Standing Figure Y-31 Gem toned BU. Est. 350-400.00
- 3042 Franc 1939/8 Standing Figure Y-34. Rare overdate. Gem frosty BU. Est. 100-150.00
- 3043 1/2 Franc 1903 Standing Figure Y-30. Choice BU and 5 Rappen 1887 choice toned BU and a rare date. Est. 450-550.00

350

## Foreign (cont'd)

- 3044 Choice Minors - 2 Francs 1940, 1941 and 1958 Y-32. Also 1/2 Franc 1937 Y-30. All are choice Proof-like gem BU or possibly Proofs. Total: 4 coin lot Est. 150-200.00

## URUGUAY

- 3045 Peso 1895 Y-14A Arms Value, Date Below. A lovely original golden toned BU. Rare Type this choice. Est. 350-450.00
- 3046 Artigas Set - 1917 Peso Y-23 and 1917 50 Cent Y-22. Both are full frosty BU and rarely found this choice. (Total: 2 coin lot) Est. 500-600.00

## MISCELLANEOUS LOTS

- 3047 Better Minor Types - Belgium Franc 1886 Y-6.1 BU, Brazil 1869 10 Reis Pattern in nickel K-PN 133 Unc, Denmark Krone 1875 Y-13 BU, Norway 50 Ore 1912 AU, Italy 2 Lire 1887 Y-29 BU and Martinique Franc 1897 XF. Nifty lot of 6 scarce coins. Est. 400-500.00

- 3048 European Minors - **Netherlands** 1870 Cent Y-2 Red BU, **Spain** 5 Cent, 1859 Y-24 Red BU and **Sweden** 2 Kroner 1936 Y-51 choice BU. (Total: 3 coin lot) Est. 100-125.00

- 3049 Far East and India - **Japan** 1915 10 Sen and 1916 50 Sen, **Korea** 1898 1/4 Xang, **Hong Kong** 5 Cents 1901 and **India** 1877 2 Annas. All are choice BU except India which is Proof. (Total: 4 coin lot) Est. 100-125.00

- 3050 **World Crowns** - Large group of 50 (fifty) different, mostly silver, crowns from Austria 1879 Wedding Double Gulden to Switzerland 1923 5 Francs. This lot covers a wide variety of countries and dates, mostly 1930-1945. A must see group for bargain hunters. (Total: 50 coin lot) *400* Est. 300-500.00

- 3051 **World Minor Bonanza** - Large group of 46 different coins, mostly silver 50 cent size dated 1900-1970. A must see lot for the bargain hunter. (Total: 46 coin lot) Est. 150-250.00

- 3052 **Canada Sets and Misc.** - Nine black cased Proof Sets 1971 through 1977, 1982, also 1958 and 1960 Proof-like Sets in black plastic holders and 15 Mint Sets 1961 to 1983. Cased dollars 1971, 1972 and 1980. (Total: 29 item lot) Est. 150-250.00

- 3053 **World Sets** - Lot of 17 Mint and Proof Sets from mainly England and the Caribbean Colonies. Nice assortment including 1967 Panama P/S and 1965 Austria P/S. (Total: 17 set lot) Est. 125-200.00

**END OF SALE**  
*Thank you for your participation.*





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